

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA COMBINED HONOURS IN ARTS (QRV0)
BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)

1. This programme is available at Durham City, in full-time and part-time modes of study.
- 2.. Candidates may take up to 180 credits from outside the list of modules that are available for the BA Combined Honours in Arts over Levels 1, 2, and 3 together.

Where students have taken modules listed for both Combined Honours in Arts and Combined Honours in Social Sciences, the title of their degrees shall be determined by the Director of Combined Honours or by his or her nominee, with reference to the research project (a dissertation or equivalent module) undertaken at Level 3, the subjects studied over Levels 2 and 3, and the balance of credits taken from each of the programmes over Levels 1, 2, and 3.

3. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3 together.

Level 1 (Certificate)

4. Candidates shall study and be assessed in Level 1 modules to the value of 120 credits from at least two and no more than four subjects, chosen from the lists given below. No more than 60 credits may be chosen from any one subject. Students may take up to 60 credits from outside the list of modules that are available for the BA Combined Honours in Arts.

Level 2 (Diploma)

5. Candidates shall study and be assessed in Level 2 modules from at least two and no more than four subjects, to a maximum of 80 credits per subject, chosen from the lists given below. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

Year Abroad

Year Abroad (Modern Languages)

6. Full-time students intending to study only one main language in their final year are required to spend a period of residence of no less than 7 months in a country or countries in which this language is spoken; students intending to study two main languages in their final year are required to spend a period of residence of no less than 4 months in each country or countries in which these languages are spoken. Part-time students are required to spend at least 4 weeks in each country whose language they intend to study at Level 3. These 4 weeks may be spread over the duration of the programme.

During the course of their time abroad, students will complete a Target Language Research Project in each of the languages which they intend to study in their final year. The tasks will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time students will be assessed at the start of the year in which the Level 3 compulsory language module is taken. The TLRP is not credit-bearing, but will be graded by percentage on the candidate's degree transcript. Students who pass will proceed to Level 3 of the BA Combined Honours in Arts (with Year Abroad) (QRVA); those who fail will be transferred to the non-year abroad version of the programme.

Year Abroad (Study Abroad)

7. During the academic year spent abroad, students will be required to follow a course of study in which modules relating to their principal subjects normally comprise a minimum of 50%. Students who are considered by the Director of Combined Honours or his/her nominee to have made satisfactory progress, will proceed to Level 3 of the BA Combined Honours in Arts (with Year Abroad) (QRVA); those who fail will be transferred to the non-year abroad version of the programme.
8. Arrangements for study abroad must be deemed acceptable by the Director of Combined Honours or by his or her nominee in consultation with the departments concerned.

Level 3 (Degree)

9. Candidates shall study and be assessed in Level 3 modules from at least two and no more than three subjects, to a maximum of 80 credits per subject, chosen from the list given below. In accordance with the core regulations, candidates who entered the University in 2011 or later may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.
10. Candidates are required to undertake one research project (a dissertation or equivalent module) in a subject in the Arts, Humanities, or Social Sciences, approved by the Director of Combined Honours or by his or her nominee.

LIST OF MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS

11. The modules that are available for the BA Combined Honours in Arts are listed below.
12. All module selections must be approved by the Director of Combined Honours or by his or her nominee. All selected modules must be timetable-compatible.
13. Modules available within Combined Honours in Social Sciences can be found in the entry for the BA Combined Honours in Social Sciences (LMV0).

CENTRE FOR FOREIGN LANGUAGE STUDY

French	Stage 1	MLAN1411	20
	Stage 2	MLAN1391	20
	Stage 3	MLAN1361	20
	Stage 4	MLAN1371	20
	Stage 5	MLAN1441	20
Spanish	Stage 1	MLAN1301	20
	Stage 2	MLAN1311	20
	Stage 3	MLAN1321	20
	Stage 4	MLAN1291	20
German	Stage 1	MLAN1251	20
	Stage 2	MLAN1271	20
	Stage 3	MLAN1281	20
	Stage 4	MLAN1451	20
Russian	Stage 1	MLAN1181	20

Chinese	Stage 1	MLAN1191	20
	Stage 2	MLAN1201	20
	Stage 3	MLAN1211	20
	Stage 4	MLAN1221	20
Japanese	Stage 1	MLAN1151	20
	Stage 2	MLAN1161	20
	Stage 3	MLAN1171	20

CLASSICS AND ANCIENT HISTORY

CLASSICAL PAST

Level 1	Language, Translation & Interpretation	CLAS1701	20
	Early Greek Philosophy	CLAS1101	20
	Socrates and the Socratics*	CLAS1761	20
	Monuments and Memory in the Age of Augustus	CLAS1301	20
	Remembering Athens	CLAS1601	20
	Greek Art and Architecture	CLAS1721	20
	The Craft of the Ancient Historian *	CLAS1731	20
	Living in the Classical World	CLAS1741	20
Level 2	Crisis of the Roman Republic	CLAS2131	20
	Traditions of Epic	CLAS2151	20
	Archaic Greece c.800-479BC *	CLAS2301	20
	The Ancient Novel *	CLAS2581	20
	Roman Religion *	CLAS2591	20
	Greek Literature and the Near East *	CLAS2601	20
	The Literary and Political Culture of the Roman Republic *	CLAS2611	20
	Interpreting Greek Tragedy Today	CLAS2621	20
	Roman Buildings and their Decoration	CLAS2631	20
	Creation and Cosmology*	CLAS2641	20
	Emperors and Dynasties	CLAS2661	20
	Athens, Sparta, and the Greek World *	CLAS2671	20
	History of the Hellenistic Age *	CLAS2681	20
	Plato on Knowledge, Truth and Falsehood *	CLAS2701	20
	Latin Literature of the Early Empire*	CLAS2721	20
	Ancient Epistolography Φ	CLAS2731	20
	The World of the Phoenicians	CLAS2741	20
	Early Rome *	CLAS2751	20
	Ancient Philosophers on Memory and Recollection	CLAS2771	20
	The Hellenistic World	CLAS2781	20
Classical Theories of Soul*	CLAS2801	20	
Ancient Political Thought and Action	CLAS2761	20	
Greek Rhetoric and Greek Philosophy Ω	CLAS2821	20	
Dialogues with Antiquity	CLAS2811	20	
Stoicism	CLAS2791	20	
Level 3	Urbs Roma	CLAS3321	20
	The Literature and Language of Ancient Babylon: An Introduction	CLAS3331	20
	Love and Sex in Ancient Poetry Φ	CLAS3341	20
	Myth, Memory and History	CLAS3371	20
	Roman Syria Ω	CLAS3491	20
	The World of Greek Rituals Ω	CLAS3531	20
Knowledge and Doubt in Hellenistic Philosophy	CLAS3541	20	

	Greeks and Persians *	CLAS3551	20
	Ancient Literary Criticism and Hellenistic Aesthetics	CLAS3561	20
	The World of Catullus *	CLAS3571	20
	Writing Alexander	CLAS3581	20
	Ovid through the Ages *	CLAS3591	20
	The Life and Times of Cicero Φ	CLAS3601	20
	Dissertation	CLAS3612	40
GREEK			
Level 1	Beginners' Greek 1	CLAS1072	40
	Intermediate Greek 1A \pm	CLAS1541	20
	Intermediate Greek 1B \pm	CLAS1551	20
Level 2	Beginners' Greek 2	CLAS2062	40
	Intermediate Greek 2A \pm	CLAS2541	20
	Intermediate Greek 2B \pm	CLAS2551	20
	Advanced Greek 2A	CLAS2171	20
	Advanced Greek 2B	CLAS2181	20
Level 3	Advanced Greek 3A	CLAS3421	20
	Advanced Greek 3B	CLAS3411	20
	Higher Greek 3A	CLAS3441	20
	Higher Greek 3B	CLAS3431	20
LATIN			
Level 1	Beginners' Latin 1	CLAS1062	40
	Intermediate Latin 1A \pm	CLAS1561	20
	Intermediate Latin 1B \pm	CLAS1571	20
Level 2	Beginners' Latin 2	CLAS2032	40
	Intermediate Latin 2A \pm	CLAS2521	20
	Intermediate Latin 2B \pm	CLAS2531	20
	Advanced Latin 2A	CLAS2191	20
	Advanced Latin 2B	CLAS2121	20
Level 3	Advanced Latin 3A	CLAS3401	20
	Advanced Latin 3B	CLAS3391	20
	Higher Latin 3A	CLAS3231	20
	Higher Latin 3B	CLAS3241	20

Notes:

Modules marked * are not available in 2014-15.

Intermediate A and B language modules marked \pm must be taken as A and B together in the same language and at the same level.

Modules marked Ω will be taught and assessed in Michaelmas Term only.

Modules marked Φ will be taught and assessed in Epiphany and Easter Terms only.

ENGLISH

Level 1	Introduction to Drama	ENGL1011	20
	Introduction to the Novel	ENGL1061	20
	Introduction to Poetry	ENGL1071	20
	The English Language and its History	ENGL1021	20
	Classical and Biblical Background of English Literature	ENGL1031	20
	The Heroic Age	ENGL1041	20
	The Age of Chivalry	ENGL1051	20

Level 2 Theory and Practice of Literary Criticism [ENGL2011](#) 20

List B1 (available in alternate years from 2014/15)

Shakespeare Level 2 •	ENGL2021	20
Restoration and 18 th Century Literature Level 2	ENGL2051	20
Literature of the Romantic Period Level 2	ENGL2061	20
Old English Level 2 φ	ENGL2091	20
Chaucer Level 2 φ	ENGL2121	20
American Fiction Level 2	ENGL2131	20
Post-War Fiction and Poetry Level 2	ENGL2591	20
Special Topics: %		
The Literature of Emotion, 1740-1814	ENGL2151	20
Shakespeare on Film	ENGL2171	20
The Short Story*	ENGL2181	20
Modern Poetry *	ENGL2191	20
W B Yeats*	ENGL2201	20
Virginia Woolf *	ENGL2211	20
<i>Fin-de-Siècle</i> Fiction*	ENGL2291	20
Germanic Myth and Legend	ENGL2371	20
The Brontës *	ENGL2421	20
Jewish American Fiction	ENGL2461	20
George Eliot: Novelist of Ideas *	ENGL2471	20
The Australian Legend, 1890s-1990s	ENGL2501	20
Arthurian Literature	ENGL2381	20
Toni Morrison: Texts and Contexts *	ENGL2521	20
Literature in England, 1066-1348: from Conquest to Plague	ENGL2531	20
Landscape and 'the Condition-of-England'*	ENGL2551	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction*	ENGL2561	20
Fictions of Terrorism	ENGL2581	20
Literature under Charles I and Cromwell *	ENGL2601	20
Keats and Shelley	ENGL2331	20
John Milton (1608-74)	ENGL2611	20
Modern Literature and the British Secret State *	ENGL2621	20
U.S. Cold War Literature and Culture *	ENGL2631	20
Poetry and Poetics	ENGL2641	20
Literature of the Second World War *	ENGL2651	20
Early Modern America	ENGL2661	20
Irish Poetry since Yeats *	ENGL2321	20
Science and the Literary Imagination, 1850-1900	ENGL2671	20
Literature (1900 to present), Cinema and Neuroscience *	ENGL2681	20
Evelyn Waugh Ω	ENGL2691	20
English Plays before Shakespeare*	ENGL2701	20
The Campus Novel	ENGL2731	20
Shakespeare's Problem Plays	ENGL2711	20
Animal Stories After Darwin	ENGL2721	20
Creative Writing: Prose Fiction	ENGL2741	20

List B2 (available in alternate years from 2015/16)

Shakespeare Level 2 •	ENGL2021	20
Medieval Literature Level 2 φ	ENGL2031	20
Renaissance Literature Level 2 φ	ENGL2041	20
Victorian Period Level 2	ENGL2071	20
Literature of the Modern Period Level 2	ENGL2081	20
Old Norse Level 2 φ	ENGL2101	20
Old French Level 2 φ	ENGL2111	20
American Poetry Level 2	ENGL2141	20
Special Topics: %		
The Literature of Emotion, 1740-1814	ENGL2151	20
Shakespeare on Film	ENGL2171	20
The Short Story	ENGL2181	20
Modern Poetry	ENGL2191	20

W B Yeats	ENGL2201	20
Irish Poetry since Yeats	ENGL2321	20
Keats and Shelley	ENGL2331	20
Arthurian Literature	ENGL2381	20
<i>Fin-de-Siècle</i> Fiction	ENGL2291	20
Germanic Myth and Legend	ENGL2371	20
The Brontës	ENGL2421	20
Jewish American Fiction	ENGL2461	20
George Eliot: Novelist of Ideas **	ENGL2471	20
The Australian Legend, 1890s-1990s	ENGL2501	20
Toni Morrison: Texts and Contexts	ENGL2521	20
Literature in England, 1066-1348: from Conquest to Plague Landscape and 'the Condition-of-England'	ENGL2531	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction**	ENGL2551	20
Fictions of Terrorism	ENGL2581	20
Literature under Charles I and Cromwell	ENGL2601	20
John Milton (1608-74)	ENGL2611	20
Modern Literature and the British Secret State **	ENGL2621	20
U.S. Cold War Literature and Culture	ENGL2631	20
Poetry and Poetics	ENGL2641	20
Literature of the Second World War	ENGL2651	20
Early Modern America	ENGL2661	20
Science and the Literary Imagination, 1850-1900	ENGL2671	20
Literature (1900 to present), Cinema and Neuroscience	ENGL2681	20
Evelyn Waugh	ENGL2691	20
English Plays before Shakespeare	ENGL2701	20
Animal Stories after Darwin	ENGL2721	20
Shakespeare's Problem Plays	ENGL2711	20
The Campus Novel	ENGL2731	20
Creative Writing: Prose Fiction	ENGL2741	20
Level 3 Δ 40 Credit Dissertation	ENGL3162	40
List D1 (available in alternate years from 2014/15): Δ		
Shakespeare Level 3 •	ENGL3021	20
Restoration and 18 th Century Literature Level 3	ENGL3051	20
Literature of the Romantic Period Level 3	ENGL3061	20
Old English Level 3 φ	ENGL3091	20
Chaucer Level 3 φ	ENGL3121	20
American Fiction Level 3	ENGL3131	20
Post-War Fiction and Poetry Level 3	ENGL3591	20
List D2 (available in alternate years from 2015/16) Δ		
Shakespeare Level 3 •	ENGL3021	20
Medieval Literature Level 3 φ	ENGL3031	20
Renaissance Literature Level 3 φ	ENGL3041	20
Victorian Literature Level 3	ENGL3071	20
Literature of the Modern Period Level 3	ENGL3081	20
Old Norse Level 3 φ	ENGL3101	20
Old French Level 3 φ	ENGL3111	20
American Poetry Level 3	ENGL3141	20

Notes:

Modules marked with • are compulsory and must be taken at either Level 2 or 3.

At least one module marked φ must be chosen over Levels 2 and 3.

Modules marked * are not available in 2014-15

Modules marked ** are not available in 2015-16

Modules marked Ω will be taught in Michaelmas Term only.

Not all Special Topic modules listed will necessarily be available in any one year.

% indicates that up to three Special Topic modules may be chosen over Levels 2 and 3 together.

Modules marked with Δ indicate that, where a module is offered at Level 2 and 3, Level 3 students must take the module at the appropriate level.

HISTORY

Level 1	The Birth of Western Society, 300-1050	HIST1011	20
	Reformation Europe *	HIST1041	20
	Early Modern England: a Social History	HIST1551	20
	Wars and Welfare: English Society, 1900-1945	HIST1281	20
	New Heaven, New Earth: Latin Christendom and the World, 1000-1300	HIST1401	20
	Introduction to Chinese History	HIST1481	20
	The Making of Modern Africa	HIST1491	20
	Tensions of Empire: British Imperialism, 1763-1963	HIST1521	20
	Modern Times: a Cultural History of Europe, c. 1860-1960	HIST1541	20
	The Soviet Revolution	HIST1511	20
	The Mediterranean World in the 16 th Century	HIST1251	20
	The Century of Revolution	HIST1501	20
	Making History	HIST1561	20
	Merchants and their World, 1400-1600	HIST1571	20
	Introduction to Japanese History	HIST1???	20
Level 2	Modern China's Transformations Ω	HIST2201	20
	Hard Times: English Society, c. 1800-1901 Ω	HIST2211	20
	Soviet Socialism in the Cold War: The USSR, 1945-1991 Ω	HIST2291	20
	Memory and Conflict Ω	HIST2351	20
	Civilizing Peoples: Progress, Governance and the British Empire	HIST2431	20
	Selling the Tudor Monarchy	HIST2441	20
	The American Half-Century: the United States since 1945	HIST2471	20
	The World We have Lost? Family and Household in Europe, c. 1600-1914 Ω	HIST2501	20
	From Vikings to Crusaders: the Formation of the Scandinavian Kingdoms, 900-1200 Φ	HIST2521	20
	NEW late modern European Ω	HIST2531	20
	The Ottoman World, 1400-1700	HIST2671	20
	The Court: Art and Power	HIST2721	20
	Protest, Terrorism and Revolution Φ	HIST2741	20
	Native Americans and Minority Rights in the US, 1914-2000	HIST2871	20
	Conversations with History	HIST2921	20
	Robin Hood	HIST2951	20
	Colonial British America	HIST2971	20
	The White Nile: Conflict, Power and Identity, 1820-2006 Φ	HIST2981	20
	The Golden Age of Northumbria, c. 650-c.800 Φ	HIST2481	20
	The Battle for Hearts and Minds: War Propaganda in Europe and the United States, 1914-1961 Φ	HIST2751	20

Level 3	40 Credit Dissertation in History ~	HIST3192	40
	Revolution and History	HIST3071	20
	Interpreting Conflict in Post-colonial Africa	HIST3221	20
	Europe Reformed: 1400-1600?	HIST32A1	20
	The Making of Modern Europe c. 1789-1989	HIST33A1	20
	History and its Audiences	HIST3431	20
	China, Asia and the World	HIST34A1	20
	Inventing Humanity	HIST3981	20
	Anglo-Saxon Invasion? The Search for English Origins	HIST3451	20
	History of American Capitalism	HIST3441	20
	English Architecture in the Age of Christopher Wren	HIST3243	60
	Politics and Welfare: England, 1880-1914	HIST3293	60
	From War to Cold War: US Foreign Policy, c. 1944-1948	HIST3303	60
	Public Politics: protest, petition and print in England, 1530-1640	HIST3413	60
	1688: Monarchy and Revolution in Britain	HIST3423	60
	A World Turned Upside Down: Radicalism in the English Revolution	HIST3823	60
	The Black Death	HIST3753	60
	Gender, Society and Cultural Change in China's Long Twentieth Century	HIST3953	60
	The Wonder of the World: Frederick II (1194-1250) in Life and Legend	HIST3963	60
	British Politics and the Great War	HIST3983	60
	Beautiful Epoch	HIST3773	60
	Beyond the Holocaust	HIST3363	60
	Consumer Behaviour, 1660-1760	HIST30A3	60
	The Ruin of the World: Roman to Barbarian Gaul 405-50	HIST31A3	60

Notes:

Modules marked with ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.

Modules marked Ω will be taught and assessed in Michaelmas Term only.

Modules marked Φ will be taught and assessed in Epiphany and Easter Terms only.

HISTORY OF ART

Level 1	Beauty & The Beast: Key Themes in The Artistic Culture of Europe	EDUC1011	20
	Introduction to Modern Art: Its Meanings and Histories	EDUC1441	20
Level 2	Art and Design in Belle Epoque France 1870-1900	EDUC2331	20
	Cow On The Roof: The Visual Culture of Europe 1919-1939	EDUC2371	20
	Objects of Desire: Oriental Art and Its Histories	EDUC2391	20
Level 3	The 'isms' of Art in Early 20th Century Europe: Critical Approaches to Art Theory and Practice	EDUC3261	20
	The Work of Art: Professional Skills and Work Placement in The Visual Arts	EDUC3311	20
	Double Dissertation in The History of Art	EDUC3302	40

ENGLISH LANGUAGE CENTRE

Level 1	English Past and Present	LANG1441	20
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MODERN LANGUAGES AND CULTURES

ARABIC

Level 1	Beginner Route		
	Arabic Language 1B ¥ #	ARAB1012	40
	Introduction to Middle Eastern Cultures	ARAB1021	20
Level 2	Arabic Language 2B ¥ #	ARAB2002	40
	Arabic Literature	ARAB2011	20
	Persian I @	ARAB2041	20
Level 3	Either: Arabic Language 4B ¥ ~	ARAB3012	40
	Or: Arabic Language 4B (following year abroad) ¥~	ARAB3022	40
	Term 1 only:		
	Arabic Linguistics and Dialectology	ARAB3061	20
	Trends in Modern Arabic Literature 1950 – 2000*	ARAB3071	20
	Literature of the 19 th Century Arabic Nahda *	ARAB3081	20
	Specialised Translation	ARAB3041	20
	Middle Eastern Cinema	ARAB3091	20
	Dissertation in Modern Languages & Cultures	MELA3161	20
Extended Dissertation in Modern Languages & Cultures	MELA3152	40	

CHINESE

Level 1	Chinese Language 1B	CHNS1012	40
	Introduction to Chinese Culture	CHNS1021	20
Level 2	Chinese Language 2B	CHNS2012	40
	Chinese Cinema	CHNS2021	20
Level 3	Chinese Language 4B	CHNS3012	40
	Chinese Historical & Literary Texts *	CHNS3021	20
	Mass Media in China: Text & Contexts	CHNS3051	20
	40 credit dissertation in Chinese	CHNS3042	40

FRENCH

Level 1	Advanced Route		
	French Language 1 ¥ #	FREN1011	20
	Reading French Literature	FREN1031	20
	Society and its Outsiders in Modern France	FREN1041	20
	Language, Power and the making of the French Nation	FREN1051	20
Level 2	French Language 2 ¥ #	FREN2051	20
	Modernity and Disenchantment: 19 th and 20 th Century	FREN2011	20
	French Literature and Culture		
	Love and Longing in French Literature of the Ancient Regime *	FREN2021	20
	Sex, Gender and Identity in the Middle Ages and the Renaissance	FREN2031	20
	Introduction to Francophone Literature and Culture	FREN2061	20
French Syntax and Vocabulary	FREN2081	20	

	Revolutionary Works in French Politics	FREN2091	20
Level 3	EITHER: French Language 4 ¥~	FREN3041	20
	OR: French Language 4 (following year abroad) ¥~	FREN3351	20
	Proust and Gide	FREN3131	20
	Women in Moliere's Theatre and 17 th Century French Society*	FREN3191	20
	Contemporary French Writers: Autobiography and Fiction	FREN3221	20
	French Cinema 1930s to 1990s	FREN3271	20
	Sexual Dissidence in French Literature *	FREN3291	20
	Culture and Conflict in the Wars of Religion *	FREN3341	20
	Rebellion, Feud and Crusade in Medieval Texts	FREN3361	20
	Libertinage in Ancien Régime France*	FREN3371	20
	French Translation	FREN3051	20
	French Interpreting	FREN3331	20
	Ethics and Violence in Medieval and Early Modern French Culture*	FREN3411	20
	Evolution and the Human in French Culture	FREN3401	20
	Fin-de-Siecle: Symbolism and Decadence	FREN3421	20
	Androgynes Witches and Monsters	FREN3441	20
	Dissertation in Modern Languages	MELA3161	20
	Extended Dissertation in Modern Languages	MELA3152	40
	Optional Modules: Term 2/3 only:		
	Fictions of History: Narrative, Film & Event in Renaissance	FREN3431	20
GERMAN			
Level 1	Beginner route		
	German Language 1B ¥#	GERM1112	40
	Picturing the Past of the German Speaking Countries	GERM1101	20
	Advanced Route		
	German Language 1(I) ¥#	GERM1011	20
	Reading German Culture	GERM1091	20
	Identity and Politics in the German-Speaking Countries	GERM1081	20
	Picturing the Past of the German-Speaking Countries	GERM1101	20
Level 2	German Language 2 ¥#	GERM2021	20
	Translation	GERM2091	20
	Sex and Identity in Germanic Cultures	GERM2121	20
	Heroes and Myths of German History	GERM2131	20
	Violence in German Literature, Film and Visual Art	GERM2141	20
Level 3	EITHER: German Language 4 ¥~	GERM3071	20
	OR: German Language 4 (following year abroad) ¥~	GERM3211	20
	Dealing with the Holocaust in Post-War German Culture	GERM3151	20
	Photography and Modernity in the Weimar Republic *	GERM3201	20
	Life-Writing, Writing Lives: Biography and Literature *	GERM3221	20
	German Interpreting	GERM3041	20
	Doing the Right Thing: Concepts of Justice in German Literature and Film*	GERM3241	20
	Dissertation in Modern Languages & Cultures	MELA3161	20
	Extended Dissertation in Modern Languages & Cultures	MELA3152	40
	Revolution and the Image	GERM3261	20
	Term 1 Only		
	Love and Death in Modern German Literature	GERM3181	20

ITALIAN

Level 1	Beginner Route		
	Italian Language 1B ¥#	ITAL1021	20
	Italian Listening and Reading Comprehension ¥#	ITAL1051	20
	Advanced Route		
	Italian Language 1A ¥#	ITAL1071	20
	Optional Modules		
	Understanding Italy from 1960 to Today *	ITAL1061	20
	Italy and the Arts	ITAL1081	20
	Introduction to Italian Literary Culture and Theory	ITAL1091	20
Level 2	Beginner Route		
	Italian Language 2B #	ITAL2031	20
	Advanced Route		
	Italian Language 2A #	ITAL2111	20
	Optional Modules		
	The World of Dante	ITAL2041	20
	Narratives of Fascist and Post War Italy	ITAL2061	20
	Anatomy of Italian Cultural History	ITAL2071	20
	The Languages of Italy	ITAL2081	20
	The Making of Modern Italy *	ITAL2121	20
Level 3	EITHER: Italian Language 4 ¥~	ITAL3021	20
	OR: Italian Language 4 (following year abroad) ¥~	ITAL3091	20
	Italian Cinema	ITAL3061	20
	The Italian Renaissance in Literature and Art	ITAL3071	20
	Italian Laughter: Literary Humour, Comedy and Satire*	ITAL3081	20
	Italian Translation	ITAL3121	20
	Dissertation in Modern Languages & Cultures	MELA3161	20
	Extended Dissertation in Modern Languages & Cultures	MELA3152	40
	Term 2/3 only		
	From the Middle Ages to Modernity: the World of Petrarch	ITAL3151	20

JAPANESE

Level 1	Beginner Route		
Japanese Language 1B	JPNS1012	40	

RUSSIAN

Level 1	Beginner Route		
	Russian Language 1B ¥#	RUSS1042	40
	Advanced Route		
	Russian Language 1A ¥#	RUSS1161	20
	Optional Modules		
	Popular Music in Modern Russia *	RUSS1041	20
	Introduction to Russian History and Culture	RUSS1151	20
Understanding Russian: Arts and Ideology	RUSS1171	20	
Level 2	Beginner Route		
	Russian Language 2B ¥#	RUSS2012	40
	Advanced Route		
	Russian Language 2A ¥#	RUSS2191	20
	Optional Modules		

	Reading Russian Literature	RUSS2231	20
	Russian and Soviet Cinema	RUSS2241	20
	St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	RUSS2261	20
Level 3	EITHER: Russian Language 4 ¥~	RUSS3031	20
	OR: Russian Language 4 (following year abroad)	RUSS3211	20
	¥~		
	Russian Women’s Writing of 20 th Century *	RUSS3311	20
	Revolutionary Culture 1912 – 1932 *	RUSS3361	20
	The Making of the Russian Intelligentsia (1762 – 1917)	RUSS3391	20
	Russian for Professional Communication	RUSS3381	20
	God and Rebellion: Dostoevsky Existential Prose*	RUSS3401	20
	Screening the Nation: Russian Cinema and the National Question	RUSS3411	20
	Dissertation in Modern Languages & Cultures	MELA3161	20
	Extended Dissertation in Modern Languages & Cultures	MELA3152	40
SPANISH			
Level 1	Beginner Route		
	Spanish Language 1B ¥#	SPAN1072	40
	Introduction to Hispanic Literature and Culture	SPAN1171	20
	Advanced Route		
	Spanish Language 1A ¥#	SPAN1011	20
	Conflict and Violence in the Spanish Speaking World	SPAN1131	20
	Identity in the Spanish Speaking World	SPAN1141	20
	Introduction to Hispanic Literature and Culture	SPAN1161	20
Level 2	Beginner Route		
	Spanish Language 2B ¥#	SPAN2111	20
	Advanced Route		
	Spanish Language 2A ¥#	SPAN2011	20
	Optional Modules		
	Catalan (Beginners) @	SPAN2061	20
	Latin American Texts *	SPAN2071	20
	Spanish Texts	SPAN2081	20
	Icons and Myths of the Hispanic World	SPAN2151	20
	Race and Gender in Latin American Cinema *	SPAN2161	20
	Love and Death in Spanish Texts	SPAN 2171	20
Level 3	EITHER: Spanish Language 4 ¥~	SPAN3011	20
	OR: Spanish Language 4 (following year abroad)	SPAN3121	20
	¥~		
	Catalan [Advanced] ·	SPAN3211	20
	Popular Culture in Latin American Literature	SPAN3231	20
	Spanish Translation	SPAN3131	20
	Dissertation in Modern Language & Cultures	MELA3161	20
	Extended Dissertation in Modern Languages & Cultures	MELA3152	40
	Tilting at Windmills: Cervantes in Context	SPAN3331	20
	Term 1 Only		
	Sex and Society in Spanish Literature to 1700	SPAN3151	20
	Contemporary Spanish Cinema	SPAN3181	20
	The Cultures of the Hispanic Caribbean: Texts and Theoretical Framework	SPAN3301	20
	Representing Women: Sex and Power in Colonial Latin America	SPAN3311	20

Terms 2-3 Only

Modern Spanish Literature *	SPAN3041	20
Languages in Contact in the Hispanic World	SPAN3291	20
Epic and Chronicle: the Making of History in Early Medieval Spain	SPAN3221	20
Kino Texts: Atlantic Avant-Gardes and Visual Cultures	SPAN3321	20

Notes:

Modules marked with the * are not available in 2014-2015

Modules marked are Compulsory Core Language Modules

Modules marked with the # symbol must be passed at 40% or above to proceed to the Ordinary degree at the next level.

Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.

Candidates may not take any modules marked with the @ symbol at Level 3.

Where candidates select modules which are delivered in either Term 1 or Terms 2-3 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Terms 2-3, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Terms 2-3).

Not all modules will be available in a given year.

MUSIC

Level 1	Musical Techniques	MUSI1211	20
	Performance 1: Practice Through History	MUSI1241	20
	Introduction to Ethnomusicology	MUSI1251	20
	Approaches to Contemporary Composition	MUSI1271	20
	Analysis 1: Elements of Tonal Theory & Practice	MUSI1281	20
Level 2	Historical Studies 2*	MUSI2591	20
	Studies in Composition	MUSI2311	20
	Orchestration	MUSI2541	20
	Conducting	MUSI2581	20
	Advanced Musical Techniques	MUSI2601	20
	Theory and Analysis	MUSI2611	20
	Creative Music Technologies & Sound Design	MUSI2641	20
	Studies in the History of Opera *	MUSI2651	20
	World Music Traditions	MUSI2661	20
	Studies in Popular Music	MUSI2671	20
	Russian and Soviet Music, 1890-1950	MUSI2681	20
Performance 2: Practice as Research	MUSI2711	20	
Level 3	Portfolio of Compositions (double) ~	MUSI3312	40
	Dissertation (double) ~	MUSI3332	40
	Performance 3 (double): Public Performance Project ~	MUSI3672	40
	Portfolio of Compositions (single)	MUSI3071	20
	Representing Music: Narrative and Cultural Programme in Romantic Music	MUSI3531	20
	The Music of India	MUSI3601	20
	Contemporary Music Performance	MUSI3611	20
	Performance 3 (single): Recorded Performance Project	MUSI3621	20

Time and Rhythm*	MUSI3631	20
Audiovisual Production*	MUSI3641	20
Arts Management (Music)	MUSI3661	20
Live Electronic Music *	MUSI3681	20
Psychology of Music	MUSI3701	20
Advanced Ethnomusicology	MUSI3691	20
Music Theology	MUSI3711	20
Studies in Symphonic Analysis	MUSI3721	20
Available in alternate years from 2013/14:		
Late 19 th and Early 20 th Century English Song *	MUSI3551	20
Available in alternate years from 2014/2015:		
Britten's Chamber Operas	MUSI3651	20

Notes:

Students may not take (double) and (single) versions of the same module.

The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.

Modules marked with the * symbol will not run in 2014-2015.

Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.

Modules marked with the Φ symbol will be taught in Epiphany term only.

PHILOSOPHY

Level 1	Ethics and Values	PHIL1011	20	
	Knowledge and Reality	PHIL1021	20	
	Introduction to Logic	PHIL1031	20	
	Reading Philosophy	PHIL1041	20	
	History and Theory of Medicine	PHIL1051	20	
	Introduction to the History and Philosophy of Science	PHIL1081	20	
	Level 2	Philosophy of Mind	PHIL2011	20
Philosophical Logic		PHIL2021	20	
Modern Philosophy I		PHIL2031	20	
Moral Theory		PHIL2041	20	
Biomedical Ethics Past and Present		PHIL2051	20	
Science and Religion		PHIL2071	20	
Political Philosophy		PHIL2081	20	
Philosophy of Religion		PHIL2091	20	
Theory, Literature and Society		PHIL2131	20	
Philosophy of Science		PHIL2151	20	
The Philosophy of Economics: Theory Methods and Values		PHIL2171	20	
Level 3		Dissertation	PHIL3112	40
		Modern Philosophy II	PHIL3011	20
	Aesthetics	PHIL3031	20	
	Twentieth-Century European Philosophy	PHIL3051	20	
	Applied Ethics	PHIL3071	20	
	Gender, Film and Society *	PHIL3141	20	
	History and Philosophy of Psychiatry *	PHIL3181	20	
	Philosophical Issues in Contemporary Science	PHIL3021	20	
Language and Mind *	PHIL3061	20		

Issues in Contemporary Ethics	PHIL3131	20
Metaphysics	PHIL3171	20
History of the Body	HEAL3011	20

Notes:

Modules marked * are not available in 2014/15.

THEOLOGY

Level 1	Introduction to the Old Testament	THEO1011	20
	Introduction to the New Testament	THEO1121	20
	Study of Religions	THEO1131	20
	Biblical Hebrew	THEO1151	20
	New Testament Greek	THEO1161	20
	Christianity in Context	THEO1171	20
	Faith, Reason and the Happy Life *	THEO1181	20
	Introduction to Christian Theology	THEO1191	20
	World, Human Destiny and God *	THEO1201	20
God and Evil	THEO1901	20	
Level 2	Literature and Theology of the Old Testament	THEO2011	20
	New Testament Theology	THEO2051	20
	Syriac	THEO2061	20
	Hebrew Prose Texts	THEO2171	20
	Philosophy and the Christian Tradition	THEO2211	20
	Death, Ritual and Belief *	THEO2231	20
	Christian Theology: Essential Questions 1 *	THEO2401	20
	Christian Theology: Essential Questions 2	THEO2241	20
	Church and Society in Late Antiquity *	THEO2251	20
	Passion Narratives (In Greek)	THEO2271	20
	Science and Theology: Exploring the Interface *	THEO2291	20
	The Making of Modern Christianity: Medieval and Reformation Europe	THEO2301	20
	Religion in Contemporary Britain	THEO2321	20
	Jesus and the Gospel Tradition *	THEO2331	20
	God, Freedom and the Soul	THEO2361	20
	Seers and Sages *	THEO2371	20
	Topics in Christian Ethics	THEO2381	20
	Early Christian Doctrine: Trinity and Christology	THEO2391	20
	Judaism	THEO2411	20
	Lands of the Bible *	THEO2431	20
	Myth and Meaning *	THEO2451	20
	Research Project and Colloquium in Theology and Religion	THEO2461	20
	God and the Universe of Faiths	THEO2471	20
Tradition, Authority and Modernity: Catholic Thought from the 129 th Century to Liberation Theology	THEO2491	20	
Level 3	Dissertation (40 credits)	THEO3232	40
	Aramaic	THEO3031	20
	Biblical Theology	THEO3041	20
	Advanced Greek Texts *	THEO3051	20
	St Augustine and his Age	THEO3071	20
	Issues in Old Testament Studies	THEO3291	20
	New Testament Ethics	THEO3341	20
	Religious Innovations *	THEO3371	20
The Cross in the Shadow of the Crescent *	THEO3381	20	

The First Urban Churches*	THEO3391	20
Religion and Film	THEO3441	20
Religious Violence in the Reformation Era *	THEO3451	20
Emotion and Identity in Religion	THEO3461	20
Marriage and Family in Christian Social Teaching	THEO3491	20
The Sociology of Conservative Protestantism *	THEO3501	20
1 Peter and the Petrine Tradition (English) *	THEO3521	20
1 Peter and the Petrine Tradition (with Greek) *	THEO3531	20
The Postmodern God	THEO3511	20
The Theology of Thomas Aquinas	THEO3541	20
War and Peace in the Orthodox Tradition	THEO3551	20
Landscapes of Worship in Contemporary South Asia Φ	THEO3561	20
Gospel, Mission and Empire	THEO3571	20
The Letters of John and the origins of Gnosticism	THEO3601	20
The Letters of John and the origins of Gnosticism (with Greek)	THEO3591	20

Notes:

Modules marked * are not available in 2014/15.

Modules marked Φ will be taught in Epiphany term only