

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MUSIC (W300)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 120 credits:

		Credit value
Musical Techniques	MUSI1211	20
Performance 1: Listening and Performing	MUSI1241	20
Introduction to Ethnomusicology	MUSI1251	20
Historical Studies 1: The Long Nineteenth Century	MUSI1261	20
Approaches to Contemporary Composition	MUSI1271	20
Modules up to the value of 20 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)		20

Level 2 (Diploma)

3. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

4. Candidates shall study and be assessed in modules to the value of 20 credits from **List A**:

List A		Credit value
Creative Music Technologies & Sound Design	MUSI2641	20
Historical Studies 2: The Twentieth Century Ω	MUSI2691	20
Advanced Ethnomusicology: Themes and Issues Ω	MUSI2701	20
Performance 2: Practice as Research	MUSI2711	20
Studies in Composition	MUSI2311	20

5. Candidates shall study and be assessed in modules to the value of 100 credits from **List B**:

List B:		
Orchestration	MUSI2541	20
Conducting	MUSI2581	20
Advanced Musical Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
Studies in the History of Opera *	MUSI2651	20
World Music Traditions Φ	MUSI2661	20
Studies in Popular Music Φ	MUSI2671	20
Russian and Soviet Music, 1890-1975 Φ	MUSI2681	20
Psychology of Music Ω	MUSI2721	20
Term Abroad α	MUSI2993	60
Further modules from List A		0-80
Modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)‡		0-40

Level 3 (Degree)

6. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.

7. Candidates shall study and be assessed in one module to the value of 40 credits from **List C**:

List C:		Credit value
Portfolio of Compositions (double) ~	MUSI3312	40

Dissertation (double) ~	MUSI3332	40
Performance 3 (double): Public Performance Project ~	MUSI3672	40

8. Candidates shall also study and be assessed in modules to the value of 80 credits from **List D**, **List E**, and **List F**:

List D:		Credit value
Dissertation (single)	MUSI3041	20
Portfolio of Compositions (single)	MUSI3071	20
Programme Music	MUSI3531	20
The Music of India	MUSI3601	20
Contemporary Music Performance	MUSI3611	20
Performance 3 (single): Recorded Performance Project	MUSI3621	20
Time and Rhythm*	MUSI3631	20
Audiovisual Production*	MUSI3641	20
Arts Management (Music) Φ	MUSI3661	20
Live Electronic Music	MUSI3681	20
Modules to the value of up to 20 credits from List A or B		0-20
Modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)‡		0-40

List E (available in alternate years from 2013/14):

Late 19 th and Early 20 th Century English Song	MUSI3551	20
Issues in Aesthetics *	MUSI3561	20

List F (available in alternate years from 2014/2015):

Popular Music and Theories of Mass Culture*	MUSI3251	20
Britten's Chamber Operas*	MUSI3651	20

Assessment, progression and award

- ‡ Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
- Students may not take (double) and (single) versions of the same module.
- The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
- Modules marked with the * symbol will not run in 2013-2014.
- Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
- Modules marked with the Ω symbol will be taught in Michaelmas term only.
- Modules marked with the Φ symbol will be taught in Epiphany term only.
- Modules marked with the α symbol are only available by special permission of the Programme Director.