

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#)

### **MA Music (W3K707)**

1. Location: Durham City
2. Duration: full-time (12 months), part-time (24 months)

#### **Specialisms available within programme**

3. The MA Music programme allows students to pursue a variety of specialisms.

Four specialisms will normally be offered every year:

Musicology (P1)  
Ethnomusicology (P2)  
Composition (P3)  
Performance (P4)

A section of the following additional specialisms may be offered every year as resources permit:

British Music (P5)  
Music Analysis (P6)  
Choral Conducting (P7)  
Advanced Organ Studies (P8)  
Electronic Music (P9)  
Orchestration and Arranging (P10)  
Indian Music (P11)  
World Music Analysis (P12)  
Music, Mind, and Culture (P13)  
Audiovisual Documentation and Analysis (P14)

The design of each specialism is similar: students must choose modules from lists A, B, C, and D below.

#### **Programme structure**

4. Candidates shall study and be assessed in the following modules from List A:

<b>List A:</b>		<b>Credit value</b>
Research Methods and Resources	<a href="#">MUSI40830</a>	30
Core Research Seminars	<a href="#">MUSI40930</a>	30

5. Candidates shall study and be assessed in a module to the value of 30 credits from List B which corresponds to their chosen specialism (shown in brackets), as available.

<b>List B</b>		<b>Credit value</b>
<i>The following specialism-specific modules will be offered every year (the pathway to which they are linked is shown in brackets):</i>		
Contemporary Musicology (P1)	<a href="#">MUSI41030</a>	30
Ethnomusicology in Practice and Theory (P2)	<a href="#">MUSI41130</a>	30
Compositional Techniques (P3)	<a href="#">MUSI41230</a>	30
Music Performance (P4)	<a href="#">MUSI41330</a>	30

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*The remaining specialism-specific modules will be available if the specialism that they support is offered in any given year:*

British Music , 1850-1950 (P5) *	<a href="#">MUSI41430</a>	30
Advanced Musical Analysis (P6)	<a href="#">MUSI41530</a>	30
Practice and Theory of Choral Conducting (P7) *	<a href="#">MUSI41630</a>	30
Advanced Organ Studies (P8) *	<a href="#">MUSI41730</a>	30
Electronic Music (P9) *	<a href="#">MUSI41830</a>	30
Orchestration and Arranging (P10)	<a href="#">MUSI41930</a>	30
Indian Music (P11) *	<a href="#">MUSI42030</a>	30
World Music Analysis (P12)	<a href="#">MUSI42130</a>	30
Music, Mind, and Culture (P13) *	<a href="#">MUSI42230</a>	30
Audiovisual Documentation and Analysis (P14)	<a href="#">MUSI42330</a>	30

6. Candidates shall also study and be assessed in a module to the value of 60 credits from List C which is linked to their chosen specialism.

Students specialising in Musicology (P1), Ethnomusicology (P2), British Music (P5), Music Analysis (P6), Indian Music (P11), World Music Analysis (P12), Music, Mind, and Culture (P13), or Audiovisual Documentation and Analysis (P14) must take the **Dissertation** module.

Students specialising in Composition (P3) or Electronic Music (P9) must take the **Portfolio of Composition** module.

Students specialising in Music Performance (P4), Choral Conducting (P7), or Advanced Organ Studies (P8) must take the **Performance Project** module.

Students specialising in Orchestration and Arrangement (P10) must take the **Portfolio of Orchestration and Arrangements** module.

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<b>List C:</b>		<b>Credit value</b>
Dissertation (60-credit)‡	<a href="#">MUSI42460</a>	60
Portfolio of Compositions (60-credit)‡	<a href="#">MUSI42560</a>	60
Performance Project (60-credit)‡	<a href="#">MUSI42660</a>	60
Orchestration and Arranging Project‡	<a href="#">MUSI42760</a>	60

7. Candidates must also study and be assessed in modules to the value of 30 or 40 credits from List D :

<b>List D:</b>	<b>Credit value</b>
An additional module from List B†	30
An additional 40 credits of Music undergraduate modules§	40
30 credits from another Board of Studies ¥	30

### **Assessment, progression and award**

8. Modules marked with ‡ must be passed with a mark of 50% or greater. These modules cannot be compensated.

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9. The availability of modules marked with † will vary according the pathways offered in any given year
10. The choice of modules marked with § must be approved by the Board of Studies in Music.
11. Modules marked with ¥ require the approval of the Board of Studies concerned and of the Degree Programme Director in Music.
12. Modules marked with \* will not be taught in 2015-16