

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#)

MA VISUAL ARTS AND CULTURE (R9T107)

1. Location: Durham City.
2. Duration: full-time (12 months), part-time (24 months)

Programme structure

3. Candidates shall study and be assessed in the following modules from **List A:**

List A:		Credit value
Visual Arts and Culture: Theory and Practice	MELA45360	60
Dissertation	MELA45460	60

4. Candidates shall also study and be assessed in modules to the value of 60 credits from **List B:**

List B:		Credit value
Critical Curatorship	MELA45230	30
History, Knowledge and Visual Culture	HIST44430	30
Visual Modernities	MELA45630	30
The Anglo-Saxon World Societies and Cultures: interdisciplinary approaches to early medieval England	HIST43430	30
Object Oriented Programming in Java and UML	COMP41620	20
Digital Imaging	COMP50615	15
Cultural Heritage, Communities and Identities	ARCH41930	30
Current Issues in Aesthetics and Theory of Art	PHIL41130	30
Ethics of Cultural Heritage	PHIL41830	30
Monumental architecture of the Roman Empire in the Antonine and Severan periods	CLAS41430	30
Art in Ecological Perspective	ANTH45115	15
Energy, Society and Energy Practices	ANTH44730	30
German Reading Skills for Research	MELA10030	30
French Reading Skills for Research	MELA10130	30
Modules to the value of 30 credits related to Visual Culture offered by another Board of Studies*		30

Assessment, progression and award

5. Modules marked with * require approval of the Chair of the Board of Studies concerned and the Director of the MA in Visual Arts and Culture.