

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#)

### **MA VISUAL ARTS AND CULTURE (R9T107)**

1. Location: Durham City.
2. Duration: full-time (12 months), part-time (24 months)

#### **Programme structure**

3. Candidates shall study and be assessed in the following modules from **List A:**

<b>List A:</b>		<b>Credit value</b>
Visual Arts and Culture: Theory and Practice	<a href="#">MELA45360</a>	60
Dissertation	<a href="#">MELA45460</a>	60

4. Candidates shall also study and be assessed in modules to the value of 60 credits from **List B:**

<b>List B:</b>		<b>Credit value</b>
Critical Curatorship	<a href="#">MELA45230</a>	30
History, Knowledge and Visual Culture	<a href="#">HIST44430</a>	30
Representing Otherness	<a href="#">MELA42430</a>	30
Theorizing History and Historicizing Theory: An Introduction to Photographic Studies	<a href="#">MELA53730</a>	30
Negotiating the Human	<a href="#">MELA42530</a>	30
Digital Imaging	<a href="#">COMP50615</a>	30
Cultural Heritage, Communities and Identities	<a href="#">ARCH41930</a>	30
Current Issues in Aesthetics and Theory of Art	<a href="#">PHIL41130</a>	30
Ethics of Cultural Heritage	<a href="#">PHIL41830</a>	30
Monumental architecture of the Roman Empire in the Antonine and Severan periods	<a href="#">CLAS41430</a>	30
Art in Ecological Perspective	<a href="#">ANTH45115</a>	30
Texts and Cultures I: Visual and Verbal Cultures (Early Modern)	<a href="#">MELA44130</a>	30
Energy, Society and Energy Practices	<a href="#">ANTH44730</a>	30
German Reading Skills for Research	<a href="#">MELA10030</a>	30
French Reading Skills for Research	<a href="#">MELA10130</a>	30
Modules to the value of 30 credits related to Cultural Difference offered by another Board of Studies*		30

#### **Assessment, progression and award**

5. Modules marked with \* require approval of the Chair of the Board of Studies concerned and the Director of the MA in Visual Arts and Culture.