

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA MODERN LANGUAGES (R000)**

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates studying the programme on a part-time basis must take at least one *core* module during their first year of study at each Level.
3. Provision of modules in Catalan is subject to continued external funding.
4. No more than three languages (including Catalan and Persian) may be studied in any one year.

### **Level 1 (Certificate)**

5. Candidates shall study and be assessed in either:
  - a. Modules to the value of 80 credits taken from one of **Lists A-F** and modules to the value of 40 credits from another of **Lists A-G**.  
*OR,*
  - b. Modules to the value of 60 credits taken from one of **Lists A-F** and modules to the value of 60 credits from another of **Lists A-F**.  
*OR,*
  - c. Modules to the value of 40 credits taken from one of **Lists A-F**, modules to the value of 40 credits from another of **Lists A-F**, and modules to the value of 40 credits from another of **Lists A-F**. *Only full-time students may choose this option.*
6. Part-time candidates must select at least one core module during their first year of study at Level 1 and may study no more than two languages.
7. Candidates must study at least one of their post-A level (or equivalent) languages and may also select from no more than one Beginners Route (**Lists A, C1, D1, E1 or F1**) at Level 1.

#### **List A: Arabic (Beginner Route)**

Candidates choosing modules from **List A** must take 40 credits from **List A1** and up to 40 credits from **List A2**.

<b>List A1: Core Modules</b>		<b>Credit value</b>
Arabic Language 1B #	<a href="#">ARAB1012</a>	40
<b>List A2: Optional Modules</b>		
Introduction to Middle Eastern Cultures	<a href="#">ARAB1021</a>	20
Introduction to Middle East Politics	<a href="#">SGIA1061</a>	20
Introduction to Islam and the Muslim World *	<a href="#">SGIA1051</a>	20

#### **List B: French (Advanced Route)**

Candidates choosing modules from **List B** must take 20 credits from **List B1** and between 20 and 60 credits from **List B2**.

<b>List B1: Core Modules</b>		
French Language 1 #	<a href="#">FREN1011</a>	20
<b>List B2: Optional Modules</b>		
Reading French Literature	<a href="#">FREN1031</a>	20
Society and its Outsiders in Modern France	<a href="#">FREN1041</a>	20
Language, Power and the making of the French Nation	<a href="#">FREN1051</a>	20

### List C: German

Candidates choosing modules from **List C** must take either:

- a. 40 credits from **List C1** and up to 20 Credits from **List C3**
- b. 20 credits from **List C2** and between 20 and 60 credits from **List C4**.

#### List C1: Core Modules (Beginner Route)

German Language 1B [GERM1112](#) 40

#### List C2: Core Modules

German Language 1(l) # [GERM1011](#) 20

#### List C3: Optional Modules

Picturing the Past of the German-Speaking Countries [GERM1101](#) 20

#### List C4: Optional Modules

Reading German Culture [GERM1091](#) 20

Identity and Politics in the German-Speaking Countries [GERM1081](#) 20

Picturing the Past of the German-Speaking Countries [GERM1101](#) 20

### List D: Italian

Candidates choosing modules from **List D** must take either:

- c. 40 credits from **List D1** and up to 40 Credits from **List D3**
- d. 20 credits from **List D2** and between 20 and 40 Credits from **List D3**

#### List D1: Core Modules (Beginner Route)

Italian Language 1B # [ITAL1021](#) 20

Italian Listening and Reading Comprehension # [ITAL1051](#) 20

#### List D2: Core Modules (Advanced Route)

Italian Language 1A # [ITAL1071](#) 20

#### List D3: Optional Modules

Understanding Italy from 1960 to Today \* [ITAL1061](#) 20

Italy and the Arts [ITAL1081](#) 20

Introduction to Italian Literary Culture and Theory [ITAL1091](#) 20

### List E: Russian

Candidates choosing modules from **List E** must take either:

- a. 40 credits from **List E1** and up to 40 Credits from **List E3**
- b. 20 credits from **List E2** and between 20 and 40 Credits from **List E3**

#### List E1: Core Modules (Beginner Route)

Russian Language 1B # [RUSS1042](#) 40

#### List E2: Core Modules (Advanced Route)

Russian Language 1A # [RUSS1161](#) 20

#### List E3: Optional Modules

Popular Music in Modern Russia \* [RUSS1041](#) 20

Introduction to Russian History and Culture [RUSS1151](#) 20

Understanding Russian: Arts and Ideology [RUSS1171](#) 20

### List F: Hispanic Studies

Candidates choosing modules from **List F** must take either:

- a. 40 credits from **List F1** and up to 20 Credits from **List F3**
- b. 20 credits from **List F2** and between 20 and 60 Credits from **List F4**

**List F1: Core Modules (Beginner Route)**

Spanish Language 1B #	<a href="#">SPAN1072</a>	40
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**List F2: Core Modules (Advanced Route)**

Spanish Language 1A #	<a href="#">SPAN1011</a>	20
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**List F3: Optional Modules**

Introduction to Hispanic Literature and Culture (ab initio)	<a href="#">SPAN1171</a>	20
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**List F4: Optional Modules**

Conflict and Violence in the Spanish Speaking World	<a href="#">SPAN1131</a>	20
Introduction to Hispanic Literature and Culture (post-A level)	<a href="#">SPAN1161</a>	20
Identity in the Spanish Speaking World	<a href="#">SPAN1141</a>	20

**List G:**

Modules to the value of 40 credits taken from another Board of Studies subject to availability	40
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**Level 2 (Diploma)**

8. Candidates shall study and be assessed in either:
- a. Modules to the value of 80 credits taken from one of **Lists H-M** and modules to the value of 40 credits from one of **Lists G-M**. This may also include one Level 1 module (in place of one Level 2 module) from a relevant language list.
  - b. Modules to the value of 60 credits taken from one of **Lists H-M** and modules to the value of 60 credits from another of **Lists H-M**. This may also include one Level 1 module (in place of one Level 2 module) from a relevant language list.
- OR,*
- c. *Only available to full-time students who entered Level 1 in 2013-14 or earlier:* Modules to the value of 40 credits taken from one of **Lists H-M**, modules to the value of 40 credits from another of **Lists H-M**, and modules to the value of 40 credits from another of **Lists H-M**. This may also include one Level 1 module (in place of one Level 2 module) from a relevant language list.
9. Part-time candidates must select at least one core module during their first year of study at Level 2.
10. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

**List H: Arabic (Beginner Route)**

Candidates choosing modules from **List H** must take 40 credits from **List H1** and up to 40 credits from **List H2**

**List H1: Core Modules**

	<b>Credit value</b>
Arabic Language 2B #	<a href="#">ARAB2002</a> 40

**List H2: Optional Modules**

Arabic Literature	<a href="#">ARAB2011</a> 20
Persian I @	<a href="#">ARAB2041</a> 20
Middle Eastern Cinema	<a href="#">ARAB2051</a> 20

**List I: French (Advanced Route)**

Candidates choosing modules from **List I** must take 20 credits from **List I1** and between 20 and 60 credits from **List I2**

**List I1: Core Modules**

	<b>Credit value</b>
French Language 2#	<a href="#">FREN2051</a> 20

**List I2: Optional Modules**

Modernity and Disenchantment: 19 <sup>th</sup> and 20 <sup>th</sup> Century French Literature and Culture	<a href="#">FREN2011</a>	20
Love and Longing in French Literature of the Ancient Regime *	<a href="#">FREN2021</a>	20
Sex, Gender and Identity in the Middle Ages and the Renaissance	<a href="#">FREN2031</a>	20
Introduction to Francophone Literature and Culture	<a href="#">FREN2061</a>	20
French Syntax and Vocabulary	<a href="#">FREN2081</a>	20
Revolutionary Works in French Politics	<a href="#">FREN2091</a>	20

**List J: German (Advanced Route)**

Candidates choosing modules from **List J** must take 20 credits from **List J1** and between 20 and 60 credits from **List J2**

**List J1: Core Modules**

		<b>Credit value</b>
German Language 2#	<a href="#">GERM2021</a>	20

**List J2: Optional Modules**

Translation	<a href="#">GERM2091</a>	20
Sex and Identity in German Cultures	<a href="#">GERM2121</a>	20
Heroes and Myths of German History	<a href="#">GERM2131</a>	20
Violence in German Literature, Film and Visual Art	<a href="#">GERM2141</a>	20

**List K: Italian**

Candidates choosing modules from **List K** must take either:

- 20 credits from **List K1** and between 20 and 60 Credits from **List K3**
- 20 credits from **List K2** and between 20 and 60 Credits from **List K3**

**List K1: Core Modules (Beginner Route)**

		<b>Credit value</b>
Italian Language 2B#	<a href="#">ITAL2031</a>	20

**List K2: Core Modules (Advanced Route)**

Italian Language 2A#	<a href="#">ITAL2111</a>	20
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**List K3: Optional Modules**

The World of Dante	<a href="#">ITAL2041</a>	20
Narratives of Fascist and Post War Italy	<a href="#">ITAL2061</a>	20
Anatomy of Italian Cultural History	<a href="#">ITAL2071</a>	20
The Languages of Italy	<a href="#">ITAL2081</a>	20
The Making of Modern Italy *	<a href="#">ITAL2121</a>	20

**List L: Russian**

Candidates choosing modules from **List L** must take either:

- 40 credits from **List L1** and up to 40 Credits from **List L3**
- 20 credits from **List L2** and between 20 and 60 Credits from **List L3**

**List L1: Core Modules (Beginner Route)**

		<b>Credit value</b>
Russian Language 2B #	<a href="#">RUSS2012</a>	40

**List L2: Core Modules (Advanced Route)**

Russian Language 2A #	<a href="#">RUSS2191</a>	20
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**List L3: Optional Modules**

Reading Russian Literature	<a href="#">RUSS2231</a>	20
Russian and Soviet Cinema	<a href="#">RUSS2241</a>	20
St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	<a href="#">RUSS2261</a>	20

### List M: Hispanic Studies

Candidates choosing modules from **List M** must take either:

- a. 20 credits from **List M1** and between 20 and 60 Credits from **List M3**.
- b. 20 credits from **List M2** and between 20 and 60 Credits from **List M3**

#### List M1: Core Modules (Beginner Route)

	Credit value
Spanish Language 2B #	<a href="#">SPAN2111</a> 20

#### List M2: Core Modules (Advanced Route)

Spanish Language 2A #	<a href="#">SPAN2011</a> 20
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#### List M3: Optional Modules

Catalan (Beginners) @	<a href="#">SPAN2061</a> 20
Latin American Texts	<a href="#">SPAN2071</a> 20
Spanish Texts	<a href="#">SPAN2081</a> 20
Icons and Myths of the Hispanic World	<a href="#">SPAN2151</a> 20
Race and Gender in Latin American Cinema *	<a href="#">SPAN2161</a> 20
Love and Death in Spanish Texts *	<a href="#">SPAN2171</a> 20

### Year 3 (Year Abroad)

11. During their year abroad, full-time candidates intending to study only main one language in their final year are required to spend a period of residence of no less than 7 months in a country/countries speaking this language; student intending to study two main languages in their final year are required to spend a period of residence of no less than 4 months in each country/countries speaking these languages
12. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme. During the course of their time abroad, students will complete a Target Language Research Project for each of the languages they intend to study at Level 3. The tasks will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. The TLRP is not credit-bearing, but will be graded by percentage on the candidate's degree transcript. Candidates who pass will proceed to the BA in Modern Languages with Year Abroad; those who fail will be transferred to the non-year abroad version of the programme.

### Level 3 (Degree)

13. Candidates shall study and be assessed in either:

- a. Modules to the value of 120 credits taken from one of **Lists N-S**;

OR,

- b. Modules to the value of 100 credits taken from one of **List N-S** and one 20 credit *optional* module taken from **Lists G, H2, I2, J2, K3 or L2**

OR,

- c. Modules to the value of 80 credits taken from one of **Lists N-S**, and modules to the value of 40 credits from another of **Lists H-S**.

OR,

- d. Modules to the value of 60 credits taken from one of **Lists N-S** and modules to the value of 60 credits from another of **Lists N-S**.

OR,

- e. Modules to the value of 40 credits taken from one of **Lists N-S**, modules to the value of 40 credits from another of **Lists N-S**, and modules to the value of 40 credits from another of **Lists H-M** (*only available to students who entered Level 1 in 2011-2012 or earlier*) or **N-S**. *Only full-time students may choose this option.*

14. Candidates must select, in any given list, at least one *core* module, unless it is stated otherwise. Candidates will normally be required to take the core module(s) for students *following year abroad* unless they have been exempted from the requirement to complete the year abroad in Year 3.
15. Part-time candidates must select at least one core module during their first year of study at Level 3.
16. Candidates must select no more than one dissertation module. Candidates taking a 20-credit dissertation must do core language plus at least one other module in that language; students taking the 40-credit dissertation must take core language plus at least one other modules in that language.
17. Candidates may not take any modules marked with the @ symbol at Level 3.
18. Candidates may take up to a total of two translation/interpreting modules, and only one of French or German Interpreting
19. Where candidates select modules which are delivered in either Term 1 or Terms 2-3 only (**Lists N3, O3, P3, Q3, R3, S3-4**), the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Terms 2-3, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Terms 2-3).
20. From 2013-2014, in accordance with the core regulations, candidates will be able to take no more than 30 credits of Level 2 modules during Level 3; however, an exemption to the core regulations has been granted, for students who entered Level 1 in 2011-2012 or earlier, to allow 40 credits to be taken at Level 2 *if* those credits are taken from **Lists H, K1+K3, L1 or M1** only, in accordance with paragraph 13e, above.

#### List N: Arabic

Candidates choosing modules from **List N** must take 40 credits from **List N1** and up to a further 80 credits from **List N2 – N3**:

<b>List N1: Core Modules</b>		<b>Credit value</b>
Arabic Language 4B ~	<a href="#">ARAB3012</a>	40
Arabic Language 4B (following year abroad) ~	<a href="#">ARAB3022</a>	40
 <b>List N2: Optional Modules</b>		
Literature of the 19 <sup>th</sup> Century Arabic Nahda *	<a href="#">ARAB3081</a>	20
Specialised Translation	<a href="#">ARAB3041</a>	20
Trends in Modern Arabic Literature and Film	<a href="#">ARAB3071</a>	20
Dissertation in Modern Languages	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages	<a href="#">MELA3152</a>	40
Up to 40 credits of Level 2 modules in Arabic from <b>List H</b>		40
 <b>List N3: Optional Modules (Term 1 Only)</b>		
Arabic Linguistics and Dialectology	<a href="#">ARAB3061</a>	20

#### List O: French

Candidates choosing modules from **List O** must take 20 credits from **List O1** and between 20 and 100 credits from **List O2 – O3**:

<b>List O1: Core Modules</b>		<b>Credit value</b>
French Language ~	<a href="#">FREN3041</a>	20
French Language (following year abroad) ~	<a href="#">FREN3351</a>	20
 <b>List O2: Optional Modules</b>		
Proust and Gide	<a href="#">FREN3131</a>	20
Women in Moliere's Theatre and 17 <sup>th</sup> Century French Society*	<a href="#">FREN3191</a>	20
Contemporary French Writers: Autobiography and Fiction	<a href="#">FREN3221</a>	20
French Cinema 1930s to 1990s	<a href="#">FREN3271</a>	20
Sexual Dissidence in French Literature *	<a href="#">FREN3291</a>	20
Culture and Conflict in the Wars of Religion *	<a href="#">FREN3341</a>	20
Rebellion, Feud and Crusade in Medieval Texts *	<a href="#">FREN3361</a>	20

Libertinage in Ancien Régime France *	<a href="#">FREN3371</a>	20
French Translation	<a href="#">FREN3051</a>	20
French Interpreting	<a href="#">FREN3331</a>	20
Ethics and Violence in Medieval and Early Modern French Culture *	<a href="#">FREN3411</a>	20
Evolution and the Human in French Culture	<a href="#">FREN3401</a>	20
Fin-de-Siecle: Symbolism and Decadence	<a href="#">FREN3421</a>	20
Androgynes, Witches and Monsters in the French Renaissance	<a href="#">FREN3441</a>	20
Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40
Up to 40 credits of Level 2 modules in French from <b>List I</b>		40
<b>List O3: Optional Modules (Term 2/3 Only)</b>		
Fictions of History: Narrative, Film and Event in Renaissance France	<a href="#">FREN3431</a>	20

### List P: German

Candidates choosing modules from **List P** must take 20 credits from **List P1** and between 20 and 100 credits from **Lists P2-P3**:

<b>List P1: Core Modules</b>		<b>Credit value</b>
German Language 4 ~	<a href="#">GERM3071</a>	20
German Language 4 (following year abroad) ~	<a href="#">GERM3211</a>	20
<b>List P2: Optional Modules</b>		
Dealing with the Holocaust in Post-War German Culture	<a href="#">GERM3151</a>	20
Photography and Modernity in the Weimar Republic *	<a href="#">GERM3201</a>	20
Life-Writing, Writing Lives: Biography and Literature	<a href="#">GERM3221</a>	20
German Interpreting	<a href="#">GERM3041</a>	20
Doing the Right Thing: Concepts of Justice in German Literature and Film *	<a href="#">GERM3241</a>	20
Revolution and the Image	<a href="#">GERM3261</a>	20
Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40
Up to 40 credits of Level 2 modules in German from <b>List J</b>		40
<b>List P3: Optional Modules (Term 1 Only)</b>		
Love and Death in Modern German Literature *	<a href="#">GERM3181</a>	20

### List Q: Italian

Candidates choosing modules from **List Q** must take 20 credits from **List Q1** and between 20 and 100 credits from **List Q2 – Q3**:

<b>List Q1: Core Modules</b>		<b>Credit value</b>
Italian Language 4 ~	<a href="#">ITAL3021</a>	20
Italian Language 4 (following year abroad) ~	<a href="#">ITAL3091</a>	20
<b>List Q2: Optional Modules</b>		
Italian Cinema	<a href="#">ITAL3061</a>	20
The Italian Renaissance in Literature and Art	<a href="#">ITAL3071</a>	20
Italian Laughter: Literary Humour, Comedy and Satire *	<a href="#">ITAL3081</a>	20
Italian Translation	<a href="#">ITAL3121</a>	20
Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40
<b>List Q3: Optional Modules (Term 2/3 Only)</b>		
From the Middle Ages to Modernity: the World of Petrarch	<a href="#">ITAL3151</a>	20

### List R: Russian

Candidates choosing modules from **List R** must take 20 credits from **List R1** and between 20 and 100 credits from **List R2**:

<b>List R1: Core Modules</b>		<b>Credit Value</b>
Russian Language 4 ~	<a href="#">RUSS3031</a>	20
Russian Language 4 (following year abroad) ~	<a href="#">RUSS3211</a>	20
<b>List R2: Optional Modules</b>		
Russian Women's Writing of 20 <sup>th</sup> Century *	<a href="#">RUSS3311</a>	20
Revolutionary Culture 1912 – 1932 *	<a href="#">RUSS3361</a>	20
The Making of the Russian Intelligentsia (1762 – 1917)	<a href="#">RUSS3391</a>	20
Russian for Professional Communication	<a href="#">RUSS3381</a>	20
The Poet and the State *	<a href="#">RUSS3371</a>	20
Screening the Nation: Russian Cinema and the National Question	<a href="#">RUSS3411</a>	20
Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40
Up to 40 credits of Level 2 modules in Russian from <b>List L</b>		
<b>List R3: Optional Modules (Term 2-3 Only)</b>		
God and Rebellion: Dostoevsky Existential Prose	<a href="#">RUSS3401</a>	20

### List S: Hispanic Studies

Candidates choosing modules from **List S** must take 20 credits from **List S1** and between 20 and 100 credits from **Lists S2, S3** and **S4**:

<b>List S1: Core Modules</b>		<b>Credit Value</b>
Spanish Language 4 ~	<a href="#">SPAN3011</a>	20
Spanish Language 4 (following year abroad) ~	<a href="#">SPAN3121</a>	20
<b>List S2: Optional Modules</b>		
Catalan [Advanced] ·	<a href="#">SPAN3211</a>	20
Popular Culture in Latin American Literature *	<a href="#">SPAN3231</a>	20
Spanish Translation	<a href="#">SPAN3131</a>	20
Tilting at Windmills: Cervantes in Context	<a href="#">SPAN3331</a>	20
Dissertation in Modern Language and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40
<b>List S3: Optional Modules (Term 1 Only)</b>		
Sex and Society in Spanish Literature to 1700	<a href="#">SPAN3151</a>	20
Representing Women: Sex and Power in Colonial Latin America	<a href="#">SPAN3311</a>	20
Contemporary Spanish Cinema	<a href="#">SPAN3181</a>	20
Cultures of the Hispanic Caribbean: Texts and Theoretical Framework	<a href="#">SPAN3301</a>	20
<b>List S4: Optional Modules (Terms 2-3 Only)</b>		
Modern Spanish Literature *	<a href="#">SPAN3041</a>	20
Epic and Chronicle: the Making of History in Early Medieval Spain	<a href="#">SPAN3221</a>	20
Kino-Texts: Atlantic Avant-Garde and Visual Cultures	<a href="#">SPAN3321</a>	20
Languages in Contact in the Hispanic World	<a href="#">SPAN3291</a>	20

### Progression, attainment and award

21. Modules marked with the \* are not available in 2014-2015



22. Modules marked with the # symbol must be passed at 40% or above to proceed to the Ordinary degree at the next level.
23. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.