

These programme regulations should be read in conjunction with the University's [core regulations for modular taught master's degrees, postgraduate diplomas and postgraduate certificates](#) .

## MA ROMANTIC AND VICTORIAN LITERARY STUDIES (Q3K507)

1. Location: Durham City.
2. Duration: 12 months (full-time) and part-time (24 months).

### Programme structure

3. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
English Literary Studies Research Methods and Resources	<a href="#">ENGL51130</a>	30
Dissertation	<a href="#">ENGL51060</a>	60

4. Candidates shall also study and be assessed in modules to the value of 60 credits from **List A:**

#### List A:

Reflections on Revolution, 1789-1922	<a href="#">ENGL40930</a>	30
Second-Generation Romantic Poetry	<a href="#">ENGL52230</a>	30
Romantic Partnerships: Godwin, Wollstonecraft and the Shelleys	<a href="#">ENGL40630</a>	30
Romantic Forms of Grief	<a href="#">ENGL41730</a>	30
The Mode of Address: Writers in Performance in Victorian Britain	<a href="#">ENGL41230</a>	30
Women in Victorian Poetry and Painting	<a href="#">ENGL40730</a>	30
Literary Masculinity at the <i>Fin-de-Siècle</i>	<a href="#">ENGL53830</a>	30
The Short Story	<a href="#">ENGL53430</a>	30
The Literatures of Slavery	<a href="#">ENGL40430</a>	30
Literature of the Supernatural	<a href="#">ENGL42230</a>	30
Elegy: from John Milton to Seamus Heaney	<a href="#">ENGL40530</a>	30
Thinking with Things in Victorian Literature	<a href="#">ENGL43130</a>	30

5. Candidates shall also study and be assessed in modules to the value of 30 credits from **List B:**

#### List B:

Old Norse	<a href="#">ENGL53030</a>	30
Warrior Poets in Heroic Societies	<a href="#">ENGL41330</a>	30
Narrative Transformations: Medieval Romance to Renaissance Epic	<a href="#">ENGL53630</a>	30
Renaissance Humanism	<a href="#">ENGL53130</a>	30
Renaissance Tragedy	<a href="#">ENGL53530</a>	30
Middle English Manuscripts and Texts	<a href="#">ENGL41130</a>	30
Women and the Novel in the Eighteenth Century	<a href="#">ENGL41930</a>	30
James Joyce and the Limits of Literature	<a href="#">ENGL41030</a>	30
Twentieth-Century Jewish American Literature	<a href="#">ENGL40230</a>	30
Shakespeare in Context	<a href="#">ENGL42130</a>	30
Modern Poetry	<a href="#">ENGL52730</a>	30
Writing Poetry	<a href="#">ENGL40830</a>	30
Thomas Pynchon	<a href="#">ENGL41430</a>	30
Representing the Self: from Sophocles to the Sopranos	<a href="#">ENGL42030</a>	30
Life Narratives	<a href="#">ENGL42630</a>	30
Twentieth-Century Satire	<a href="#">ENGL43030</a>	30
John Milton: Life, Work and Influence	<a href="#">ENGL42530</a>	30
The Contemporary US Novel	<a href="#">ENGL42730</a>	30
Theory of the Novel	<a href="#">ENGL42830</a>	30

Post-War British Drama	<a href="#">ENGL42430</a>	30
Writing Prose Fiction	<a href="#">ENGL42330</a>	30
The Anglo-Norman World	<a href="#">ENGL41630</a>	30
The Anglo-Saxon World	<a href="#">HIST43430</a>	30
Issues in Medieval and Renaissance Studies**	<a href="#">MELA40630</a>	30
A further 30 credits taken from <b>List A</b>		30
Modules to the value of 30 credits from those offered by another Board of Studies**		30

**Assessment, progression and award**

6. Modules marked with the \*\* symbol require the approval of the Board of Studies concerned and the Board of Studies in English Studies.