

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#).

BA Education Studies – Music (X1W3)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules:

		Credit value
Learning and Teaching	EDUC1471	20
History of Education	EDUC1451	20
The Context of Education	EDUC1461	20
Historical Studies 1: the Long Nineteenth Century	MUSI1261	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
Musical Techniques	MUSI1211	20
Performance 1: Listening and Performing	MUSI1241	20
Introduction to Ethnomusicology	MUSI1251	20
Approaches to Contemporary Composition	MUSI1271	20

Level 2 (Diploma)

4. Candidates shall study and be assessed in the following modules:

		Credit value
Educational Research Methods #	EDUC2301	20

5. Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

List B:		Credit value
Identity, Culture and Education [^]	EDUC2361	20
Learning in the Early Years	EDUC2321	20
Higher Education: Issues of Exclusion and Inclusion*	EDUC2351	20
Key issues and Dilemmas in the UK Education System*	EDUC2291	20
Education Placement*	EDUC2281	20
Philosophy of Social Science	EDUC2191	20
Harry Potter and the Age of Illusion [^]	EDUC2381	20

6. Candidates shall also study and be assessed in modules to the value of 60 credits from List C:

List C:		Credit value
Creative Music Technologies & Sound Design	MUSI2641	20
Historical Studies 2: The Twentieth Century Ω	MUSI2691	20
Advanced Ethnomusicology: Themes and Issues Ω	MUSI2701	20
Performance 2: Practice as Research	MUSI2711	20
Studies in Composition	MUSI2311	20
Orchestration	MUSI2541	20
Advanced Musical Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
World Music Traditions Φ	MUSI2661	20
Russian and Soviet Music, 1890-1975	MUSI2681	20
Studies in Popular Music Φ	MUSI2671	20

Psychology of Music [MUSI2721](#) 20

Level 3 (Degree)

7. Candidates shall study and be assessed in the following modules:

Dissertation (Education)	EDUC3211	Credit value 20
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8. Candidates shall also study and be assessed in modules to the value of 40 credits from List D or 20 credits from list D and 20 credits from list B:

List D:		Credit value
The Limits of Educational Assessment	EDUC3281	20
Citizenship Education^	EDUC3291	20
Political Sociology of Education	EDUC3221	20
Education in a Post-Industrial Society*	EDUC3191	20
New Directions to Social Science	EDUC3081	20
Responding to Special Educational Needs	EDUC3271	20

9. Candidates shall also study and be assessed in modules to the value of 60 credits from List E:

List E:		Credit value
Dissertation (single)	MUSI3041	20
Portfolio of Compositions (single)	MUSI3071	20
Programme Music	MUSI3531	20
The Music of India Φ	MUSI3601	20
Contemporary Music Performance	MUSI3611	20
Performance 3 (single): Recorded Performance Project	MUSI3621	20
Arts Management (Music)	MUSI3661	20
Late 19 th - and Early 20 th -Century English Song	MUSI3551	20
Live Electronic Music	MUSI3681	20

Assessment, progression and award

10. Modules marked with a # must be at 40% or above in order to progress to the ordinary degree at the next Level.
11. Modules marked * are not running in 2013-14.
12. Modules marked ^ may not be taken together in the same academic year.
13. Modules marked with the Ω symbol will be taught in Michaelmas term only.
14. Modules marked with the Φ symbol will be taught in Epiphany term only.