

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

**BA COMBINED HONOURS IN ARTS (QRV0)**  
**BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)**

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Students may take up to 180 credits in total in subjects from outside the Arts and Humanities over Levels 1, 2, and 3, to include subjects in the Social Sciences, Mathematics and Psychology.
3. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3 together.

**Level 1 (Certificate)**

4. Students shall study and be assessed in Level 1 modules to the value of 120 credits from at least two and no more than four subjects, chosen from the lists given below. No more than 60 credits may be chosen from any one subject. Students may take up to 60 credits in subjects outside the Arts and Humanities, to include subjects in Social Sciences, Mathematics and Psychology.

**Level 2 (Diploma)**

5. Students shall study and be assessed in Level 2 modules from at least two and no more than four subjects, to a maximum of 80 credits per subject, chosen from the lists given below. Students may take up to 60 credits in subjects outside the Arts and Humanities, to include subjects in Social Sciences, Mathematics and Psychology. In accordance with the core regulations, students may take no more than 30 credits of Level 1 modules during Level 2. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 2, but only if the combined total of language modules and Level 1 modules taken does not exceed 30 credits.

**Level 3 (Degree)**

6. Students shall study and be assessed in Level 3 modules from at least two and no more than three subjects, to a maximum of 80 credits per subject, chosen from the lists given below. Students may take up to 60 credits in subjects outside the Arts and Humanities, to include subjects in Social Sciences, Mathematics and Psychology. In accordance with the core regulations, students may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.
7. Students are required to undertake one research project (a dissertation or equivalent module) in a subject normally in the Arts and Humanities, approved by the Director of Combined Honours in Arts or by his or her nominee.

**Year Abroad**

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8. Students wishing to spend a year abroad must have successfully completed Levels 1 and 2 of the BA Combined Honours in Arts (QRV0) so as to be eligible to progress to Level 3 of the BA Combined Honours in Arts (QRV0) Honours programme.

#### **Year Abroad (Modern Languages)**

9. Students who opt for the Year Abroad of the School of Modern Languages and Cultures will be automatically transferred to the BA Combined Honours in Arts (with Year Abroad) programme (QRVA) at the end of their first year.
10. Full-time students studying one main language spend a period of residence of no less than 7 months in a country or countries in which this language is spoken; students studying two main languages spend a period of residence of no less than 4 months in each country or countries in which these languages are spoken. Part-time students spend at least 4 weeks in each country whose language they intend to study at Level 3. These 4 weeks may be spread over the duration of the programme.
11. During the course of their time abroad, students will complete a Target Language Research Project in each of the languages which they intend to study in their final year. The tasks will be submitted before the start of the Michaelmas Term of the student's final year of study. Part-time students will be assessed at the start of the year in which the Level 3 compulsory language module is taken. The TLRP is not credit-bearing, but will be graded by percentage on the student's degree transcript. Students who pass will proceed to Level 3 of the BA Combined Honours in Arts (with Year Abroad) programme (QRVA); those who fail will be transferred to the BA Combined Honours in Arts programme (QRV0).

#### **Year Abroad (Study Abroad)**

12. Students who wish to take a year abroad are required to apply for a study placement during the first two terms of Level 2 study.
13. Students undertaking the BA Combined Honours in Arts (with Year Abroad) programme (QRVA) will undertake an approved study placement in an overseas university taking a course of study in which modules relating to their principal subjects normally comprise a minimum of 50%. Arrangements for study abroad must be deemed acceptable by the Director of Combined Honours in Arts or by his or her nominee in consultation with the departments concerned. During the year abroad students will be assessed at module level by the host university. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Combined Honours in Arts (with Year Abroad).
14. Students who the Board of Examiners for Combined Honours in Arts deems to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Combined Honours in Arts (with Year Abroad) (QRVA). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Combined Honours in Arts (with Year Abroad) (QRVA), but must instead proceed to Level 3 of the BA Combined Honours in Arts programme (QRV0).

#### **LIST OF MODULES AVAILABLE WITHIN COMBINED HONOURS IN ARTS**

15. The modules that are available for the BA Combined Honours in Arts are listed

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below. Modules available in subjects in the Arts and Humanities can be found in the entry for the BA Combined Honours in Arts (QRV0).

## **CLASSICS**

		<b>Credit value</b>
Monuments and Memory in the Age of Augustus	<a href="#">CLAS1301</a>	20
Remembering Athens	<a href="#">CLAS1601</a>	20
Early Greek Philosophy *	<a href="#">CLAS1101</a>	20
Socrates and the Socratics	<a href="#">CLAS1761</a>	20
Greek Art and Architecture Ω	<a href="#">CLAS1721</a>	20
The Craft of the Ancient Historian	<a href="#">CLAS1731</a>	20
Living in the Classical World *	<a href="#">CLAS1741</a>	20
Language, Translation and Interpretation	<a href="#">CLAS1701</a>	20

### **Level 2 (Diploma)**

The Traditions of Epic	<a href="#">CLAS2151</a>	20
Crisis of the Roman Republic	<a href="#">CLAS2131</a>	20
Emperors and Dynasties	<a href="#">CLAS2661</a>	20
The World of the Phoenicians	<a href="#">CLAS2741</a>	20
The Hellenistic World	<a href="#">CLAS2781</a>	20
Greek Literature and the Near East*	<a href="#">CLAS2601</a>	20
Roman Buildings and their Decoration*	<a href="#">CLAS2621</a>	20
Interpreting Greek Tragedy Today	<a href="#">CLAS2621</a>	20
Creation and Cosmology*	<a href="#">CLAS2641</a>	20
Plato on Knowledge, Truth and Falsehood*	<a href="#">CLAS2701</a>	20
Latin Literature of the Early Empire*	<a href="#">CLAS2721</a>	20
Ancient Epistolography*	<a href="#">CLAS2731</a>	20
Classical Theories of Soul	<a href="#">CLAS2801</a>	20
Ancient Philosophers on Memory and Recollection*	<a href="#">CLAS2771</a>	20
Dialogues with Antiquity*	<a href="#">CLAS2811</a>	20
Stoicism*	<a href="#">CLAS2791</a>	20
Ancient Political Thought and Action	<a href="#">CLAS2761</a>	20

### **Level 3 (Degree)**

		<b>Credit value</b>
Dissertation	<a href="#">CLAS3612</a>	40
Myth, Memory and History	<a href="#">CLAS3371</a>	20
Urbs Roma Ω	<a href="#">CLAS3321</a>	20
Roman Syria*	<a href="#">CLAS3491</a>	20
The World of Greek Rituals*	<a href="#">CLAS3531</a>	20
The Life and Times of Cicero*	<a href="#">CLAS3601</a>	20
The Later Roman Empire	<a href="#">CLAS3671</a>	20

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The Literature and Language of Ancient Babylon: An Introduction *	<a href="#">CLAS3331</a>	20
Love and Sex in Ancient Poetry*	<a href="#">CLAS3341</a>	20
Knowledge and Doubt in Hellenistic Philosophy	<a href="#">CLAS3541</a>	20
Ancient Literary Criticism and Hellenistic Aesthetics Φ	<a href="#">CLAS3561</a>	20
The World of Catullus	<a href="#">CLAS3571</a>	20
Writing Alexander Φ	<a href="#">CLAS3581</a>	20
The Lives and Afterlives of the Greek and Roman Poets*	<a href="#">CLAS3661</a>	20
Comedy and Tragedy, Laughter and Sorrow	<a href="#">CLAS3701</a>	20
Pompeii and Herculaneum: Rediscovery and Reconstruction*	<a href="#">CLAS3711</a>	20

## **GREEK**

### **Level 1**

Beginners Greek 1	<a href="#">CLAS1072</a>	40
Intermediate Greek 1A ±	<a href="#">CLAS1541</a>	20
Intermediate Greek 1B ±	<a href="#">CLAS1551</a>	20

### **Level 2**

Beginners Greek 2	<a href="#">CLAS2062</a>	40
Intermediate Greek 2A ±	<a href="#">CLAS2541</a>	20
Intermediate Greek 2B ±	<a href="#">CLAS2551</a>	20
Advanced Greek 2A	<a href="#">CLAS2171</a>	20
Advanced Greek 2B	<a href="#">CLAS2181</a>	20

### **Level 3**

Advanced Greek 3A	<a href="#">CLAS3421</a>	20
Advanced Greek 3B	<a href="#">CLAS3411</a>	20
Higher Greek 3A	<a href="#">CLAS3441</a>	20
Higher Greek 3B	<a href="#">CLAS3431</a>	20

## **LATIN**

### **Level 1**

Beginners Latin 1	<a href="#">CLAS1062</a>	40
Intermediate Latin 1A ±	<a href="#">CLAS1561</a>	20
Intermediate Latin 1B ±	<a href="#">CLAS1571</a>	20

### **Level 2**

Beginners Latin 2	<a href="#">CLAS2032</a>	40
Intermediate Latin 2A ±	<a href="#">CLAS2521</a>	20
Intermediate Latin 2B ±	<a href="#">CLAS2531</a>	20
Advanced Latin 2A	<a href="#">CLAS2191</a>	20
Advanced Latin 2B	<a href="#">CLAS2121</a>	20

### **Level 3**

Advanced Latin 3A	<a href="#">CLAS3401</a>	20
Advanced Latin 3B	<a href="#">CLAS3391</a>	20
Higher Latin 3A	<a href="#">CLAS3231</a>	20
Higher Latin 3B	<a href="#">CLAS3241</a>	20

## **ENGLISH**

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### Level 1 (Certificate)

		<b>Credit value</b>
Introduction to Drama	<a href="#">ENGL1011</a>	20
Introduction to the Novel	<a href="#">ENGL1061</a>	20
Introduction to Poetry	<a href="#">ENGL1071</a>	20
English: History, Use and Theory	<a href="#">ENGL1021</a>	20
Classical and Biblical Background of English Literature	<a href="#">ENGL1031</a>	20
Myth and Epic of the North	<a href="#">ENGL1041</a>	20
Romance, Chivalry, Reading	<a href="#">ENGL1051</a>	20

### Level 2 (Diploma)

		<b>Credit value</b>
Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
Shakespeare	<a href="#">ENGL2021</a>	20
Medieval Literature φ	<a href="#">ENGL2031</a>	20
Renaissance Literature φ	<a href="#">ENGL2041</a>	20
Victorian Literature	<a href="#">ENGL2071</a>	20
Literature of the Modern Period	<a href="#">ENGL2081</a>	20
Old English Level 2 φ Δ *	<a href="#">ENGL2091</a>	20
Old Norse Level 2 φ Δ	<a href="#">ENGL2101</a>	20
Old French Level 2 φ Δ	<a href="#">ENGL2111</a>	20
American Poetry	<a href="#">ENGL2141</a>	20
Modern Poetry	<a href="#">ENGL2191</a>	20
Germanic Myth and Legend	<a href="#">ENGL2371</a>	20
The Australian Legend	<a href="#">ENGL2501</a>	20
Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20
John Milton	<a href="#">ENGL2611</a>	20
Evelyn Waugh	<a href="#">ENGL2691</a>	20

### Level 3 (Degree)

		<b>Credit value</b>
Dissertation	<a href="#">ENGL3162</a>	40
Restoration and 18 <sup>th</sup> Century Literature φ *	<a href="#">ENGL3051</a>	20
Literature of the Romantic Period *	<a href="#">ENGL3061</a>	20
Old English Level 3 φ Δ *	<a href="#">ENGL3091</a>	20
Old Norse Level 3 φ Δ	<a href="#">ENGL3101</a>	20
Old French Level 3 φ Δ	<a href="#">ENGL3111</a>	20
American Fiction *	<a href="#">ENGL3131</a>	20
Post-War Fiction and Poetry *	<a href="#">ENGL3591</a>	20
Literature, Cinema & Neuroscience	<a href="#">ENGL3181</a>	20

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Shakespeare on Film	<a href="#">ENGL3231</a>	20
Shakespeare's Problem Plays*	<a href="#">ENGL3191</a>	20
US Cold War Literature and Culture	<a href="#">ENGL3221</a>	20
Writing Prose Fiction	<a href="#">ENGL3171</a>	20
Fictions of Terrorism	<a href="#">ENGL3211</a>	20
W B Yeats	<a href="#">ENGL3201</a>	20
Elizabeth Bishop and Twentieth-Century Verse	<a href="#">ENGL3251</a>	20
A Society of Equals? Literature, Culture and Equality	<a href="#">ENGL3261</a>	20
Creative Writing Poetry	<a href="#">ENGL3271</a>	20
Contemporary Mountain Writing	<a href="#">ENGL3241</a>	20

### Assessment, progression and award

1. Modules marked  $\Delta$  may be taken at either level 2 or level 3, to a total value of 40 credits.
2. Not all modules listed (including Special Topics) will necessarily be available in any one year. Modules marked \* are not available in 2015/16

## HISTORY

### Level 1 (Certificate)

		Credit value
Merchants and their World 1400-1600	<a href="#">HIST1571</a>	20
New Heaven, New Earth: Latin Christendom and the World, 1000-1300	<a href="#">HIST1401</a>	20
Early Modern England: a Social History	<a href="#">HIST1551</a>	20
The Century of Revolution	<a href="#">HIST1501</a>	20
Society and Culture in China under Ming and Qing Dynasties	<a href="#">HIST1601</a>	20
Introduction to Japanese History	<a href="#">HIST1581</a>	20
Reformation Europe	<a href="#">HIST1041</a>	20
Society and Culture in Early Modern France	<a href="#">HIST1591</a>	20
Tensions of Empire	<a href="#">HIST1521</a>	20
The Making of Modern Africa	<a href="#">HIST1491</a>	20
Modern Times: a Cultural History of Europe, c. 1860-1960	<a href="#">HIST1541</a>	20
Wars and Welfare: English Society, 1900-1945	<a href="#">HIST1281</a>	20
Making History	<a href="#">HIST1561</a>	20

### Level 2 (Diploma)

		Credit value
Conversations with History	<a href="#">HIST2922</a>	40
Robin Hood (W) $\Omega$	<a href="#">HIST2951</a>	20
The Book of Honours in Medieval Life and Art (W) $\Omega$	<a href="#">HIST2931</a>	20
The Golden Age of Northumbria, c. 650-c.800 (W) $\Phi$	<a href="#">HIST2481</a>	20

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From Vikings to Crusaders: the Formation of the Scandinavian Kingdoms, 900-1200 (W) Φ	<a href="#">HIST2521</a>	20
Selling The Tudor Monarchy (W) Φ	<a href="#">HIST2441</a>	20
Colonial British America (N) Φ	<a href="#">HIST2971</a>	20
The Court: Art and Power (W) Ω	<a href="#">HIST2721</a>	20
The World We Have Lost? Family and Household in Europe, c. 1600-1914 (W) Ω	<a href="#">HIST2501</a>	20
Early Modern Bodies (W) Φ	<a href="#">HIST2891</a>	20
New Worlds and Old Worlds: Europe 1400-1600 Ω	<a href="#">HIST2601</a>	20
Memory and Conflict (W/N) Φ	<a href="#">HIST2351</a>	20
Hard Times: English Society, c. 1800-1901 (W) Ω	<a href="#">HIST2211</a>	20
The United States and the Cold War (N) Φ	<a href="#">HIST2471</a>	20
Civilizing Peoples: Progress, Governance and the British Empire (W/N) Ω	<a href="#">HIST2431</a>	20
Protest, Terrorism and Revolution (W/N) Φ	<a href="#">HIST2741</a>	20
Soviet Socialism in the Cold War: The USSR, 1945-1991 (N) Ω	<a href="#">HIST2291</a>	20
Native Americans and Minority Rights in the US, 1914-2000 (N) Φ	<a href="#">HIST2871</a>	20
Modern China's Transformations (N) Ω	<a href="#">HIST2201</a>	20
The Romantic Revolution (W) Φ	<a href="#">HIST2411</a>	20
Elders, Despots and Modernisers (N) Φ	<a href="#">HIST2548</a>	20
A Savage Continent? The Cultural History of Violence in Modern Europe Ω	<a href="#">HIST2531</a>	20
Power and Primacy: Sino-Japanese Relations in the Long Twentieth Century, 1894-2014 Ω	<a href="#">HIST2611</a>	20

### Level 3 (Degree)

40 Credit Dissertation in History ~	<a href="#">HIST3192</a>	40
Anglo-Saxon Invasion? The Search for English Origins	<a href="#">HIST3451</a>	20
Politics and Polemics: Medieval German Kings and their Chroniclers c.1024-1125	<a href="#">HIST3001</a>	20
Revolution and History	<a href="#">HIST3071</a>	20
History of American Capitalism	<a href="#">HIST3441</a>	20
Interpreting Conflict in Post-colonial Africa	<a href="#">HIST3221</a>	20
Health, Wealth and Happiness	<a href="#">HIST30D1</a>	20
China, Asia and the World	<a href="#">HIST34A1</a>	20

### Special Subject Modules

		Credit value
The Wonder of the World: Frederick II (1194-1250) in Life and Legend	<a href="#">HIST3963</a>	60
The Black Death	<a href="#">HIST3753</a>	60
1688: Monarchy and Revolution in Britain	<a href="#">HIST3423</a>	60
English Architecture in the Age of Christopher Wren	<a href="#">HIST3243</a>	60
Consumer Behaviour in Britain: 1660-1760	<a href="#">HIST30A3</a>	60
The Disappearance of Claudine Rouge	<a href="#">HIST3973</a>	60



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Burning Hearts: Catholic Reform Between Mission and Inquisition	<a href="#">HIST30B3</a>	60
Public Politics: protest, petition and print in England, 1530-1640	<a href="#">HIST3413</a>	60
Politics and Welfare: England, 1880-1914	<a href="#">HIST3293</a>	60
British Politics and the Great War	<a href="#">HIST3983</a>	60
United States and the Cold War	<a href="#">HIST3303</a>	60
Gender, Society and Cultural Change in China's Long Twentieth Century	<a href="#">HIST3953</a>	60
Beyond the Holocaust	<a href="#">HIST3363</a>	60
Developing Africa	<a href="#">HIST30C3</a>	60

Assessment, progression and award:

3. Modules marked with ~ must be passed at 40% or above for the award of an honours degree. A mark of 30-39% cannot be compensated.
4. Modules marked Ω will be taught and assessed in Michaelmas Term only.
5. Modules marked Φ will be taught and assessed in Epiphany and Easter Terms only.

## HISTORY OF ART

### Level 1

Beauty and the Beast: Key Themes in the Artistic Culture of Europe	<a href="#">EDUC1011</a>	20
Introduction to Modern Art: its Meanings and Histories	<a href="#">EDUC1441</a>	20
Gallery 101: Designing the Art Exhibition	<a href="#">EDUC1491</a>	20

### Level 2

Art and Design in Belle Époque France 1870-1900	<a href="#">EDUC2331</a>	20
Cow on the Roof: the Visual Culture of Europe 1919-1939	<a href="#">EDUC2371</a>	20
Objects of Desire: Oriental Art and Its Histories	<a href="#">EDUC2391</a>	20

### Level 3

The 'Isms' of Art in Early 20 <sup>th</sup> Century Europe: Critical Approaches to Art Theory and Practice	<a href="#">EDUC3261</a>	20
The Work of Art: Professional Skills and Work Placement in the Visual Arts	<a href="#">EDUC3311</a>	20
Double Dissertation in History of Art	<a href="#">EDUC3302</a>	40

## ENGLISH LANGUAGE CENTRE

### Level 1



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English Past and Present

[LANG1441](#)

20

## SCHOOL OF MODERN LANGUAGES AND CULTURES

### ARABIC

#### Arabic Beginner Route

Arabic Language 1B # [ARAB1012](#) 40

Introduction to Middle Eastern Cultures [ARAB1021](#) 20

#### Level 2

Arabic Language 2B # [ARAB2002](#) 40

Arabic Literature [ARAB2011](#) 20

Persian I @ [ARAB2041](#) 20

Middle Eastern Cinema [ARAB2051](#) 20

#### Level 3

Arabic Language ~ [ARAB3012](#) 40

Specialised Translation [ARAB3041](#) 20

Trends in Modern Arabic Literature 1950-2000 [ARAB3071](#) 20

Literature of the 19<sup>th</sup> Century Arabic Nahda [ARAB3081](#) 20

Dissertation in Modern Languages and Cultures [MELA3161](#) 20

Extended Dissertation in Modern Languages and Cultures [MELA3152](#) 40

#### Term 1 only:

Arabic Linguistics & Dialectology [ARAB3061](#) 20

### CHINESE

#### Level 1

Chinese Language 1B [CHNS1012](#) 40

Introduction to Chinese Culture [CHNS1021](#) 20

#### Level 2

Chinese Language 2B [CHNS2012](#) 40

Chinese Cinema [CHNS2021](#) 20

Classical Chinese 1 [CHNS2031](#) 20

#### Level 3

Chinese Language 4B [CHNS3012](#) 40

Chinese Historical and Literary Texts [CHNS3021](#) 20

40 credit dissertation in Chinese [CHNS3042](#) 40

Mass Media in China\* [CHNS3051](#) 20

### FRENCH

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**Level 1 - Advanced Route**

French Language 1#	<a href="#">FREN1011</a>	20
Reading French Literature	<a href="#">FREN1031</a>	20
Society and Outsiders in in Modern France	<a href="#">FREN1041</a>	20
The Invention of France	<a href="#">FREN1061</a>	20

**Level 2**

French Language 2#	<a href="#">FREN2051</a>	20
Modernity and Disenchantment: 19 <sup>th</sup> and 20 <sup>th</sup> Century	<a href="#">FREN2011</a>	20
French Literature and Culture		
Love and Longing in French Literature of the Ancient Regime	<a href="#">FREN2021</a>	20
Sex, Gender & Identity in the Middle Ages and the Renaissance	<a href="#">FREN2031</a>	20
Introduction to Francophone Literature and Culture	<a href="#">FREN2061</a>	20
French Syntax and Vocabulary*	<a href="#">FREN2081</a>	20
Revolutionary Works in French Politics	<a href="#">FREN2091</a>	20

**Level 3**

French Language 4 ~	<a href="#">FREN3041</a>	20
Moliere Homme de Theatre	<a href="#">FREN3191</a>	20
Contemporary French Writers: Autobiography and Fiction	<a href="#">FREN3221</a>	20
French Cinema 1930s to 1990s*	<a href="#">FREN3271</a>	20
Sexual Dissidence in French Literature *	<a href="#">FREN3291</a>	20
Culture and Conflict in the Wars of Religion *	<a href="#">FREN3341</a>	20
Rebellion, Feud and Crusade in Medieval Texts*	<a href="#">FREN3361</a>	20
Libertinage in Ancien Régime France	<a href="#">FREN3371</a>	20
French Translation	<a href="#">FREN3051</a>	20
French Interpreting	<a href="#">FREN3331</a>	20
Ethics and Violence in Medieval and Early Modern French Culture*	<a href="#">FREN3411</a>	20
Evolution and the Human in French Culture	<a href="#">FREN3401</a>	20
Fin-de-Siecle :Symbolism and decadence	<a href="#">FREN3421</a>	20
Androgynes Witches & Monsters in the French Renaissance	<a href="#">FREN3441</a>	20
Genocide, Violence and Trauma in French and Francophone Culture	<a href="#">FREN3451</a>	20
Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40

**GERMAN**

**Beginner route**

**Level 1**

<b>Level 1</b>	German Language 1B#	<a href="#">GERM1112</a>	40
	Picturing the Past of the German-Speaking Countries	<a href="#">GERM1101</a>	20
	<b>Advanced route</b>		
	German Language 1A#	<a href="#">GERM1011</a>	20
	Reading German Culture	<a href="#">GERM1091</a>	20
	Identity and Politics in the German-Speaking Countries	<a href="#">GERM1081</a>	20
	Picturing the Past of the German-Speaking Countries	<a href="#">GERM1101</a>	20



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<b>Level 2</b>	<b>Beginner route</b>		
	German Language 2B #	<a href="#">GERM2152</a>	40
	<b>Advanced route</b>		
	German Language 2A #	<a href="#">GERM2021</a>	20
	Translation	<a href="#">GERM2091</a>	20
	Sex and Identity in Germanic Cultures	<a href="#">GERM2121</a>	20
	Heroes and Myths of German History	<a href="#">GERM2131</a>	20
	Violence in German Literature, Film and Visual Art	<a href="#">GERM2141</a>	20
<b>Level 3</b>	German Language 4 ~	GERM 3071	20
	Dealing with the Holocaust in Post-War German Culture	<a href="#">GERM3151</a>	20
	Photography and Modernity in the Weimar Republic *	<a href="#">GERM3201</a>	20
	Life-Writing, Writing Lives: Biography and Literature *	<a href="#">GERM3221</a>	20
	German Interpreting	<a href="#">GERM3041</a>	20
	Doing the Right Thing: Concepts of Justice in German Literature and Film*	<a href="#">GERM3241</a>	20
	Revolution and the image	<a href="#">GERM3261</a>	20
	Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
	Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40
	<b>Term 1 only:</b> Love and Death in Modern German Literature	<a href="#">GERM3181</a>	20
<b>ITALIAN</b>			
<b>Level 1</b>	<b>Beginner Route</b>		
	Italian Language 1B #	<a href="#">ITAL1021</a>	20
	Italian Listening and Reading Comprehension #	<a href="#">ITAL1051</a>	20
	<b>Advanced Route</b>		
	Italian Language 1A#	<a href="#">ITAL1071</a>	20
	Understanding Italy from 1960 to Today*	ITAL 1061	20
	Italy and the Arts	<a href="#">ITAL1081</a>	20
	Introduction to Italian Literary Culture and Theory	<a href="#">ITAL1091</a>	20
<b>Level 2</b>	<b>Beginner Route</b>		
	Italian Language 2B #	<a href="#">ITAL2031</a>	20
	<b>Advanced Route</b>		
	Italian Language 2A #	<a href="#">ITAL2111</a>	20
	The World of Dante	<a href="#">ITAL2041</a>	20
	Narratives of Fascist and Post-War Italy	<a href="#">ITAL2061</a>	20
	Anatomy of Italian Culture	<a href="#">ITAL2071</a>	20
	The Languages of Italy*	<a href="#">ITAL2081</a>	20
	The Making of Modern Italy*	<a href="#">ITAL2121</a>	20
<b>Level 3</b>	Italian Language 4 ~	ITAL 3021	20
	Italian Cinema	<a href="#">ITAL3061</a>	20



These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

	The Italian Renaissance in Literature and Art*	<a href="#">ITAL3071</a>	20
	Italian Laughter: Literary Humour, Comedy and Satire *	<a href="#">ITAL3081</a>	20
	Italian Translation	<a href="#">ITAL3121</a>	20
	Science and Culture in Renaissance and Early Modern Italy	<a href="#">ITAL3161</a>	20
	Writing the Modern Self	<a href="#">ITAL3171</a>	20
	Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
	Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40
	<b>Term 2/3 only</b>		
	From the Middle Ages to Modernity: the World of Petrarch	<a href="#">ITAL3151</a>	20
<b>JAPANESE</b>			
<b>Level 1</b>	Japanese Language 1	<a href="#">JPNS1012</a>	40
	Introduction to Japanese Culture	<a href="#">JPNS1041</a>	20
<b>Level 2</b>	Japanese Language 2	<a href="#">JPNS2012</a>	40
	The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media	<a href="#">JPNS2041</a>	20
	Translation and the Making of Modern Japan, 1400-1600	<a href="#">JPNS2051</a>	20
<b>Level 3</b>	Japanese Language 4*	<a href="#">JPNS3012</a>	40
	Japanese Historical and Literary Texts*	<a href="#">JPNS3**1</a>	20
	Dissertation in Japanese Studies*	<a href="#">JPNS3**2</a>	40
<b>RUSSIAN</b>			
<b>Level 1</b>	<b>Beginner Route</b>		
	Russian Language 1B #	<a href="#">RUSS1042</a>	40
	<b>Advanced Route</b>		
	Russian Language 1A #	<a href="#">RUSS1161</a>	20
	Popular Music in Modern Russia *	<a href="#">RUSS1041</a>	20
	Introduction to Russian History and Culture	<a href="#">RUSS1151</a>	20
	Understanding Russian: Arts and Ideology	<a href="#">RUSS1171</a>	20
<b>Level 2</b>	<b>Beginner Route</b>		
	Russian Language 2B #	<a href="#">RUSS2012</a>	40
	<b>Advanced Route</b>		
	Russian Language 2A#	<a href="#">RUSS2191</a>	20
	Reading Russian Literature	<a href="#">RUSS2231</a>	20
	Russian and Soviet Cinema <b>(Term 2-3 Only)</b>	<a href="#">RUSS2241</a>	20
	St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	<a href="#">RUSS2261</a>	20



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<b>Level 3</b>	Russian Language 4 ~	<a href="#">RUSS3031</a>	20
	Russian Women's Writing of 20 <sup>th</sup> Century *	<a href="#">RUSS3311</a>	20
	Revolutionary Culture 1912 – 1932 *	<a href="#">RUSS3361</a>	20
	The Making of the Russian Intelligentsia (1762 – 1917)*	<a href="#">RUSS3391</a>	20
	Russian for Professional Communication	<a href="#">RUSS3381</a>	20
	Screening the Nation: Russian Cinema and the National Question (Term 2-3 only)	<a href="#">RUSS3401</a>	20
	The Poet and the State*	<a href="#">RUSS3371</a>	20
	Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
	Extended Dissertation in Modern Languages and Cultures	MELA 3152	40

## SPANISH

<b>Level 1</b>	<b>Beginner Route</b>			
	Spanish Language 1B #	<a href="#">SPAN1072</a>	40	
	Introduction to Hispanic Literature and Culture (ab initio)	<a href="#">SPAN1171</a>	20	
	<b>Advanced Route</b>			
	Spanish Language 1A #	<a href="#">SPAN1011</a>	20	
	Conflict and Violence in the Spanish Speaking World	<a href="#">SPAN1131</a>	20	
	Identity in the Spanish Speaking World	<a href="#">SPAN1141</a>	20	
	Introduction to Hispanic Literature and Culture (post A level)	<a href="#">SPAN1161</a>	20	
	<b>Level 2</b>	<b>Beginner Route</b>	<a href="#">SPAN2111</a>	20
		Spanish Language 2B #		
<b>Advanced Route</b>				
Spanish Language 2A #		<a href="#">SPAN2011</a>	20	
Catalan (Beginners) @		<a href="#">SPAN2061</a>	20	
Latin American Texts *		<a href="#">SPAN2071</a>	20	
Spanish Texts		<a href="#">SPAN2081</a>	20	
Icons and Myths of the Hispanic World		<a href="#">SPAN2151</a>	20	
Race and Gender in Latin American Cinema		<a href="#">SPAN2161</a>	20	
Love and Death in Spanish Texts*		<a href="#">SPAN2171</a>	20	
<b>Level 3</b>	Spanish Language 4 ~	<a href="#">SPAN3011</a>	20	
	Modern Spanish Literature*	<a href="#">SPAN3041</a>	20	
	Catalan [Advanced]	<a href="#">SPAN3211</a>	20	
	Languages in Contact in the Hispanic World	<a href="#">SPAN3291</a>	20	
	Popular Culture in Latin American Literature*	<a href="#">SPAN3231</a>	20	
	Spanish Translation	<a href="#">SPAN3131</a>	20	
	Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20	
	Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40	
	Tilting at Windmills: Cervantes in Context	<a href="#">SPAN3331</a>	20	
	Epic and Chronicle: the Making of History in Early Medieval Spain	<a href="#">SPAN3221</a>	20	
	Cultures of the Hispanic Caribbean: Texts and Theoretical Framework	<a href="#">SPAN3301</a>	20	
	Kino-Texts: Atlantic Avant-Garde and Visual Cultures	<a href="#">SPAN3321</a>	20	

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**Term 2-3 Only**

Sex and Society in Spanish Literature to 1700	<a href="#">SPAN3151</a>	20
Contemporary Spanish Cinema	<a href="#">SPAN3181</a>	20
Representing Women: Sex and Power in Colonial Latin America	<a href="#">SPAN3311</a>	20

**Notes:**

Modules marked \* are not available in 2015-2016

Modules marked ~ must be passed at 40% or above. A mark of 30-39% cannot be compensated.

Candidates may not take any modules marked with the @ symbol at Level 3.

Where candidates select modules which are delivered in either Term 1 or Terms 2-3 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Terms 2-3 or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Terms 2-3)

Not all modules will be available in a given year.

**MUSIC**

**Level 1 (Certificate)**

		<b>Credit Value</b>
Historical Studies 1	<a href="#">MUSI1261</a>	20
Musical Techniques	<a href="#">MUSI1211</a>	20
Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20
Composition 1: 20 <sup>th</sup> Century Innovations	<a href="#">MUSI1271</a>	20
Analysis 1: Elements of Tonal Theory and Practice	<a href="#">MUSI1281</a>	20
EITHER: Performance 1: Performing through History (with recital)	<a href="#">MUSI1241</a>	20
OR: Performance 1: Performing through History (with essay)	<a href="#">MUSI1291</a>	20

**Level 2 (Diploma)**

Historical Studies 2	<a href="#">MUSI2691</a>	20
Creative Music Technology	<a href="#">MUSI2641</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20
Composition 2: New Directions in Art Music	<a href="#">MUSI2311</a>	20
Orchestration	<a href="#">MUSI2541</a>	20
Advanced Musical Techniques	<a href="#">MUSI2601</a>	20
Theory and Analysis	<a href="#">MUSI2611</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
World Music Traditions	<a href="#">MUSI2661</a>	20
Studies in Popular Music	<a href="#">MUSI2671</a>	20
Russian and Soviet Music, 1890-1950	<a href="#">MUSI2681</a>	20
Conducting	<a href="#">MUSI2581</a>	20
Music and Science	<a href="#">MUSI2731</a>	20

**Level 3 (Degree)**

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

Portfolio of Compositions (double) ~	<a href="#">MUSI3312</a>	40
Dissertation (double) ~	<a href="#">MUSI3332</a>	40
Performance 3 (double): Public Performance Project ~	<a href="#">MUSI3672</a>	40
Portfolio of Compositions (single)	<a href="#">MUSI3071</a>	20
The Music of India	<a href="#">MUSI3601</a>	20
Contemporary Music Performance	<a href="#">MUSI3611</a>	20
Performance 3 (single): Recorded Performance Project	<a href="#">MUSI3621</a>	20
Psychology of Music Φ	<a href="#">MUSI3701</a>	20
Advanced Ethnomusicology: Themes and Issues	<a href="#">MUSI3691</a>	20
Music Theology *	<a href="#">MUSI3711</a>	20
Arts Management (Music)	<a href="#">MUSI3661</a>	20
Live Electronic Music ‡	<a href="#">MUSI3681</a>	20
Studies in Symphonic Analysis	<a href="#">MUSI3721</a>	20
Time and Rhythm	<a href="#">MUSI3631</a>	20
Words and Music	<a href="#">MUSI3731</a>	20

**Available in alternate years from 2015/16:**

Late 19 <sup>th</sup> and Early 20 <sup>th</sup> Century English Song	<a href="#">MUSI3551</a>	20
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**Available in alternate years from 2016/2017:**

Britten's Chamber Operas*	<a href="#">MUSI3651</a>	20
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**Assessment, progression and award**

- Students may not take (double) and (single) versions of the same module.
- The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
- Modules marked with the \* symbol will not run in 2015-2016.
- Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
- Modules marked with the Φ symbol will be taught in Epiphany term only.
- Modules marked with the ‡ symbol will be taught in Michaelmas term only.

**PHILOSOPHY**

		<b>Credit value</b>
Ethics and Values	<a href="#">PHIL1011</a>	20
Knowledge and Reality	<a href="#">PHIL1021</a>	20
Introduction to Logic	<a href="#">PHIL1031</a>	20
Reading Philosophy	<a href="#">PHIL1041</a>	20
History and Theory of Medicine	<a href="#">PHIL1051</a>	20
Introduction to the History and Philosophy of Science	<a href="#">PHIL1081</a>	20

**Level 2 (Diploma)**

Philosophy of Mind	<a href="#">PHIL2011</a>	20
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These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

Language, Logic and Reality	<a href="#">PHIL2021</a>	20
Modern Philosophy I	<a href="#">PHIL2031</a>	20
Moral Theory	<a href="#">PHIL2041</a>	20
Biomedical Ethics Past and Present	<a href="#">PHIL2051</a>	20
Science and Religion	<a href="#">PHIL2071</a>	20
Political Philosophy	<a href="#">PHIL2081</a>	20
Philosophy of Religion	<a href="#">PHIL2091</a>	20
Theory, Literature and Society	<a href="#">PHIL2131</a>	20
Philosophy of Science	<a href="#">PHIL2151</a>	20
The Philosophy of Economics and Politics: Theory, Methods and Values	<a href="#">PHIL2171</a>	20

### Level 3 (Degree)

		<b>Credit value</b>
Dissertation ~	<a href="#">PHIL3112</a>	40
Modern Philosophy II	<a href="#">PHIL3011</a>	20
Aesthetics	<a href="#">PHIL3031</a>	20
Twentieth-Century European Philosophy	<a href="#">PHIL3051</a>	20
Applied Ethics	<a href="#">PHIL3071</a>	20
Gender, Film and Society	<a href="#">PHIL3141</a>	20
History and Philosophy of Psychiatry	<a href="#">PHIL3181</a>	20
Ethics in Business Practice	<a href="#">PHIL3191</a>	20
Philosophical Issues in Contemporary Science	<a href="#">PHIL3021</a>	20
Issues in Contemporary Ethics	<a href="#">PHIL3131</a>	20
Metaphysics	<a href="#">PHIL3171</a>	20
Formal and Philosophical Logic	<a href="#">PHIL3201</a>	20
History of the Body	<a href="#">HEAL3011</a>	20

### Assessment, progression and award

12. Modules marked ~ must be passed at 40% or above for the award of an honours degree.

A mark of 30-39% cannot be compensated.

13. Modules marked \* are not available in 2015/16.

## THEOLOGY & RELIGION

### Level 1 (Certificate)

		<b>Credit value</b>
Introduction to Biblical Studies	<a href="#">THEO1931</a>	20
Christianity in Context	<a href="#">THEO1171</a>	20
Introduction to Christian Theology	<a href="#">THEO1191</a>	20
Study of Religion	<a href="#">THEO1131</a>	20
Biblical Hebrew	<a href="#">THEO1151</a>	20
New Testament Greek and Exegesis	<a href="#">THEO1161</a>	20
God and Evil	<a href="#">THEO1901</a>	20
Medieval Latin*	<a href="#">THEO1941</a>	20

### Level 2 (Diploma)



These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

Literature and Theology of the Old Testament	<a href="#">THEO2011</a>	20
New Testament Theology	<a href="#">THEO2051</a>	20
Death, Ritual and Belief	<a href="#">THEO2231</a>	20
The Making of Modern Christianity: Medieval and Reformation Europe	<a href="#">THEO2301</a>	20
God, Freedom and the Soul	<a href="#">THEO2361</a>	20
Philosophy and the Christian Tradition *	<a href="#">THEO2211</a>	20
Topics in Christian Ethics	<a href="#">THEO2381</a>	20
Christian Theology: Essential Questions 1	<a href="#">THEO2401</a>	20
Christian Theology: Essential Questions 2*	<a href="#">THEO2241</a>	20
Research Project and Colloquium in Theology and Religion	<a href="#">THEO2461</a>	20
Landscapes of Worship in Contemporary South Asia	<a href="#">THEO2501</a>	20
Hebrew Prose Texts	<a href="#">THEO2171</a>	20
Syriac*	<a href="#">THEO2061</a>	20
Church and Society in Late Antiquity*	<a href="#">THEO2251</a>	20
Dead Sea Scrolls*	<a href="#">THEO2191</a>	20
Passion Narratives (In Greek)	<a href="#">THEO2271</a>	20
Science and Theology: Exploring the Interface	<a href="#">THEO2291</a>	20
Jesus and the Gospel Tradition *	<a href="#">THEO2331</a>	20
Religion in Contemporary Britain *	<a href="#">THEO2321</a>	20
Early Christian Doctrine: Trinity and Christology	<a href="#">THEO2391</a>	20
Judaism*	<a href="#">THEO2411</a>	20
Myth and Meaning*	<a href="#">THEO2451</a>	20
Tradition, Authority & Modernity*	<a href="#">THEO2491</a>	20
God and the Universe of Faiths	<a href="#">THEO2471</a>	20
Systematic Theology	THEONEW	20

### Level 3 (Degree)

		<b>Credit value</b>
Dissertation (40 credits)	<a href="#">THEO3232</a>	40
Aramaic	<a href="#">THEO3031</a>	20
Biblical Theology	<a href="#">THEO3041</a>	20
Religious Innovations *	<a href="#">THEO3371</a>	20
New Testament Ethics	<a href="#">THEO3341</a>	20
Issues in Old Testament Studies	<a href="#">THEO3291</a>	20
The First Urban Churches *	<a href="#">THEO3391</a>	20
Religion and Film	<a href="#">THEO3441</a>	20
Emotion and Identity in Religion *	<a href="#">THEO3461</a>	20
The Sociology of Conservative Protestantism	<a href="#">THEO3501</a>	20
The Postmodern God	<a href="#">THEO3511</a>	20
The Theology of Thomas Aquinas*	<a href="#">THEO3541</a>	20
War and Peace in the Orthodox Tradition*	<a href="#">THEO3551</a>	20
Gospel, Mission and Empire*	<a href="#">THEO3571</a>	20
Christian Tradition and the Practice of Politics	<a href="#">THEO3581</a>	20
The Historical Jesus	<a href="#">THEO3631</a>	20
Reading Greek Sources about the Historical Jesus	<a href="#">THEO3621</a>	20
Jesus Christ in the Twentieth Century	<a href="#">THEO3611</a>	20
Religions in Sub-saharan Africa	<a href="#">THEO3661</a>	20
The Doctrine of the Church from the Fathers to the Present	<a href="#">THEO3681</a>	20
Religious Differences in the Reformation World	<a href="#">THEO3671</a>	20

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

Faith and the Experience of War in the Christian World

[THEO3651](#)

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14. Modules marked \* are not available in 2015/2016.