

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

**BA COMBINED HONOURS IN ARTS (QRV0)**  
**BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)**

1. This programme is available at Durham City, in full-time and part-time modes of study.
- 2.. Candidates may take up to 180 credits from outside the list of modules that are available for the BA Combined Honours in Arts over Levels 1, 2, and 3 together.

Where students have taken modules listed for both Combined Honours in Arts and Combined Honours in Social Sciences, the title of their degrees shall be determined by the Director of Combined Honours or by his or her nominee, with reference to the research project (a dissertation or equivalent module) undertaken at Level 3, the subjects studied over Levels 2 and 3, and the balance of credits taken from each of the programmes over Levels 1, 2, and 3.

3. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3 together.

**Level 1 (Certificate)**

4. Candidates shall study and be assessed in Level 1 modules to the value of 120 credits from at least two and no more than four subjects, chosen from the lists given below. No more than 60 credits may be chosen from any one subject. Students may take up to 60 credits from outside the list of modules that are available for the BA Combined Honours in Arts.

**Level 2 (Diploma)**

5. Candidates shall study and be assessed in Level 2 modules from at least two and no more than four subjects, to a maximum of 80 credits per subject, chosen from the lists given below. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

**Year Abroad**

Year Abroad (Modern Languages)

6. Full-time students intending to study only one main language in their final year are required to spend a period of residence of no less than 7 months in a country or countries in which this language is spoken; students intending to study two main languages in their final year are required to spend a period of residence of no less than 4 months in each country or countries in which these languages are spoken. Part-time students are required to spend at least 4 weeks in each country whose language they intend to study at Level 3. These 4 weeks may be spread over the duration of the programme.

During the course of their time abroad, students will complete a Target Language Research Project in each of the languages which they intend to study in their final year. The tasks will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time students will be assessed at the start of the year in which the Level 3 compulsory language module is taken. The TLRP is not credit-bearing, but will be graded by percentage on the candidate's degree transcript. Students who pass will proceed to Level 3 of the BA Combined Honours in Arts (with Year Abroad) (QRVA); those who fail will be transferred to the non-year abroad version of the programme.

## Year Abroad (Study Abroad)

7. During the academic year spent abroad, students will be required to follow a course of study in which modules relating to their principal subjects normally comprise a minimum of 50%. Students who are considered by the Director of Combined Honours or his/her nominee to have made satisfactory progress, will proceed to Level 3 of the BA Combined Honours in Arts (with Year Abroad) (QRVA); those who fail will be transferred to the non-year abroad version of the programme.
8. Arrangements for study abroad must be deemed acceptable by the Director of Combined Honours or by his or her nominee in consultation with the departments concerned.

## Level 3 (Degree)

9. Candidates shall study and be assessed in Level 3 modules from at least two and no more than three subjects, to a maximum of 80 credits per subject, chosen from the list given below. In accordance with the core regulations, candidates who entered the University in 2011 or later may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.
10. Candidates are required to undertake one research project (a dissertation or equivalent module) in a subject in the Arts, Humanities, or Social Sciences, approved by the Director of Combined Honours or by his or her nominee.

## LIST OF MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS

11. The modules that are available for the BA Combined Honours in Arts are listed below.
12. All module selections must be approved by the Director of Combined Honours or by his or her nominee. All selected modules must be timetable-compatible.
13. Modules available within Combined Honours in Social Sciences can be found in the entry for the BA Combined Honours in Social Sciences (LMV0).

## CENTRE FOR FOREIGN LANGUAGE STUDY

<b>French</b>	Stage 1	<a href="#">MLAN1411</a>	20
	Stage 2	<a href="#">MLAN1391</a>	20
	Stage 3	<a href="#">MLAN1361</a>	20
	Stage 4	<a href="#">MLAN1371</a>	20
	Stage 5	<a href="#">MLAN1441</a>	20
<b>Spanish</b>	Stage 1	<a href="#">MLAN1301</a>	20
	Stage 2	<a href="#">MLAN1311</a>	20
	Stage 3	<a href="#">MLAN1321</a>	20
	Stage 4	<a href="#">MLAN1291</a>	20
<b>German</b>	Stage 1	<a href="#">MLAN1251</a>	20
	Stage 2	<a href="#">MLAN1271</a>	20
	Stage 3	<a href="#">MLAN1281</a>	20
	Stage 4	<a href="#">MLAN1451</a>	20
<b>Russian</b>	Stage 1	<a href="#">MLAN1181</a>	20

<b>Chinese</b>	Stage 1	<a href="#">MLAN1191</a>	20
	Stage 2	<a href="#">MLAN1201</a>	20
	Stage 3	<a href="#">MLAN1211</a>	20
	Stage 4	<a href="#">MLAN1221</a>	20
<b>Japanese</b>	Stage 1	<a href="#">MLAN1151</a>	20
	Stage 2	<a href="#">MLAN1161</a>	20
	Stage 3	<a href="#">MLAN1171</a>	20

## CLASSICS AND ANCIENT HISTORY

### CLASSICAL PAST

<b>Level 1</b>	Language, Translation & Interpretation	<a href="#">CLAS1701</a>	20
	Early Greek Philosophy	<a href="#">CLAS1101</a>	20
	Socrates and the Socratics*	<a href="#">CLAS1761</a>	20
	Monuments and Memory in the Age of Augustus	<a href="#">CLAS1301</a>	20
	Remembering Athens	<a href="#">CLAS1601</a>	20
	Greek Art and Architecture	<a href="#">CLAS1721</a>	20
	The Craft of the Ancient Historian *	<a href="#">CLAS1731</a>	20
	Living in the Classical World	<a href="#">CLAS1741</a>	20
<b>Level 2</b>	Crisis of the Roman Republic	<a href="#">CLAS2131</a>	20
	Traditions of Epic	<a href="#">CLAS2151</a>	20
	Archaic Greece c.800-479BC *	<a href="#">CLAS2301</a>	20
	The Ancient Novel *	<a href="#">CLAS2581</a>	20
	Roman Religion *	<a href="#">CLAS2591</a>	20
	Greek Literature and the Near East *	<a href="#">CLAS2601</a>	20
	The Literary and Political Culture of the Roman Republic *	<a href="#">CLAS2611</a>	20
	Interpreting Greek Tragedy Today	<a href="#">CLAS2621</a>	20
	Roman Buildings and their Decoration	<a href="#">CLAS2631</a>	20
	Creation and Cosmology*	<a href="#">CLAS2641</a>	20
	Emperors and Dynasties	<a href="#">CLAS2661</a>	20
	Athens, Sparta, and the Greek World *	<a href="#">CLAS2671</a>	20
	History of the Hellenistic Age *	<a href="#">CLAS2681</a>	20
	Plato on Knowledge, Truth and Falsehood *	<a href="#">CLAS2701</a>	20
	Latin Literature of the Early Empire*	<a href="#">CLAS2721</a>	20
	Ancient Epistolography Φ	<a href="#">CLAS2731</a>	20
	The World of the Phoenicians	<a href="#">CLAS2741</a>	20
	Early Rome *	<a href="#">CLAS2751</a>	20
	Ancient Philosophers on Memory and Recollection	<a href="#">CLAS2771</a>	20
	The Hellenistic World	<a href="#">CLAS2781</a>	20
Classical Theories of Soul*	<a href="#">CLAS2801</a>	20	
Ancient Political Thought and Action	<a href="#">CLAS2761</a>	20	
Greek Rhetoric and Greek Philosophy Ω	<a href="#">CLAS2821</a>	20	
Dialogues with Antiquity	<a href="#">CLAS2811</a>	20	
Stoicism	<a href="#">CLAS2791</a>	20	
<b>Level 3</b>	Urbs Roma	<a href="#">CLAS3321</a>	20
	The Literature and Language of Ancient Babylon: An Introduction	<a href="#">CLAS3331</a>	20
	Love and Sex in Ancient Poetry Φ	<a href="#">CLAS3341</a>	20
	Myth, Memory and History	<a href="#">CLAS3371</a>	20
	Roman Syria Ω	<a href="#">CLAS3491</a>	20
	The World of Greek Rituals Ω	<a href="#">CLAS3531</a>	20
Knowledge and Doubt in Hellenistic Philosophy	<a href="#">CLAS3541</a>	20	

	Greeks and Persians *	<a href="#">CLAS3551</a>	20
	Ancient Literary Criticism and Hellenistic Aesthetics	<a href="#">CLAS3561</a>	20
	The World of Catullus *	<a href="#">CLAS3571</a>	20
	Writing Alexander	<a href="#">CLAS3581</a>	20
	Ovid through the Ages *	<a href="#">CLAS3591</a>	20
	The Life and Times of Cicero $\Phi$	<a href="#">CLAS3601</a>	20
	Dissertation	<a href="#">CLAS3612</a>	40
<b>GREEK</b>			
<b>Level 1</b>	Beginners' Greek 1	<a href="#">CLAS1072</a>	40
	Intermediate Greek 1A $\pm$	<a href="#">CLAS1541</a>	20
	Intermediate Greek 1B $\pm$	<a href="#">CLAS1551</a>	20
<b>Level 2</b>	Beginners' Greek 2	<a href="#">CLAS2062</a>	40
	Intermediate Greek 2A $\pm$	<a href="#">CLAS2541</a>	20
	Intermediate Greek 2B $\pm$	<a href="#">CLAS2551</a>	20
	Advanced Greek 2A	<a href="#">CLAS2171</a>	20
	Advanced Greek 2B	<a href="#">CLAS2181</a>	20
<b>Level 3</b>	Advanced Greek 3A	<a href="#">CLAS3421</a>	20
	Advanced Greek 3B	<a href="#">CLAS3411</a>	20
	Higher Greek 3A	<a href="#">CLAS3441</a>	20
	Higher Greek 3B	<a href="#">CLAS3431</a>	20
<b>LATIN</b>			
<b>Level 1</b>	Beginners' Latin 1	<a href="#">CLAS1062</a>	40
	Intermediate Latin 1A $\pm$	<a href="#">CLAS1561</a>	20
	Intermediate Latin 1B $\pm$	<a href="#">CLAS1571</a>	20
<b>Level 2</b>	Beginners' Latin 2	<a href="#">CLAS2032</a>	40
	Intermediate Latin 2A $\pm$	<a href="#">CLAS2521</a>	20
	Intermediate Latin 2B $\pm$	<a href="#">CLAS2531</a>	20
	Advanced Latin 2A	<a href="#">CLAS2191</a>	20
	Advanced Latin 2B	<a href="#">CLAS2121</a>	20
<b>Level 3</b>	Advanced Latin 3A	<a href="#">CLAS3401</a>	20
	Advanced Latin 3B	<a href="#">CLAS3391</a>	20
	Higher Latin 3A	<a href="#">CLAS3231</a>	20
	Higher Latin 3B	<a href="#">CLAS3241</a>	20

**Notes:**

Modules marked \* are not available in 2014-15.

Intermediate A and B language modules marked  $\pm$  must be taken as A and B together in the same language and at the same level.

Modules marked  $\Omega$  will be taught and assessed in Michaelmas Term only.

Modules marked  $\Phi$  will be taught and assessed in Epiphany and Easter Terms only.

**ENGLISH**

<b>Level 1</b>	Introduction to Drama	<a href="#">ENGL1011</a>	20
	Introduction to the Novel	<a href="#">ENGL1061</a>	20
	Introduction to Poetry	<a href="#">ENGL1071</a>	20
	The English Language and its History	<a href="#">ENGL1021</a>	20
	Classical and Biblical Background of English Literature	<a href="#">ENGL1031</a>	20
	The Heroic Age	<a href="#">ENGL1041</a>	20
	The Age of Chivalry	<a href="#">ENGL1051</a>	20

**Level 2**      Theory and Practice of Literary Criticism      [ENGL2011](#)      20

**List B1 (available in alternate years from 2014/15)**

Shakespeare Level 2 •      [ENGL2021](#)      20  
 Restoration and 18<sup>th</sup> Century Literature Level 2      [ENGL2051](#)      20  
 Literature of the Romantic Period Level 2      [ENGL2061](#)      20  
 Old English Level 2 φ      [ENGL2091](#)      20  
 Chaucer Level 2 φ      [ENGL2121](#)      20  
 American Fiction Level 2      [ENGL2131](#)      20  
 Post-War Fiction and Poetry Level 2      [ENGL2591](#)      20

**Special Topics: %**

The Literature of Emotion, 1740-1814      [ENGL2151](#)      20  
 Shakespeare on Film      [ENGL2171](#)      20  
 The Short Story\*      [ENGL2181](#)      20  
 Modern Poetry \*      [ENGL2191](#)      20  
 W B Yeats\*      [ENGL2201](#)      20  
 Virginia Woolf \*      [ENGL2211](#)      20  
*Fin-de-Siècle* Fiction\*      [ENGL2291](#)      20  
 Germanic Myth and Legend      [ENGL2371](#)      20  
 The Brontës \*      [ENGL2421](#)      20  
 Jewish American Fiction      [ENGL2461](#)      20  
 George Eliot: Novelist of Ideas \*      [ENGL2471](#)      20  
 The Australian Legend, 1890s-1990s      [ENGL2501](#)      20  
 Arthurian Literature      [ENGL2381](#)      20  
 Toni Morrison: Texts and Contexts \*      [ENGL2521](#)      20  
 Literature in England, 1066-1348: from Conquest to Plague      [ENGL2531](#)      20  
 Landscape and 'the Condition-of-England'\*      [ENGL2551](#)      20  
 The Domestic Object: Home and Identity in Edwardian and Modern Fiction\*      [ENGL2561](#)      20  
 Fictions of Terrorism      [ENGL2581](#)      20  
 Literature under Charles I and Cromwell \*      [ENGL2601](#)      20  
 Keats and Shelley      [ENGL2331](#)      20  
 John Milton (1608-74)      [ENGL2611](#)      20  
 Modern Literature and the British Secret State \*      [ENGL2621](#)      20  
 U.S. Cold War Literature and Culture \*      [ENGL2631](#)      20  
 Poetry and Poetics      [ENGL2641](#)      20  
 Literature of the Second World War \*      [ENGL2651](#)      20  
 Early Modern America      [ENGL2661](#)      20  
 Irish Poetry since Yeats \*      [ENGL2321](#)      20  
 Science and the Literary Imagination, 1850-1900      [ENGL2671](#)      20  
 Literature (1900 to present), Cinema and Neuroscience \*      [ENGL2681](#)      20  
 Evelyn Waugh Ω      [ENGL2691](#)      20  
 English Plays before Shakespeare\*      [ENGL2701](#)      20  
 The Campus Novel      [ENGL2731](#)      20  
 Shakespeare's Problem Plays      [ENGL2711](#)      20  
 Animal Stories After Darwin      [ENGL2721](#)      20  
 Creative Writing: Prose Fiction      [ENGL2741](#)      20

**List B2 (available in alternate years from 2015/16)**

Shakespeare Level 2 •      [ENGL2021](#)      20  
 Medieval Literature Level 2 φ      [ENGL2031](#)      20  
 Renaissance Literature Level 2 φ      [ENGL2041](#)      20  
 Victorian Period Level 2      [ENGL2071](#)      20  
 Literature of the Modern Period Level 2      [ENGL2081](#)      20  
 Old Norse Level 2 φ      [ENGL2101](#)      20  
 Old French Level 2 φ      [ENGL2111](#)      20  
 American Poetry Level 2      [ENGL2141](#)      20

**Special Topics: %**

The Literature of Emotion, 1740-1814      [ENGL2151](#)      20  
 Shakespeare on Film      [ENGL2171](#)      20  
 The Short Story      [ENGL2181](#)      20  
 Modern Poetry      [ENGL2191](#)      20

W B Yeats	<a href="#">ENGL2201</a>	20
Irish Poetry since Yeats	<a href="#">ENGL2321</a>	20
Keats and Shelley	<a href="#">ENGL2331</a>	20
Arthurian Literature	<a href="#">ENGL2381</a>	20
<i>Fin-de-Siècle</i> Fiction	<a href="#">ENGL2291</a>	20
Germanic Myth and Legend	<a href="#">ENGL2371</a>	20
The Brontës	<a href="#">ENGL2421</a>	20
Jewish American Fiction	<a href="#">ENGL2461</a>	20
George Eliot: Novelist of Ideas **	<a href="#">ENGL2471</a>	20
The Australian Legend, 1890s-1990s	<a href="#">ENGL2501</a>	20
Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20
Literature in England, 1066-1348: from Conquest to Plague Landscape and 'the Condition-of-England'	<a href="#">ENGL2531</a>	20
The Domestic Object: Home and Identity in Edwardian and Modern Fiction**	<a href="#">ENGL2551</a>	20
Fictions of Terrorism	<a href="#">ENGL2581</a>	20
Literature under Charles I and Cromwell	<a href="#">ENGL2601</a>	20
John Milton (1608-74)	<a href="#">ENGL2611</a>	20
Modern Literature and the British Secret State **	<a href="#">ENGL2621</a>	20
U.S. Cold War Literature and Culture	<a href="#">ENGL2631</a>	20
Poetry and Poetics	<a href="#">ENGL2641</a>	20
Literature of the Second World War	<a href="#">ENGL2651</a>	20
Early Modern America	<a href="#">ENGL2661</a>	20
Science and the Literary Imagination, 1850-1900	<a href="#">ENGL2671</a>	20
Literature (1900 to present), Cinema and Neuroscience	<a href="#">ENGL2681</a>	20
Evelyn Waugh	<a href="#">ENGL2691</a>	20
English Plays before Shakespeare	<a href="#">ENGL2701</a>	20
Animal Stories after Darwin	<a href="#">ENGL2721</a>	20
Shakespeare's Problem Plays	<a href="#">ENGL2711</a>	20
The Campus Novel	<a href="#">ENGL2731</a>	20
Creative Writing: Prose Fiction	<a href="#">ENGL2741</a>	20
<b>Level 3 Δ</b> 40 Credit Dissertation	<a href="#">ENGL3162</a>	40
<b>List D1 (available in alternate years from 2014/15): Δ</b>		
Shakespeare Level 3 •	<a href="#">ENGL3021</a>	20
Restoration and 18 <sup>th</sup> Century Literature Level 3	<a href="#">ENGL3051</a>	20
Literature of the Romantic Period Level 3	<a href="#">ENGL3061</a>	20
Old English Level 3 φ	<a href="#">ENGL3091</a>	20
Chaucer Level 3 φ	<a href="#">ENGL3121</a>	20
American Fiction Level 3	<a href="#">ENGL3131</a>	20
Post-War Fiction and Poetry Level 3	<a href="#">ENGL3591</a>	20
<b>List D2 (available in alternate years from 2015/16) Δ</b>		
Shakespeare Level 3 •	<a href="#">ENGL3021</a>	20
Medieval Literature Level 3 φ	<a href="#">ENGL3031</a>	20
Renaissance Literature Level 3 φ	<a href="#">ENGL3041</a>	20
Victorian Literature Level 3	<a href="#">ENGL3071</a>	20
Literature of the Modern Period Level 3	<a href="#">ENGL3081</a>	20
Old Norse Level 3 φ	<a href="#">ENGL3101</a>	20
Old French Level 3 φ	<a href="#">ENGL3111</a>	20
American Poetry Level 3	<a href="#">ENGL3141</a>	20

**Notes:**

Modules marked with • are compulsory and must be taken at either Level 2 or 3.

At least one module marked φ must be chosen over Levels 2 and 3.

Modules marked \* are not available in 2014-15

Modules marked \*\* are not available in 2015-16

Modules marked  $\Omega$  will be taught in Michaelmas Term only.

Not all Special Topic modules listed will necessarily be available in any one year.

% indicates that up to three Special Topic modules may be chosen over Levels 2 and 3 together.

Modules marked with  $\Delta$  indicate that, where a module is offered at Level 2 and 3, Level 3 students must take the module at the appropriate level.

## HISTORY

<b>Level 1</b>	The Birth of Western Society, 300-1050	<a href="#">HIST1011</a>	20
	Reformation Europe *	<a href="#">HIST1041</a>	20
	Early Modern England: a Social History	<a href="#">HIST1551</a>	20
	Wars and Welfare: English Society, 1900-1945	<a href="#">HIST1281</a>	20
	New Heaven, New Earth: Latin Christendom and the World, 1000-1300	<a href="#">HIST1401</a>	20
	Introduction to Chinese History	<a href="#">HIST1481</a>	20
	The Making of Modern Africa	<a href="#">HIST1491</a>	20
	Tensions of Empire: British Imperialism, 1763-1963	<a href="#">HIST1521</a>	20
	Modern Times: a Cultural History of Europe, c. 1860-1960	<a href="#">HIST1541</a>	20
	The Soviet Revolution	<a href="#">HIST1511</a>	20
	The Mediterranean World in the 16 <sup>th</sup> Century	<a href="#">HIST1251</a>	20
	The Century of Revolution	<a href="#">HIST1501</a>	20
	Making History	<a href="#">HIST1561</a>	20
	Merchants and their World, 1400-1600	<a href="#">HIST1571</a>	20
	Introduction to Japanese History	HIST1???	20
<b>Level 2</b>	Modern China's Transformations $\Omega$	<a href="#">HIST2201</a>	20
	Hard Times: English Society, c. 1800-1901 $\Omega$	<a href="#">HIST2211</a>	20
	Soviet Socialism in the Cold War: The USSR, 1945-1991 $\Omega$	<a href="#">HIST2291</a>	20
	Memory and Conflict $\Omega$	<a href="#">HIST2351</a>	20
	Civilizing Peoples: Progress, Governance and the British Empire	<a href="#">HIST2431</a>	20
	Selling the Tudor Monarchy	<a href="#">HIST2441</a>	20
	The American Half-Century: the United States since 1945	<a href="#">HIST2471</a>	20
	The World We have Lost? Family and Household in Europe, c. 1600-1914 $\Omega$	<a href="#">HIST2501</a>	20
	From Vikings to Crusaders: the Formation of the Scandinavian Kingdoms, 900-1200 $\Phi$	<a href="#">HIST2521</a>	20
	NEW late modern European $\Omega$	<a href="#">HIST2531</a>	20
	The Ottoman World, 1400-1700	<a href="#">HIST2671</a>	20
	The Court: Art and Power	<a href="#">HIST2721</a>	20
	Protest, Terrorism and Revolution $\Phi$	<a href="#">HIST2741</a>	20
	Native Americans and Minority Rights in the US, 1914-2000	<a href="#">HIST2871</a>	20
	Conversations with History	<a href="#">HIST2921</a>	20
	Robin Hood	<a href="#">HIST2951</a>	20
	Colonial British America	<a href="#">HIST2971</a>	20
	The White Nile: Conflict, Power and Identity, 1820-2006 $\Phi$	<a href="#">HIST2981</a>	20
	The Golden Age of Northumbria, c. 650-c.800 $\Phi$	<a href="#">HIST2481</a>	20
	The Battle for Hearts and Minds: War Propaganda in Europe and the United States, 1914-1961 $\Phi$	<a href="#">HIST2751</a>	20



<b>Level 3</b>	40 Credit Dissertation in History ~	<a href="#">HIST3192</a>	40
	Revolution and History	<a href="#">HIST3071</a>	20
	Interpreting Conflict in Post-colonial Africa	<a href="#">HIST3221</a>	20
	Europe Reformed: 1400-1600?	<a href="#">HIST32A1</a>	20
	The Making of Modern Europe c. 1789-1989	<a href="#">HIST33A1</a>	20
	History and its Audiences	<a href="#">HIST3431</a>	20
	China, Asia and the World	<a href="#">HIST34A1</a>	20
	Inventing Humanity	<a href="#">HIST3981</a>	20
	Anglo-Saxon Invasion? The Search for English Origins	<a href="#">HIST3451</a>	20
	History of American Capitalism	<a href="#">HIST3441</a>	20
	English Architecture in the Age of Christopher Wren	<a href="#">HIST3243</a>	60
	Politics and Welfare: England, 1880-1914	<a href="#">HIST3293</a>	60
	From War to Cold War: US Foreign Policy, c. 1944-1948	<a href="#">HIST3303</a>	60
	Public Politics: protest, petition and print in England, 1530-1640	<a href="#">HIST3413</a>	60
	1688: Monarchy and Revolution in Britain	<a href="#">HIST3423</a>	60
	A World Turned Upside Down: Radicalism in the English Revolution	<a href="#">HIST3823</a>	60
	The Black Death	<a href="#">HIST3753</a>	60
	Gender, Society and Cultural Change in China's Long Twentieth Century	<a href="#">HIST3953</a>	60
	The Wonder of the World: Frederick II (1194-1250) in Life and Legend	<a href="#">HIST3963</a>	60
	British Politics and the Great War	<a href="#">HIST3983</a>	60
	Beautiful Epoch	<a href="#">HIST3773</a>	60
	Beyond the Holocaust	<a href="#">HIST3363</a>	60
	Consumer Behaviour, 1660-1760	<a href="#">HIST30A3</a>	60
	The Ruin of the World: Roman to Barbarian Gaul 405-50	<a href="#">HIST31A3</a>	60

**Notes:**

Modules marked with ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.

Modules marked Ω will be taught and assessed in Michaelmas Term only.

Modules marked Φ will be taught and assessed in Epiphany and Easter Terms only.

**HISTORY OF ART**

<b>Level 1</b>	Beauty & The Beast: Key Themes in The Artistic Culture of Europe	<a href="#">EDUC1011</a>	20
	Introduction to Modern Art: Its Meanings and Histories	<a href="#">EDUC1441</a>	20
<b>Level 2</b>	Art and Design in Belle Epoque France 1870-1900	<a href="#">EDUC2331</a>	20
	Cow On The Roof: The Visual Culture of Europe 1919-1939	<a href="#">EDUC2371</a>	20
	Objects of Desire: Oriental Art and Its Histories	<a href="#">EDUC2391</a>	20
<b>Level 3</b>	The 'isms' of Art in Early 20th Century Europe: Critical Approaches to Art Theory and Practice	<a href="#">EDUC3261</a>	20
	The Work of Art: Professional Skills and Work Placement in The Visual Arts	<a href="#">EDUC3311</a>	20
	Double Dissertation in The History of Art	<a href="#">EDUC3302</a>	40



## ENGLISH LANGUAGE CENTRE

Level 1	English Past and Present	<a href="#">LANG1441</a>	20
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## MODERN LANGUAGES AND CULTURES

### ARABIC

Level 1	<b>Beginner Route</b>		
	Arabic Language 1B ¥ #	<a href="#">ARAB1012</a>	40
	Introduction to Middle Eastern Cultures	<a href="#">ARAB1021</a>	20
Level 2	Arabic Language 2B ¥ #	<a href="#">ARAB2002</a>	40
	Arabic Literature	<a href="#">ARAB2011</a>	20
	Persian I @	<a href="#">ARAB2041</a>	20
Level 3	<b>Either:</b> Arabic Language 4B ¥ ~	<a href="#">ARAB3012</a>	40
	<b>Or:</b> Arabic Language 4B (following year abroad) ¥~	<a href="#">ARAB3022</a>	40
	<b>Term 1 only:</b>		
	Arabic Linguistics and Dialectology	<a href="#">ARAB3061</a>	20
	Trends in Modern Arabic Literature 1950 – 2000*	<a href="#">ARAB3071</a>	20
	Literature of the 19 <sup>th</sup> Century Arabic Nahda *	<a href="#">ARAB3081</a>	20
	Specialised Translation	<a href="#">ARAB3041</a>	20
	Middle Eastern Cinema	<a href="#">ARAB3091</a>	20
	Dissertation in Modern Languages & Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages & Cultures	<a href="#">MELA3152</a>	40	

### CHINESE

Level 1	Chinese Language 1B	<a href="#">CHNS1012</a>	40
	Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
Level 2	Chinese Language 2B	<a href="#">CHNS2012</a>	40
	Chinese Cinema	<a href="#">CHNS2021</a>	20
Level 3	Chinese Language 4B	<a href="#">CHNS3012</a>	40
	Chinese Historical & Literary Texts *	<a href="#">CHNS3021</a>	20
	Mass Media in China: Text & Contexts	<a href="#">CHNS3051</a>	20
	40 credit dissertation in Chinese	<a href="#">CHNS3042</a>	40

### FRENCH

Level 1	<b>Advanced Route</b>		
	French Language 1 ¥ #	<a href="#">FREN1011</a>	20
	Reading French Literature	<a href="#">FREN1031</a>	20
	Society and its Outsiders in Modern France	<a href="#">FREN1041</a>	20
	Language, Power and the making of the French Nation	<a href="#">FREN1051</a>	20
Level 2	French Language 2 ¥ #	<a href="#">FREN2051</a>	20
	Modernity and Disenchantment: 19 <sup>th</sup> and 20 <sup>th</sup> Century	<a href="#">FREN2011</a>	20
	French Literature and Culture		
	Love and Longing in French Literature of the Ancient Regime *	<a href="#">FREN2021</a>	20
	Sex, Gender and Identity in the Middle Ages and the Renaissance	<a href="#">FREN2031</a>	20
	Introduction to Francophone Literature and Culture	<a href="#">FREN2061</a>	20
French Syntax and Vocabulary	<a href="#">FREN2081</a>	20	

	Revolutionary Works in French Politics	<a href="#">FREN2091</a>	20
<b>Level 3</b>	<b>EITHER:</b> French Language 4 ¥~	<a href="#">FREN3041</a>	20
	<b>OR:</b> French Language 4 (following year abroad) ¥~	<a href="#">FREN3351</a>	20
	Proust and Gide	<a href="#">FREN3131</a>	20
	Women in Moliere's Theatre and 17 <sup>th</sup> Century French Society*	<a href="#">FREN3191</a>	20
	Contemporary French Writers: Autobiography and Fiction	<a href="#">FREN3221</a>	20
	French Cinema 1930s to 1990s	<a href="#">FREN3271</a>	20
	Sexual Dissidence in French Literature *	<a href="#">FREN3291</a>	20
	Culture and Conflict in the Wars of Religion *	<a href="#">FREN3341</a>	20
	Rebellion, Feud and Crusade in Medieval Texts	<a href="#">FREN3361</a>	20
	Libertinage in Ancien Régime France*	<a href="#">FREN3371</a>	20
	French Translation	<a href="#">FREN3051</a>	20
	French Interpreting	<a href="#">FREN3331</a>	20
	Ethics and Violence in Medieval and Early Modern French Culture*	<a href="#">FREN3411</a>	20
	Evolution and the Human in French Culture	<a href="#">FREN3401</a>	20
	Fin-de-Siecle: Symbolism and Decadence	<a href="#">FREN3421</a>	20
	Androgynes Witches and Monsters	<a href="#">FREN3441</a>	20
	Dissertation in Modern Languages	<a href="#">MELA3161</a>	20
	Extended Dissertation in Modern Languages	<a href="#">MELA3152</a>	40
	<b>Optional Modules: Term 2/3 only:</b>		
	Fictions of History: Narrative, Film & Event in Renaissance	<a href="#">FREN3431</a>	20
<b>GERMAN</b>			
<b>Level 1</b>	<b>Beginner route</b>		
	German Language 1B ¥#	<a href="#">GERM1112</a>	40
	Picturing the Past of the German Speaking Countries	<a href="#">GERM1101</a>	20
	<b>Advanced Route</b>		
	German Language 1(I) ¥#	<a href="#">GERM1011</a>	20
	Reading German Culture	<a href="#">GERM1091</a>	20
	Identity and Politics in the German-Speaking Countries	<a href="#">GERM1081</a>	20
	Picturing the Past of the German-Speaking Countries	<a href="#">GERM1101</a>	20
<b>Level 2</b>	German Language 2 ¥#	<a href="#">GERM2021</a>	20
	Translation	<a href="#">GERM2091</a>	20
	Sex and Identity in Germanic Cultures	<a href="#">GERM2121</a>	20
	Heroes and Myths of German History	<a href="#">GERM2131</a>	20
	Violence in German Literature, Film and Visual Art	<a href="#">GERM2141</a>	20
<b>Level 3</b>	<b>EITHER:</b> German Language 4 ¥~	<a href="#">GERM3071</a>	20
	<b>OR:</b> German Language 4 (following year abroad) ¥~	<a href="#">GERM3211</a>	20
	Dealing with the Holocaust in Post-War German Culture	<a href="#">GERM3151</a>	20
	Photography and Modernity in the Weimar Republic *	<a href="#">GERM3201</a>	20
	Life-Writing, Writing Lives: Biography and Literature *	<a href="#">GERM3221</a>	20
	German Interpreting	<a href="#">GERM3041</a>	20
	Doing the Right Thing: Concepts of Justice in German Literature and Film*	<a href="#">GERM3241</a>	20
	Dissertation in Modern Languages & Cultures	<a href="#">MELA3161</a>	20
	Extended Dissertation in Modern Languages & Cultures	<a href="#">MELA3152</a>	40
	Revolution and the Image	<a href="#">GERM3261</a>	20
	<b>Term 1 Only</b>		
	Love and Death in Modern German Literature	<a href="#">GERM3181</a>	20

## ITALIAN

<b>Level 1</b>	<b>Beginner Route</b>		
	Italian Language 1B ¥#	<a href="#">ITAL1021</a>	20
	Italian Listening and Reading Comprehension ¥#	<a href="#">ITAL1051</a>	20
	<b>Advanced Route</b>		
	Italian Language 1A ¥#	<a href="#">ITAL1071</a>	20
	<b>Optional Modules</b>		
	Understanding Italy from 1960 to Today *	<a href="#">ITAL1061</a>	20
	Italy and the Arts	<a href="#">ITAL1081</a>	20
	Introduction to Italian Literary Culture and Theory	<a href="#">ITAL1091</a>	20
<b>Level 2</b>	<b>Beginner Route</b>		
	Italian Language 2B #	<a href="#">ITAL2031</a>	20
	<b>Advanced Route</b>		
	Italian Language 2A #	<a href="#">ITAL2111</a>	20
	<b>Optional Modules</b>		
	The World of Dante	<a href="#">ITAL2041</a>	20
	Narratives of Fascist and Post War Italy	<a href="#">ITAL2061</a>	20
	Anatomy of Italian Cultural History	<a href="#">ITAL2071</a>	20
	The Languages of Italy	<a href="#">ITAL2081</a>	20
	The Making of Modern Italy *	<a href="#">ITAL2121</a>	20
<b>Level 3</b>	<b>EITHER:</b> Italian Language 4 ¥~	<a href="#">ITAL3021</a>	20
	OR: Italian Language 4 (following year abroad) ¥~	<a href="#">ITAL3091</a>	20
	Italian Cinema	<a href="#">ITAL3061</a>	20
	The Italian Renaissance in Literature and Art	<a href="#">ITAL3071</a>	20
	Italian Laughter: Literary Humour, Comedy and Satire*	<a href="#">ITAL3081</a>	20
	Italian Translation	<a href="#">ITAL3121</a>	20
	Dissertation in Modern Languages & Cultures	<a href="#">MELA3161</a>	20
	Extended Dissertation in Modern Languages & Cultures	<a href="#">MELA3152</a>	40
	<b>Term 2/3 only</b>		
	From the Middle Ages to Modernity: the World of Petrarch	<a href="#">ITAL3151</a>	20

## JAPANESE

<b>Level 1</b>	<b>Beginner Route</b>		
Japanese Language 1B	<a href="#">JPNS1012</a>	40	

## RUSSIAN

<b>Level 1</b>	<b>Beginner Route</b>		
	Russian Language 1B ¥#	<a href="#">RUSS1042</a>	40
	<b>Advanced Route</b>		
	Russian Language 1A ¥#	<a href="#">RUSS1161</a>	20
	<b>Optional Modules</b>		
	Popular Music in Modern Russia *	<a href="#">RUSS1041</a>	20
	Introduction to Russian History and Culture	<a href="#">RUSS1151</a>	20
Understanding Russian: Arts and Ideology	<a href="#">RUSS1171</a>	20	
<b>Level 2</b>	<b>Beginner Route</b>		
	Russian Language 2B ¥#	<a href="#">RUSS2012</a>	40
	<b>Advanced Route</b>		
	Russian Language 2A ¥#	<a href="#">RUSS2191</a>	20
	<b>Optional Modules</b>		

	Reading Russian Literature	<a href="#">RUSS2231</a>	20
	Russian and Soviet Cinema	<a href="#">RUSS2241</a>	20
	St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	<a href="#">RUSS2261</a>	20
<b>Level 3</b>	<b>EITHER:</b> Russian Language 4 ¥~	<a href="#">RUSS3031</a>	20
	<b>OR:</b> Russian Language 4 (following year abroad)	<a href="#">RUSS3211</a>	20
	¥~		
	Russian Women’s Writing of 20 <sup>th</sup> Century *	<a href="#">RUSS3311</a>	20
	Revolutionary Culture 1912 – 1932 *	<a href="#">RUSS3361</a>	20
	The Making of the Russian Intelligentsia (1762 – 1917)	<a href="#">RUSS3391</a>	20
	Russian for Professional Communication	<a href="#">RUSS3381</a>	20
	God and Rebellion: Dostoevsky Existential Prose*	<a href="#">RUSS3401</a>	20
	Screening the Nation: Russian Cinema and the National Question	<a href="#">RUSS3411</a>	20
	Dissertation in Modern Languages & Cultures	<a href="#">MELA3161</a>	20
	Extended Dissertation in Modern Languages & Cultures	<a href="#">MELA3152</a>	40
<b>SPANISH</b>			
<b>Level 1</b>	<b>Beginner Route</b>		
	Spanish Language 1B ¥#	<a href="#">SPAN1072</a>	40
	Introduction to Hispanic Literature and Culture	<a href="#">SPAN1171</a>	20
	<b>Advanced Route</b>		
	Spanish Language 1A ¥#	<a href="#">SPAN1011</a>	20
	Conflict and Violence in the Spanish Speaking World	<a href="#">SPAN1131</a>	20
	Identity in the Spanish Speaking World	<a href="#">SPAN1141</a>	20
	Introduction to Hispanic Literature and Culture	<a href="#">SPAN1161</a>	20
<b>Level 2</b>	<b>Beginner Route</b>		
	Spanish Language 2B ¥#	<a href="#">SPAN2111</a>	20
	<b>Advanced Route</b>		
	Spanish Language 2A ¥#	<a href="#">SPAN2011</a>	20
	<b>Optional Modules</b>		
	Catalan (Beginners) @	<a href="#">SPAN2061</a>	20
	Latin American Texts *	<a href="#">SPAN2071</a>	20
	Spanish Texts	<a href="#">SPAN2081</a>	20
	Icons and Myths of the Hispanic World	<a href="#">SPAN2151</a>	20
	Race and Gender in Latin American Cinema *	<a href="#">SPAN2161</a>	20
	Love and Death in Spanish Texts	SPAN 2171	20
<b>Level 3</b>	<b>EITHER:</b> Spanish Language 4 ¥~	<a href="#">SPAN3011</a>	20
	<b>OR:</b> Spanish Language 4 (following year abroad)	<a href="#">SPAN3121</a>	20
	¥~		
	Catalan [Advanced] ·	<a href="#">SPAN3211</a>	20
	Popular Culture in Latin American Literature	<a href="#">SPAN3231</a>	20
	Spanish Translation	<a href="#">SPAN3131</a>	20
	Dissertation in Modern Language & Cultures	<a href="#">MELA3161</a>	20
	Extended Dissertation in Modern Languages & Cultures	<a href="#">MELA3152</a>	40
	Tilting at Windmills: Cervantes in Context	<a href="#">SPAN3331</a>	20
	<b>Term 1 Only</b>		
	Sex and Society in Spanish Literature to 1700	<a href="#">SPAN3151</a>	20
	Contemporary Spanish Cinema	<a href="#">SPAN3181</a>	20
	The Cultures of the Hispanic Caribbean: Texts and Theoretical Framework	<a href="#">SPAN3301</a>	20
	Representing Women: Sex and Power in Colonial Latin America	<a href="#">SPAN3311</a>	20

### Terms 2-3 Only

Modern Spanish Literature *	<a href="#">SPAN3041</a>	20
Languages in Contact in the Hispanic World	<a href="#">SPAN3291</a>	20
Epic and Chronicle: the Making of History in Early Medieval Spain	<a href="#">SPAN3221</a>	20
Kino Texts: Atlantic Avant-Gardes and Visual Cultures	<a href="#">SPAN3321</a>	20

### Notes:

Modules marked with the \* are not available in 2014-2015

Modules marked are Compulsory Core Language Modules

Modules marked with the # symbol must be passed at 40% or above to proceed to the Ordinary degree at the next level.

Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.

Candidates may not take any modules marked with the @ symbol at Level 3.

Where candidates select modules which are delivered in either Term 1 or Terms 2-3 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Terms 2-3, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Terms 2-3).

Not all modules will be available in a given year.

## MUSIC

<b>Level 1</b>	Musical Techniques	<a href="#">MUSI1211</a>	20
	Performance 1: Practice Through History	<a href="#">MUSI1241</a>	20
	Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20
	Approaches to Contemporary Composition	<a href="#">MUSI1271</a>	20
	Analysis 1: Elements of Tonal Theory & Practice	<a href="#">MUSI1281</a>	20
<b>Level 2</b>	Historical Studies 2*	<a href="#">MUSI2591</a>	20
	Studies in Composition	<a href="#">MUSI2311</a>	20
	Orchestration	<a href="#">MUSI2541</a>	20
	Conducting	<a href="#">MUSI2581</a>	20
	Advanced Musical Techniques	<a href="#">MUSI2601</a>	20
	Theory and Analysis	<a href="#">MUSI2611</a>	20
	Creative Music Technologies & Sound Design	<a href="#">MUSI2641</a>	20
	Studies in the History of Opera *	<a href="#">MUSI2651</a>	20
	World Music Traditions	<a href="#">MUSI2661</a>	20
	Studies in Popular Music	<a href="#">MUSI2671</a>	20
	Russian and Soviet Music, 1890-1950	<a href="#">MUSI2681</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20	
<b>Level 3</b>	Portfolio of Compositions (double) ~	<a href="#">MUSI3312</a>	40
	Dissertation (double) ~	<a href="#">MUSI3332</a>	40
	Performance 3 (double): Public Performance Project ~	<a href="#">MUSI3672</a>	40
	Portfolio of Compositions (single)	<a href="#">MUSI3071</a>	20
	Representing Music: Narrative and Cultural Programme in Romantic Music	<a href="#">MUSI3531</a>	20
	The Music of India	<a href="#">MUSI3601</a>	20
	Contemporary Music Performance	<a href="#">MUSI3611</a>	20
	Performance 3 (single): Recorded Performance Project	<a href="#">MUSI3621</a>	20

Time and Rhythm*	<a href="#">MUSI3631</a>	20
Audiovisual Production*	<a href="#">MUSI3641</a>	20
Arts Management (Music)	<a href="#">MUSI3661</a>	20
Live Electronic Music *	<a href="#">MUSI3681</a>	20
Psychology of Music	<a href="#">MUSI3701</a>	20
Advanced Ethnomusicology	<a href="#">MUSI3691</a>	20
Music Theology	<a href="#">MUSI3711</a>	20
Studies in Symphonic Analysis	<a href="#">MUSI3721</a>	20
<b>Available in alternate years from 2013/14:</b>		
Late 19 <sup>th</sup> and Early 20 <sup>th</sup> Century English Song *	<a href="#">MUSI3551</a>	20
<b>Available in alternate years from 2014/2015:</b>		
Britten's Chamber Operas	<a href="#">MUSI3651</a>	20

#### Notes:

Students may not take (double) and (single) versions of the same module.

The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.

Modules marked with the \* symbol will not run in 2014-2015.

Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.

Modules marked with the Φ symbol will be taught in Epiphany term only.

#### PHILOSOPHY

<b>Level 1</b>	Ethics and Values	<a href="#">PHIL1011</a>	20	
	Knowledge and Reality	<a href="#">PHIL1021</a>	20	
	Introduction to Logic	<a href="#">PHIL1031</a>	20	
	Reading Philosophy	<a href="#">PHIL1041</a>	20	
	History and Theory of Medicine	<a href="#">PHIL1051</a>	20	
	Introduction to the History and Philosophy of Science	<a href="#">PHIL1081</a>	20	
	<b>Level 2</b>	Philosophy of Mind	<a href="#">PHIL2011</a>	20
Philosophical Logic		<a href="#">PHIL2021</a>	20	
Modern Philosophy I		<a href="#">PHIL2031</a>	20	
Moral Theory		<a href="#">PHIL2041</a>	20	
Biomedical Ethics Past and Present		<a href="#">PHIL2051</a>	20	
Science and Religion		<a href="#">PHIL2071</a>	20	
Political Philosophy		<a href="#">PHIL2081</a>	20	
Philosophy of Religion		<a href="#">PHIL2091</a>	20	
Theory, Literature and Society		<a href="#">PHIL2131</a>	20	
Philosophy of Science		<a href="#">PHIL2151</a>	20	
The Philosophy of Economics: Theory Methods and Values		<a href="#">PHIL2171</a>	20	
<b>Level 3</b>		Dissertation	<a href="#">PHIL3112</a>	40
		Modern Philosophy II	<a href="#">PHIL3011</a>	20
	Aesthetics	<a href="#">PHIL3031</a>	20	
	Twentieth-Century European Philosophy	<a href="#">PHIL3051</a>	20	
	Applied Ethics	<a href="#">PHIL3071</a>	20	
	Gender, Film and Society *	<a href="#">PHIL3141</a>	20	
	History and Philosophy of Psychiatry *	<a href="#">PHIL3181</a>	20	
	Philosophical Issues in Contemporary Science	<a href="#">PHIL3021</a>	20	
Language and Mind *	<a href="#">PHIL3061</a>	20		

Issues in Contemporary Ethics	<a href="#">PHIL3131</a>	20
Metaphysics	<a href="#">PHIL3171</a>	20
History of the Body	<a href="#">HEAL3011</a>	20

**Notes:**

Modules marked \* are not available in 2014/15.

**THEOLOGY**

<b>Level 1</b>	Introduction to the Old Testament	<a href="#">THEO1011</a>	20
	Introduction to the New Testament	<a href="#">THEO1121</a>	20
	Study of Religions	<a href="#">THEO1131</a>	20
	Biblical Hebrew	<a href="#">THEO1151</a>	20
	New Testament Greek	<a href="#">THEO1161</a>	20
	Christianity in Context	<a href="#">THEO1171</a>	20
	Faith, Reason and the Happy Life *	<a href="#">THEO1181</a>	20
	Introduction to Christian Theology	<a href="#">THEO1191</a>	20
	World, Human Destiny and God *	<a href="#">THEO1201</a>	20
God and Evil	<a href="#">THEO1901</a>	20	
<b>Level 2</b>	Literature and Theology of the Old Testament	<a href="#">THEO2011</a>	20
	New Testament Theology	<a href="#">THEO2051</a>	20
	Syriac	<a href="#">THEO2061</a>	20
	Hebrew Prose Texts	<a href="#">THEO2171</a>	20
	Philosophy and the Christian Tradition	<a href="#">THEO2211</a>	20
	Death, Ritual and Belief *	<a href="#">THEO2231</a>	20
	Christian Theology: Essential Questions 1 *	<a href="#">THEO2401</a>	20
	Christian Theology: Essential Questions 2	<a href="#">THEO2241</a>	20
	Church and Society in Late Antiquity *	<a href="#">THEO2251</a>	20
	Passion Narratives (In Greek)	<a href="#">THEO2271</a>	20
	Science and Theology: Exploring the Interface *	<a href="#">THEO2291</a>	20
	The Making of Modern Christianity: Medieval and Reformation Europe	<a href="#">THEO2301</a>	20
	Religion in Contemporary Britain	<a href="#">THEO2321</a>	20
	Jesus and the Gospel Tradition *	<a href="#">THEO2331</a>	20
	God, Freedom and the Soul	<a href="#">THEO2361</a>	20
	Seers and Sages *	<a href="#">THEO2371</a>	20
	Topics in Christian Ethics	<a href="#">THEO2381</a>	20
	Early Christian Doctrine: Trinity and Christology	<a href="#">THEO2391</a>	20
	Judaism	<a href="#">THEO2411</a>	20
	Lands of the Bible *	<a href="#">THEO2431</a>	20
	Myth and Meaning *	<a href="#">THEO2451</a>	20
	Research Project and Colloquium in Theology and Religion	<a href="#">THEO2461</a>	20
	God and the Universe of Faiths	<a href="#">THEO2471</a>	20
Tradition, Authority and Modernity: Catholic Thought from the 129 <sup>th</sup> Century to Liberation Theology	<a href="#">THEO2491</a>	20	
<b>Level 3</b>	Dissertation (40 credits)	<a href="#">THEO3232</a>	40
	Aramaic	<a href="#">THEO3031</a>	20
	Biblical Theology	<a href="#">THEO3041</a>	20
	Advanced Greek Texts *	<a href="#">THEO3051</a>	20
	St Augustine and his Age	<a href="#">THEO3071</a>	20
	Issues in Old Testament Studies	<a href="#">THEO3291</a>	20
	New Testament Ethics	<a href="#">THEO3341</a>	20
	Religious Innovations *	<a href="#">THEO3371</a>	20
The Cross in the Shadow of the Crescent *	<a href="#">THEO3381</a>	20	



The First Urban Churches*	<a href="#">THEO3391</a>	20
Religion and Film	<a href="#">THEO3441</a>	20
Religious Violence in the Reformation Era *	<a href="#">THEO3451</a>	20
Emotion and Identity in Religion	<a href="#">THEO3461</a>	20
Marriage and Family in Christian Social Teaching	<a href="#">THEO3491</a>	20
The Sociology of Conservative Protestantism *	<a href="#">THEO3501</a>	20
1 Peter and the Petrine Tradition (English) *	<a href="#">THEO3521</a>	20
1 Peter and the Petrine Tradition (with Greek) *	<a href="#">THEO3531</a>	20
The Postmodern God	<a href="#">THEO3511</a>	20
The Theology of Thomas Aquinas	<a href="#">THEO3541</a>	20
War and Peace in the Orthodox Tradition	<a href="#">THEO3551</a>	20
Landscapes of Worship in Contemporary South Asia Φ	<a href="#">THEO3561</a>	20
Gospel, Mission and Empire	<a href="#">THEO3571</a>	20
The Letters of John and the origins of Gnosticism	<a href="#">THEO3601</a>	20
The Letters of John and the origins of Gnosticism (with Greek)	<a href="#">THEO3591</a>	20

**Notes:**

Modules marked \* are not available in 2014/15.

Modules marked Φ will be taught in Epiphany term only