

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MODERN LANGUAGES AND CULTURES (WITH YEAR ABROAD) (R002)

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates studying the programme on a part-time basis must take at least one *core* module during their first year of study at each Level.
3. Provision of modules in Catalan is subject to continued external funding.
4. No more than three languages (including Catalan and Persian) may be studied in any one year.

Level 1 (Certificate)

5. Candidates shall study and be assessed in either:
 - a. Modules to the value of 80 credits taken from one of **Lists A-F** and modules to the value of 40 credits from another of **Lists A-G**.
OR,
 - b. Modules to the value of 60 credits taken from one of **Lists A-F** and modules to the value of 60 credits from another of **Lists A-F**.
OR,
 - c. Modules to the value of 40 credits taken from one of **Lists A-F**, modules to the value of 40 credits from another of **Lists A-F**, and modules to the value of 40 credits from another of **Lists A-F**. *Only full-time students may choose this option.*
6. Part-time candidates must select at least one core module during their first year of study at Level 1 and may study no more than two languages.
7. Candidates must study at least one of their post-A level (or equivalent) languages and may also select from no more than one Beginners Route (**Lists A, C1, D1, E1 or F1**) at Level 1.

List A: Arabic (Beginner Route)

Candidates choosing modules from **List A** must take 40 credits from **List A1** and up to 40 credits from **List A2**.

List A1: Core Modules		Credit value
Arabic Language 1B #	ARAB1012	40
List A2: Optional Modules		
Introduction to Middle Eastern Cultures	ARAB1021	20
Introduction to Middle East Politics	SGIA1061	20
Introduction to Islam and the Muslim World *	SGIA1051	20

List B: French (Advanced Route)

Candidates choosing modules from **List B** must take 20 credits from **List B1** and between 20 and 60 credits from **List B2**.

List B1: Core Modules		
French Language 1 #	FREN1011	20
List B2: Optional Modules		
Reading French Literature	FREN1031	20
Society and its Outsiders in Modern France	FREN1041	20

The Invention of France [FREN1061](#) 20

List C: German

- a. [List C3](#)
20 credits from **List C2** and between 20 and 60 credits from **List C4**.

List C1: Core Modules (Beginner Route)

German Language 1B # [GERM1112](#) 40

List C2: Core Modules

German Language 1A # [GERM1011](#) 20

List C3: Optional Modules

Picturing the Past of the German-Speaking Countries [GERM1101](#) 20

List C4: Optional Modules

Reading German Culture [GERM1091](#) 20

Identity and Politics in the German-Speaking Countries [GERM1081](#) 20

Picturing the Past of the German-Speaking Countries [GERM1101](#) 20

List D: Italian

- b. [List D3](#) 20 credits from **List D2** and between 20 and 40 Credits from **List D3**

List D1: Core Modules (Beginner Route)

Italian Language 1B # [ITAL1021](#) 20

Italian Listening and Reading Comprehension # [ITAL1051](#) 20

List D2: Core Modules (Advanced Route)

Italian Language 1A # [ITAL1071](#) 20

List D3: Optional Modules

Understanding Italy from 1960 to Today * [ITAL1061](#) 20

Italy and the Arts [ITAL1081](#) 20

Introduction to Italian Literary Culture and Theory [ITAL1091](#) 20

List E: Russian

- a. [List E3](#) 20 credits from **List E2** and between 20 and 40 Credits from **List E3**

List E1: Core Modules (Beginner Route)

Russian Language 1B # [RUSS1042](#) 40

List E2: Core Modules (Advanced Route)

Russian Language 1A # [RUSS1161](#) 20

List E3: Optional Modules

Popular Music in Modern Russia * [RUSS1041](#) 20

Introduction to Russian History and Culture [RUSS1151](#) 20

Understanding Russian: Arts and Ideology [RUSS1171](#) 20

List F: Hispanic Studies

- a. [List F3](#) 20 credits from **List F2** and between 20 and 60 Credits from **List F4**

List F1: Core Modules (Beginner Route)

Spanish Language 1B # [SPAN1072](#) 40

List F2: Core Modules (Advanced Route)

Spanish Language 1A #	SPAN1011	20
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List F3: Optional Modules

Introduction to Hispanic Literature and Culture (ab initio)	SPAN1171	20
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List F4: Optional Modules

Conflict and Violence in the Spanish Speaking World	SPAN1131	20
Introduction to Hispanic Literature and Culture (post-A level)	SPAN1161	20
Identity in the Spanish Speaking World	SPAN1141	20

List G:

Modules to the value of 40 credits taken from another Board of Studies subject to availability		40
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Level 2 (Diploma)

8. Candidates shall study and be assessed in either:

- a. Modules to the value of 80 credits taken from one of **Lists H-M** and modules to the value of 40 credits from one of **Lists G-M**. This may also include one Level 1 module (in place of one Level 2 module) from a relevant language list.

OR,

- b. Modules to the value of 60 credits taken from one of **Lists H-M** and modules to the value of 60 credits from another of **Lists H-M**. This may also include one Level 1 module (in place of one Level 2 module) from a relevant language list.

9. Part-time candidates must select at least one core module during their first year of study at Level 2.

10. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

List H: Arabic (Beginner Route)

Candidates choosing modules from **List H** must take 40 credits from **List H1** and up to 40 credits from **List H2**

List H1: Core Modules

Arabic Language 2B #	ARAB2002	Credit value 40
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List H2: Optional Modules

Arabic Literature	ARAB2011	20
Persian I @	ARAB2041	20
Middle Eastern Cinema	ARAB2051	20

List I: French (Advanced Route)

Candidates choosing modules from **List I** must take 20 credits from **List I1** and between 20 and 60 credits from **List I2**

List I1: Core Modules

French Language 2#	FREN2051	Credit value 20
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List I2: Optional Modules

Modernity and Disenchantment: 19 th and 20 th Century French Literature and Culture	FREN2011	20
Love and Longing in French Literature of the Ancient Regime	FREN2021	20
Sex, Gender and Identity in the Middle Ages and the Renaissance	FREN2031	20
Introduction to Francophone Literature and Culture	FREN2061	20
French Syntax and Vocabulary*	FREN2081	20
Revolutionary Works in French Politics	FREN2091	20

List J: German

- a. [List J3](#)
20 credits from **List J2** and between 20 and 60 credits from **List J4**.

List J1: Core Modules (Beginner Route)		Credit value
German Language 2B #	GERM2152	40
List J2: Core Modules (Advanced Route)		
German Language 2A #	GERM2021	20
List J3: Optional Modules		
Sex and Identity in German Cultures	GERM2121	20
Heroes and Myths of German History	GERM2131	20
Violence in German Literature, Film and Visual Art	GERM2141	20
List J4: Optional Modules		
Translation	GERM2091	20
Sex and Identity in German Cultures	GERM2121	20
Heroes and Myths of German History	GERM2131	20
Violence in German Literature, Film and Visual Art	GERM2141	20

List K: Italian

- a. [List K3](#) 20 credits from **List K2** and between 20 and 60 Credits from **List K3**

List K1: Core Modules (Beginner Route)		Credit value
Italian Language 2B #	ITAL2031	20
List K2: Core Modules (Advanced Route)		
Italian Language 2A #	ITAL2111	20
List K3: Optional Modules		
The World of Dante	ITAL2041	20
Narratives of Fascist and Post War Italy	ITAL2061	20
Anatomy of Italian Culture	ITAL2071	20
The Languages of Italy*	ITAL2081	20
The Making of Modern Italy *	ITAL2121	20

List L: Russian

Candidates choosing modules from **List L** must take either:

- a. 40 credits from **List L1** and up to 40 Credits from **List L3 and List L4**
b. 20 credits from **List L2** and between 20 and 60 Credits from **List L3 and List L4**

List L1: Core Modules (Beginner Route)		Credit value
Russian Language 2B #	RUSS2012	40
List L2: Core Modules (Advanced Route)		
Russian Language 2A #	RUSS2191	20
List L3: Optional Modules		
Reading Russian Literature	RUSS2231	20
St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	RUSS2261	20
List L4: Optional Modules (Term 2-3 Only)		
Russian and Soviet Cinema	RUSS2241	20

List M: Hispanic Studies

Candidates choosing modules from **List M** must take either:

- a. 20 credits from **List M1** and between 20 and 60 Credits from **List M3**.
- b. 20 credits from **List M2** and between 20 and 60 Credits from **List M3**

List M1: Core Modules (Beginner Route)		Credit value
Spanish Language 2B #	SPAN2111	20
List M2: Core Modules (Advanced Route)		
Spanish Language 2A #	SPAN2011	20
List M3: Optional Modules		
Catalan (Beginners) @	SPAN2061	20
Latin American Texts*	SPAN2071	20
Spanish Texts	SPAN2081	20
Icons and Myths of the Hispanic World	SPAN2151	20
Race and Gender in Latin American Cinema	SPAN2161	20
Love and Death in Spanish Texts*	SPAN2171	20

Year 3 (Year Abroad)

11. During their year abroad, full-time candidates intending to study only main one language in their final year are required to spend a period of residence of no less than 7 months in a country/countries speaking this language; student intending to study two main languages in their final year are required to spend a period of residence of no less than 4 months in each country/countries speaking these languages. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
12. During the course of their time abroad, students will complete a Target Language Research Project for each of the languages they intend to study at Level 3. The tasks will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. The TLRP is not credit-bearing, but will be graded by percentage on the candidate's degree transcript. Candidates who pass will proceed to the BA in Modern Languages with Year Abroad; those who fail will be transferred to the non-year abroad version of the programme.

Level 3 (Degree)

13. Candidates shall study and be assessed in either:
 - a. Modules to the value of 120 credits taken from one of **Lists N-S**;

OR,

 - b. Modules to the value of 100 credits taken from one of **List N-S** and one 20 credit *optional* module taken from **Lists G, H2, I2, J2, K3 or L2**

OR,

 - c. Modules to the value of 80 credits taken from one of **Lists N-S**, and modules to the value of 40 credits from another of **Lists H-S**.

OR,

 - d. Modules to the value of 60 credits taken from one of **Lists N-S** and modules to the value of 60 credits from another of **Lists N-S**.
14. Candidates must select, in any given list, at least one *core* module, unless it is stated otherwise. Candidates will normally be required to take the core module(s) for students *following year abroad* unless they have been exempted from the requirement to complete the year abroad in Year 3.
15. Part-time candidates must select at least one core module during their first year of study at Level 3.

16. Candidates must select no more than one dissertation module. Candidates taking a 20-credit dissertation must do core language plus at least one other module in that language; students taking the 40-credit dissertation must take core language plus at least one other modules in that language.
17. Candidates may not take any modules marked with the @ symbol at Level 3.
18. Candidates may take up to a total of two translation/interpreting modules, and only one of French or German Interpreting
19. Where candidates select modules which are delivered in either Term 1 or Terms 2-3 only (**Lists N3, O3, P3, Q3, R3, S3-4**), the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Terms 2-3, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Terms 2-3).
20. Candidates will be able to take no more than 30 credits of Level 2 modules during Level 3.

List N: Arabic

Candidates choosing modules from **List N** must take 40 credits from **List N1** and up to a further 80 credits from **List N2 – N3**:

List N1: Core Modules		Credit value
Arabic Language 4 ~	ARAB3012	40
 List N2: Optional Modules		
Specialised Translation	ARAB3041	20
Trends in Modern Arabic Literature and Film	ARAB3071	20
Literature of the 19 th Century Arabic 'Nahda'	ARAB3081	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
Up to 40 credits of Level 2 modules in Arabic from List H		40
 List N3: Optional Modules (Term 1 Only)		
Arabic Linguistics and Dialectology	ARAB3061	20

List O: French

Candidates choosing modules from **List O** must take 20 credits from **List O1** and between 20 and 100 credits from **List O2 – O3**:

List O1: Core Modules		Credit value
French Language 4 ~	FREN3041	20
 List O2: Optional Modules		
Moliere Homme de Théâtre	FREN3191	20
Contemporary French Writers: Autobiography and Fiction	FREN3221	20
French Cinema 1930s to 1990s*	FREN3271	20
Sexual Dissidence in French Literature *	FREN3291	20
Culture and Conflict in the Wars of Religion *	FREN3341	20
Rebellion, Feud and Crusade in Medieval Texts *	FREN3361	20
Libertinage in Ancien Regime France	FREN3371	20
French Translation	FREN3051	20
French Interpreting	FREN3331	20
Ethics and Violence in Medieval and Early Modern French Culture *	FREN3411	20
Evolution and the Human in French Culture	FREN3401	20
Fin-de-Siècle: Symbolism and Decadence	FREN3421	20
Androgynes, Witches and Monsters in the French Renaissance	FREN3441	20
Genocide, Violence and Trauma in French and Francophone Culture	FREN3451	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40

Up to 40 credits of Level 2 modules in French from **List I** 40

List O3: Optional Modules (Term 1 Only)

Fictions of History: Narrative, Film and Event in Renaissance France [FREN3431](#) 20

List P: German

Lists P2-P3:

List P1: Core Modules

German Language 4 ~ [GERM3071](#) **Credit value** 20

List P2: Optional Modules

Dealing with the Holocaust in Post-War German Culture [GERM3151](#) 20

Photography and Modernity in the Weimar Republic * [GERM3201](#) 20

Life-Writing, Writing Lives: Biography and Literature* [GERM3221](#) 20

German Interpreting [GERM3041](#) 20

Doing the Right Thing: Concepts of Justice in German [GERM3241](#) 20

Literature and Film

Revolution and the Image [GERM3261](#) 20

Dissertation in Modern Languages and Cultures [MELA3161](#) 20

Extended Dissertation in Modern Languages and Cultures [MELA3152](#) 40

Up to 40 credits of Level 2 modules in German from **List J** 40

List P3: Optional Modules (Term 1 Only)

Love and Death in Modern German Literature [GERM3181](#) 20

List Q: Italian

Candidates choosing modules from **List Q** must take 20 credits from **List Q1** and between 20 and 100 credits from **List Q2 – Q3:**

List Q1: Core Modules

Italian Language 4 ~ [ITAL3021](#) **Credit value** 20

List Q2: Optional Modules

Italian Cinema [ITAL3061](#) 20

The Italian Renaissance in Literature and Art* [ITAL3071](#) 20

Italian Laughter: Literary Humour, Comedy and Satire * [ITAL3081](#) 20

Italian Translation [ITAL3121](#) 20

Science and Culture in Renaissance and Early Modern Italy [ITAL3161](#) 20

Writing the Modern Self [ITAL3171](#) 20

Dissertation in Modern Languages and Cultures [MELA3161](#) 20

Extended Dissertation in Modern Languages and Cultures [MELA3152](#) 40

List Q3: Optional Modules (Term 2/3 Only)

From the Middle Ages to Modernity: the World of Petrarch [ITAL3151](#) 20

List R: Russian

Candidates choosing modules from **List R** must take 20 credits from **List R1** and between 20 and 100 credits from **List R2 and List R3:**

List R1: Core Modules

Russian Language 4) ~ [RUSS3031](#) **Credit Value** 20

List R2: Optional Modules

Russian Women's Writing of 20th Century * [RUSS3311](#) 20

Revolutionary Culture 1912 – 1932 * [RUSS3361](#) 20

The Making of the Russian Intelligentsia (1762 – 1917)* [RUSS3391](#) 20

Russian for Professional Communication	RUSS3381	20
The Poet and the State*	RUSS3371	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40

List R3: Optional Modules (Term 2-3 Only)

Screening the Nation: Russian Cinema and the National Question	RUSS3411	20
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List S: Hispanic Studies

Candidates choosing modules from **List S** must take 20 credits from **List S1** and between 20 and 100 credits from **Lists S2, S3** and **S4**:

List S1: Core Modules		Credit Value
Spanish Language 4 ~	SPAN3011	20
List S2: Optional Modules		
Modern Spanish Literature*	SPAN3041	20
Catalan [Advanced]	SPAN3211	20
Popular Culture in Latin American Literature*	SPAN3231	20
Spanish Translation	SPAN3131	20
Languages in Contact in the Hispanic World	SPAN3291	20
Tilting at Windmills: Cervantes in Context	SPAN3331	20
Dissertation in Modern Language and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
List S3: Optional Modules (Term 1 Only)		
Epic and Chronicle: the Making of History in Early Medieval Spain	SPAN3221	20
Cultures of the Hispanic Caribbean: Texts and Theoretical Framework	SPAN3301	20
Kino-Texts: Atlantic Avant-Garde and Visual Cultures	SPAN3321	20
List S4: Optional Modules (Terms 2-3 Only)		
Sex and Society in Spanish Literature to 1700	SPAN3151	20
Contemporary Spanish Cinema	SPAN3181	20
Representing Women: Sex and Power in Colonial Latin America	SPAN3311	20

Progression, attainment and award

21. Modules marked with the * are not available in 2015-2016
22. Modules marked with the # symbol must be passed at 40% or above to proceed to the Ordinary degree at the next level.
23. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.