

These programme regulations should be read in conjunction with the University's [core regulations for modular taught master's degrees, postgraduate diplomas and postgraduate certificates](#) .

MA VISUAL ARTS AND CULTURE (R9T107)

1. Location: Durham City.
2. Duration: full-time (12 months), part-time (24 months)

Programme structure

3. Candidates shall study and be assessed in the following modules from **List A:**

| List A: | | Credit value |
|--|---------------------------|---------------------|
| Visual Arts and Culture: Theory and Practice | MELA45360 | 60 |
| Dissertation | MELA45460 | 60 |

4. Candidates shall also study and be assessed in modules to the value of 60 credits from **List B:**

| List B: | | Credit value |
|--|---------------------------|---------------------|
| Critical Curatorship | MELA45230 | 30 |
| History, Knowledge and Visual Culture | HIST44430 | 30 |
| Representing Otherness | MELA42430 | 30 |
| Theorizing History and Historicizing Theory: An Introduction to Photographic Studies | MELA53730 | 30 |
| Negotiating the Human | MELA42530 | 30 |
| Digital Imaging | COMP50615 | 30 |
| Cultural Heritage, Communities and Identities | ARCH41930 | 30 |
| Current Issues in Aesthetics and Theory of Art | PHIL41130 | 30 |
| Ethics of Cultural Heritage | PHIL41830 | 30 |
| Monumental architecture of the Roman Empire in the Antonine and Severan periods | CLAS41430 | 30 |
| Art in Ecological Perspective | ANTH45115 | 30 |
| Texts and Cultures I: Visual and Verbal Cultures (Early Modern) | MELA44130 | 30 |
| Energy, Society and Energy Practices | ANTH44730 | 30 |
| German Reading Skills for Research | MELA10030 | 30 |
| French Reading Skills for Research | MELA10130 | 30 |
| Modules to the value of 30 credits related to Cultural Difference offered by another Board of Studies* | | 30 |

Assessment, progression and award

5. Modules marked with * require approval of the Chair of the Board of Studies concerned and the Director of the MA in Visual Arts and Culture.