

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#).

## **BA Education Studies – Music (X1W3)**

1. This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
Learning and Teaching	<a href="#">EDUC1471</a>	20
History of Education	<a href="#">EDUC1451</a>	20
The Context of Education	<a href="#">EDUC1461</a>	20

3. Candidates shall study and be assessed in modules to the value of 20 credits from List A:

<b>List A</b>		<b>Credit value</b>
Historical Studies 1: the Long Nineteenth Century	<a href="#">MUSI1261</a>	20
Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from List B of which at least 20 credits must be chosen from those modules marked ¥:

<b>List B:</b>		<b>Credit value</b>
Musical Techniques	<a href="#">MUSI1211</a>	20
Performance 1: Listening and Performing¥	<a href="#">MUSI1241</a>	20
Introduction to Ethnomusicology ¥	<a href="#">MUSI1251</a>	20
Approaches to Contemporary Composition	<a href="#">MUSI1271</a>	20
Historical Studies 1: the Long Nineteenth Century¥	<a href="#">MUSI1261</a>	20

### **Level 2 (Diploma)**

5. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
Educational Research Methods #	<a href="#">EDUC2301</a>	20

6. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

<b>List C:</b>		<b>Credit value</b>
Identity, Culture and Education^	<a href="#">EDUC2361</a>	20
Learning in the Early Years	<a href="#">EDUC2321</a>	20
Higher Education: Issues of Exclusion and Inclusion *	<a href="#">EDUC2351</a>	20
Key issues and Dilemmas in the UK Education System *	<a href="#">EDUC2291</a>	20
Education Placement *	<a href="#">EDUC2281</a>	20
Philosophy of Social Science	<a href="#">EDUC2191</a>	20
Harry Potter and the Age of Illusion^	<a href="#">EDUC2381</a>	20

7. Candidates shall also study and be assessed in modules to the value of 60 credits from List D:

<b>List D:</b>		<b>Credit value</b>
Creative Music Technology	<a href="#">MUSI2641</a>	20
Historical Studies 2: The Twentieth Century Ω	<a href="#">MUSI2691</a>	20
Advanced Ethnomusicology: Themes and Issues Ω *	<a href="#">MUSI2701</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20
Studies in Composition	<a href="#">MUSI2311</a>	20
Orchestration	<a href="#">MUSI2541</a>	20

Advanced Musical Techniques	<a href="#">MUSI2601</a>	20
Theory and Analysis	<a href="#">MUSI2611</a>	20
Russian and Soviet Music 1890-1975 Φ	<a href="#">MUSI2681</a>	20
World Music Traditions Φ	<a href="#">MUSI2661</a>	20
Studies in Popular Music Φ	<a href="#">MUSI2671</a>	20
Psychology of Music Ω *	<a href="#">MUSI2721</a>	20
Conducting	<a href="#">MUSI2581</a>	20

**Level 3 (Degree) – Students may take no more than 20 level 2 credits at level 3.**

8. Candidates shall study and be assessed in modules up to the value of 40 credits from List E::

<b>List E</b>		<b>Credit value</b>
Dissertation (Education)	<a href="#">EDUC3211</a>	20
Double Dissertation: Disciplinary Contexts of Education	<a href="#">EDUC3322</a>	40

9. Candidates shall also study and be assessed in modules to the value of 40 credits from List F or 20 credits from list F and 20 credits from list C:

<b>List F:</b>		<b>Credit value</b>
Limits of Educational Assessment	<a href="#">EDUC3281</a>	20
Citizenship Education	<a href="#">EDUC3291</a>	20
Political Sociology of Education	<a href="#">EDUC3221</a>	20
Education in a Post-Industrial Society *	<a href="#">EDUC3191</a>	20
New Directions in Social Science *	<a href="#">EDUC3081</a>	20
Responding to Special Educational Needs	<a href="#">EDUC3271</a>	20

10. Candidates shall also study and be assessed in modules up to the value of 60 credits from List G:

<b>List G:</b>		<b>Credit value</b>
Portfolio of Compositions (single)	<a href="#">MUSI3071</a>	20
Programme Music *	<a href="#">MUSI3531</a>	20
The Music of India Φ	<a href="#">MUSI3601</a>	20
Contemporary Music Performance	<a href="#">MUSI3611</a>	20
Performance 3 (single): Recorded Performance Project	<a href="#">MUSI3621</a>	20
Arts Management (Music) Φ	<a href="#">MUSI3661</a>	20
Late 19 <sup>th</sup> – and Early 20 <sup>th</sup> – Century English Song *	<a href="#">MUSI3551</a>	20
Live Electronic Music Ω	<a href="#">MUSI3681</a>	20
Dissertation (single)	<a href="#">MUSI3041</a>	20

**Assessment, progression and award**

11. Modules marked with a # must be at 40% or above in order to progress to the ordinary degree at the next Level.
12. Modules marked \* are not running in 2014-15
13. Modules marked ^ may not be taken together in the same academic year.
14. Modules marked with the Ω symbol will be taught in Michaelmas term only.
15. Modules marked with the Φ symbol will be taught in Epiphany term only.