

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MUSIC (W300)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 20 credits

Historical Studies 1	MUSI1261	20
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3. Candidates shall study and be assessed in modules to the value of 80 credits from **List A**

List A		Credit value
Musical Techniques	MUSI1211	20
Performance 1: Listening and Performing	MUSI1241	20
Introduction to Ethnomusicology	MUSI1251	20
Approaches to Contemporary Composition	MUSI1271	20
Analysis 1: Elements of Tonal Theory and Practice	MUSI1281	20

4. Candidates may then take their last 20 credits from the remaining module in **List A**, or modules to the value of 20 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's [Centre for Foreign Language Study](#)). However, if taking 20 credits from another Board of Studies, the Level 1 music module so missed must be taken at Level 2.

Level 2 (Diploma)

5. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

For candidates entering Level 2 in October 2014:

6. Candidates shall study and be assessed in modules to the value of 120 credits from **List B**:

List B		Credit value
Historical Studies 2	MUSI2691	20
Creative Music Technology	MUSI2641	20
Performance 2: Practice as Research	MUSI2711	20
Studies in Composition	MUSI2311	20
Orchestration	MUSI2541	20
Advanced Musical Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
Studies in the History of Opera *	MUSI2651	20
World Music Traditions	MUSI2661	20
Studies in Popular Music	MUSI2671	20
Russian and Soviet Music, 1890-1950	MUSI2681	20
Conducting	MUSI2581	20
Modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)‡		0-40

For candidates entering Level 2 in October 2015 and later:

7. If a candidate did not take one of the modules in List A from Level 1, they must complete this module during Level 2.
 8. Candidates shall study and be assessed in the following modules to the value of 20 credits
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|----------------------|--------------------------|----|
| Historical Studies 2 | MUSI2691 | 20 |
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9. Candidates shall study and be assessed in modules to the value of 100 credits from **List B**:

List B		Credit value
Creative Music Technology	MUSI2641	20
Performance 2: Practice as Research	MUSI2711	20
Studies in Composition	MUSI2311	20
Orchestration	MUSI2541	20
Advanced Musical Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
Studies in the History of Opera *	MUSI2651	20
World Music Traditions	MUSI2661	20
Studies in Popular Music	MUSI2671	20
Russian and Soviet Music, 1890-1950	MUSI2681	20
Conducting	MUSI2581	20
In the case of point 7. above, a missed Level 1 music module from List A		20
Modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)‡		0-40

Level 3 (Degree)

10. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.

11. Candidates shall study and be assessed in one module to the value of 40 credits from **List C**:

List C:		Credit value
Portfolio of Compositions (double) ~	MUSI3312	40
Dissertation (double) ~	MUSI3332	40
Performance 3 (double): Public Performance Project ~	MUSI3672	40

12. Candidates shall also study and be assessed in modules to the value of 80 credits from **List D**, **List E**, and **List F**:

List D:		Credit value
Dissertation (single)	MUSI3041	20
Portfolio of Compositions (single)	MUSI3071	20
The Music of India	MUSI3601	20
Contemporary Music Performance	MUSI3611	20
Performance 3 (single): Recorded Performance Project	MUSI3621	20
Audiovisual Production*	MUSI3641	20
Psychology of Music	MUSI3701	20
Advanced Ethnomusicology: Themes and Issues	MUSI3691	20
Music Theology	MUSI3711	20
Arts Management (Music)	MUSI3661	20
Live Electronic Music *	MUSI3681	20
Studies in Symphonic Analysis	MUSI3721	20
Modules to the value of up to 20 credits from List B		0-20
Modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)‡		0-40

List E (available in alternate years from 2013/14):

Late 19 th and Early 20 th Century English Song *	MUSI3551	20
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List F (available in alternate years from 2014/2015):

Britten's Chamber Operas	MUSI3651	20
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Assessment, progression and award

13. ‡ Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
14. Students may not take (double) and (single) versions of the same module.
15. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
16. Modules marked with the * symbol will not run in 2014-2015.
17. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
18. Modules marked with the Φ symbol will be taught in Epiphany term only.