

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA Music and Philosophy (WV53)**

1. This programme is available at Durham City, in a full-time mode of study. Music is the lead department.

### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in modules to the value of 20 credits from **List A**:

<b>List A</b>		<b>Credit value</b>
Historical Studies 1	<a href="#">MUSI1261</a>	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from **List B**

<b>List B</b>		<b>Credit value</b>
Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20
Analysis 1: Elements of Tonal Theory and Practice	<a href="#">MUSI1281</a>	20
Musical Techniques	<a href="#">MUSI1211</a>	20
Composition 1	<a href="#">MUSI1271</a>	20

EITHER: Performance 1: Performing through History (with recital) [MUSI1241](#) 20

OR: Performance 1: Performing through History (with essay) [MUSI1291](#) 20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from **List C**

<b>List C</b>		<b>Credit value</b>
Ethics and Values	<a href="#">PHIL1011</a>	20
Knowledge and Reality	<a href="#">PHIL1021</a>	20

5. Candidates shall also study and be assessed in modules to the value of 20 credits from **List D**

<b>List D</b>		<b>Credit value</b>
Introduction to Logic	<a href="#">PHIL1031</a>	20
Reading Philosophy	<a href="#">PHIL1041</a>	20
History and Theory of Medicine	<a href="#">PHIL1051</a>	20
Introduction to the History and Philosophy of Science	<a href="#">PHIL1081</a>	20

### **Level 2 (Diploma)**

6. Candidates shall also study and be assessed in modules to the value of 60 credits from **List E**:

<b>List E</b>		<b>Credit value</b>
Historical Studies 2	<a href="#">MUSI2691</a>	20
World Music Traditions	<a href="#">MUSI2661</a>	20
Studies in Popular Music	<a href="#">MUSI2671</a>	20
Advanced Musical Techniques	<a href="#">MUSI2601</a>	20
Theory and Analysis	<a href="#">MUSI2611</a>	20
Orchestration	<a href="#">MUSI2541</a>	20
Composition 2	<a href="#">MUSI2311</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20
Creative Music Technology	<a href="#">MUSI2641</a>	20
Conducting	<a href="#">MUSI2581</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
Russian and Soviet Music, 1890-1960	<a href="#">MUSI2681</a>	20
Music and Science	<a href="#">MUSI2731</a>	20

7. Candidates shall also study and be assessed in modules to the value of 40 credits from **List F**:

<b>List F</b>	<b>Credit value</b>
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Philosophy of Mind	<a href="#">PHIL2011</a>	20
Philosophical Logic	<a href="#">PHIL2021</a>	20
Modern Philosophy I	<a href="#">PHIL2031</a>	20
Moral Theory	<a href="#">PHIL2041</a>	20

8. Candidates shall also study and be assessed in modules to the value of 20 credits from **List G:**

<b>List G:</b>		<b>Credit value</b>
Biomedical Ethics Past and Present	<a href="#">PHIL2051</a>	20
Science and Religion	<a href="#">PHIL2071</a>	20
Political Philosophy	<a href="#">PHIL2081</a>	20
Philosophy of Religion	<a href="#">PHIL2091</a>	20
Theory, Literature and Society	<a href="#">PHIL2131</a>	20
Philosophy of Science	<a href="#">PHIL2151</a>	20
The Philosophy of Economics: Theory, Methods and Values	<a href="#">PHIL2171</a>	20
One module to the value of 20 credits from List F above		20

### Level 3 (Degree)

9. Candidates shall also study and be assessed in one module to the value of 40 credits from **List H:**

<b>List H:</b>		<b>Credit value</b>
Portfolio of Compositions (double) ~	<a href="#">MUSI3312</a>	40
Dissertation (double) ~	<a href="#">MUSI3332</a>	40
Performance 3 (double): Public Performance Project ~	<a href="#">MUSI3672</a>	40
Philosophy Dissertation ~	<a href="#">PHIL3112</a>	40

10. Candidates shall also study and be assessed in modules to the value of 40 credits from **List I:**

<b>List I:</b>		<b>Credit value</b>
Dissertation (single)	<a href="#">MUSI3041</a>	20
Portfolio of Compositions (single)	<a href="#">MUSI3071</a>	20
The Music of India	<a href="#">MUSI3601</a>	20
Contemporary Music Performance	<a href="#">MUSI3611</a>	20
Performance 3 (single): Recorded Performance Project	<a href="#">MUSI3621</a>	20
Psychology of Music Φ	<a href="#">MUSI3701</a>	20
Advanced Ethnomusicology: Themes and Issues	<a href="#">MUSI3691</a>	20
Music Theology*	<a href="#">MUSI3711</a>	20
Arts Management (Music)	<a href="#">MUSI3661</a>	20
Live Electronic Music #	<a href="#">MUSI3681</a>	20
Studies in Symphonic Analysis	<a href="#">MUSI3721</a>	20
Late 19 <sup>th</sup> and Early 20 <sup>th</sup> Century English Song	<a href="#">MUSI3551</a>	20
Britten's Chamber Operas*	<a href="#">MUSI3651</a>	20
Time and Rhythm	<a href="#">MUSI3631</a>	20
Words and Music	<a href="#">MUSI3731</a>	20

11. Candidates shall also study and be assessed in modules to the value of 20 credits from **List J:**

<b>List J:</b>		<b>Credit value</b>
Aesthetics	<a href="#">PHIL3031</a>	20

12. Candidates shall also study and be assessed in modules to the value of 20 credits from **List K:**

<b>List K:</b>		<b>Credit value</b>
Modern Philosophy II	<a href="#">PHIL3011</a>	20
Twentieth-Century European Philosophy	<a href="#">PHIL3051</a>	20
Applied Ethics	<a href="#">PHIL3071</a>	20
Gender, Film and Society*	<a href="#">PHIL3141</a>	20
History and Philosophy of Psychiatry	<a href="#">PHIL3181</a>	20
Philosophical Issues in Contemporary Science	<a href="#">PHIL3021</a>	20
Language and Mind	<a href="#">PHIL3061</a>	20

Issues in Contemporary Ethics	<a href="#">PHIL3131</a>	20
Metaphysics	<a href="#">PHIL3171</a>	20
History of the Body	<a href="#">HEAL3011</a>	20

**Assessment, progression and award**

13. Students may not take (double) and (single) versions of the same module.
14. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
15. Modules marked with the \* symbol will not run in 2015-16.
16. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
17. Modules marked with the  $\Phi$  symbol will be taught in Epiphany term only.
18. Modules marked with the # symbol will be taught in Michaelmas Term only.