

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA LIBERAL ARTS (LA01)

BA LIBERAL ARTS (WITH YEAR ABROAD) (LA02)

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Students must take at least 180 credits in subjects in the Arts and Humanities, but may take up to 180 credits in subjects in the Social Sciences.
3. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3 of their programme.

Level 1 (Certificate)

4. Students shall study and be assessed in Level 1 modules to the value of 120 credits, from three or four subjects, to a maximum of 60 credits in any one subject. Students must take at least 60 credits in subjects in the Arts and Humanities, but may take up to 60 credits in subjects in the Social Sciences.

Level 2 (Diploma)

5. Students shall study and be assessed in Level 2 modules to the value of 120 credits, from two, three, or four subjects, to a maximum of 80 credits in any one subject. Students must take at least 60 credits in subjects in the Arts and Humanities, but may take up to 60 credits in subjects in the Social Sciences. In accordance with the core regulations, students may take no more than 30 credits of Level 1 modules during Level 2. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 2, but only if the combined total of language modules and Level 1 modules taken does not exceed 30 credits.

Level 3 (Degree)

6. Students shall study and be assessed in Level 3 modules to the value of 120 credits, from two or three subjects, to a maximum of 80 credits in any one subject. Students must take at least 60 credits in subjects in the Arts and Humanities, but may take up to 60 credits in subjects in the Social Sciences. In accordance with the core regulations, students may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.
7. Students are required to undertake one research project (a dissertation or equivalent module) in a subject in the Arts and Humanities, or, exceptionally, in a subject in the Social Sciences, approved by the Director of Liberal Arts or by his or her nominee.

Year Abroad

8. Students must successfully complete Levels 1 and 2 of the programme, and meet the requirements for progressing to Level 3, prior to undertaking a Year Abroad.

Year Abroad (Modern Languages)

9. Students who qualify for the Year Abroad of the School of Modern Languages and Cultures will be transferred to the BA Liberal Arts (with Year Abroad) programme (LA02) at the end of their first year.

10. Full-time students studying one main language spend a period of residence of no less than 7 months in a country or countries in which this language is spoken; students studying two main languages spend a period of residence of no less than 4 months in each country or countries in which these languages are spoken. Part-time students spend at least 4 weeks in each country whose language they intend to study at Level 3. These 4 weeks may be spread over the duration of the programme.

11. During their time abroad, students will complete a Target Language Research Project in one or two languages, which full-time students must submit before the start of their final year and part-time students must submit before the start of the year in which they are taking the Level 3 core language module or modules. The TLRP is not a credit-bearing module, but it will be graded by percentage on the student's degree transcript. Students who pass the TLRP will proceed to Level 3 of the BA Liberal Arts (with Year Abroad) programme (LA02); students who fail will be transferred to the BA Liberal Arts programme (LA01).

Year Abroad (Study Abroad)

12. Students who wish to undertake a Year Abroad must apply for a study placement during the first two terms of Level 2.

13. Students will undertake an approved study placement in an overseas university taking a course of study in which modules relating to their principal subjects will normally comprise a minimum of 50% of their studies. The arrangements for the placement must be approved by the Director of Liberal Arts or by his or her nominee. During the Year Abroad, students will be assessed at module level by the host university. The marks awarded to students do not contribute to the classification of their degrees, but successful completion of the modules is required to qualify for the BA Liberal Arts (with Year Abroad).

14. Students who the Board of Examiners for Liberal Arts judges to have made satisfactory progress on the Year Abroad will proceed to Level 3 of the BA Liberal Arts (with Year Abroad) programme (LA02); students who are not judged to have made satisfactory progress will be transferred to the BA Liberal Arts programme (LA01).

15. The modules available in the programme are listed below. Modules available in subjects the Social Sciences can be found in the entry for the BA Combined Honours in Social Sciences (LMV0).

LIST OF MODULES AVAILABLE WITHIN LIBERAL ARTS

CLASSICS

Level 1 (Certificate)

Monuments and Memory in the Age of Augustus	CLAS1301	20
Remembering Athens	CLAS1601	20
Early Greek Philosophy	CLAS1101	20
Socrates and the Socratics *	CLAS1761	20
The Craft of the Ancient Historian	CLAS1731	20
Greek Art and Architecture Φ	CLAS1721	20
Language, Translation and Interpretation	CLAS1701	20

Level 2 (Diploma)

The Traditions of Epic	CLAS2151	20
Crisis of the Roman Republic	CLAS2131	20
The World of the Phoenicians	CLAS2741	20
The Hellenistic World	CLAS2781	20
Greek Literature and the Near East*	CLAS2601	20
Roman Buildings and their Decoration*	CLAS2621	20

Interpreting Greek Tragedy Today	CLAS2621	20
Creation and Cosmology*	CLAS2641	20
Plato on Knowledge, Truth and Falsehood*	CLAS2701	20
Latin Literature of the Early Empire*	CLAS2721	20
Ancient Epistolography*	CLAS2731	20
Classical Theories of Soul *	CLAS2801	20
Ancient Philosophers on Memory and Recollection*	CLAS2771	20
Dialogues with Antiquity*	CLAS2811	20
Stoicism	CLAS2791	20
Ancient Political Thought and Action Ω	CLAS2761	20
Living in the Classical World*	CLAS2831	20
Alexandria*	CLAS2841	20
Emperors and Dynasties Φ	CLAS2661	20

Level 3 (Degree)

Dissertation	CLAS3612	40
Myth, Memory and History	CLAS3371	20
Urbs Roma *	CLAS3321	20
Roman Syria*	CLAS3491	20
The World of Greek Rituals	CLAS3531	20
The Life and Times of Cicero	CLAS3601	20
The Later Roman Empire*	CLAS3671	20
The Literature and Language of Ancient Babylon: An Introduction *	CLAS3331	20
Love and Sex in Ancient Poetry*	CLAS3341	20
Knowledge and Doubt in Hellenistic Philosophy	CLAS3541	20
Hellenistic Theory: Poetry & Practice	CLAS3561	20
The World of Catullus *	CLAS3571	20
Writing Alexander	CLAS3581	20
The Lives and Afterlives of the Greek and Roman Poets*	CLAS3661	20
Comedy and Tragedy, Laughter and Sorrow*	CLAS3701	20
Pompeii and Herculaneum: Rediscovery and Reconstruction*	CLAS3711	20
Histography, Propaganda and the Persian Wars *	CLAS3621	20
Greek and Latin Literature of the Second Century AD	CLAS3631	20

GREEK

Level 1

Beginners Greek 1	CLAS1072	40
Intermediate Greek 1A	CLAS1541	20
Intermediate Greek 1B	CLAS1551	20

Level 2

Beginners Greek 2	CLAS2062	40
Intermediate Greek 2A	CLAS2541	20
Intermediate Greek 2B	CLAS2551	20
Advanced Greek 2A	CLAS2171	20
Advanced Greek 2B	CLAS2181	20

Level 3

Advanced Greek 3A	CLAS3421	20
Advanced Greek 3B		20
	CLAS3411	
Higher Greek 3A	CLAS3441	20
Higher Greek 3B	CLAS3431	20

LATIN

Level 1

Beginners Latin 1	CLAS1062	40
Intermediate Latin 1A	CLAS1561	20
Intermediate Latin 1B	CLAS1571	20

Level 2

Beginners Latin 2	CLAS2032	40
Intermediate Latin 2A	CLAS2521	20
Intermediate Latin 2B	CLAS2531	20
Advanced Latin 2A	CLAS2191	20
Advanced Latin 2B	CLAS2121	20

Level 3

Advanced Latin 3A	CLAS3401	20
Advanced Latin 3B	CLAS3391	20
Higher Latin 3A	CLAS3231	20
Higher Latin 3B	CLAS3241	20

Notes:

1. Modules marked * are not available in 2016-17
2. Modules marked Ω will be taught and assessed in Michaelmas Term only.
3. Modules marked Φ will be taught and assessed in Epiphany and Easter terms only

ENGLISH LANGUAGE

Level 1

English Past and Present	LANG1441	20
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ENGLISH LITERATURE

Level 1 (Certificate)

Introduction to Drama	ENGL1011	20
Introduction to the Novel	ENGL1061	20
Introduction to Poetry	ENGL1071	20
English Language: History, Use and Theory	ENGL1021	20
Classical and Biblical Backgrounds of English Literature	ENGL1031	20
Myth and Epic of the North	ENGL1041	20
Romance, and the Literature of Chivalry	ENGL1051	20

Level 2 (Diploma)

Theory and Practice of Literary Criticism	ENGL2011	20
Shakespeare	ENGL2021	20
Renaissance Literature	ENGL2041	20
Victorian Literature	ENGL2071	20
Literature of the Modern Period	ENGL2081	20
Old English Level 2 Δ	ENGL2091	20
Old Norse Level 2 Δ*	ENGL2101	20
Old French Level 2 Δ*	ENGL2111	20

American Poetry	ENGL2141	20
Modern Poetry*	ENGL2191	20
Germanic Myth and Legend	ENGL2371	20
The Australian Legend	ENGL2501	20
Toni Morrison: Texts and Contexts*	ENGL2521	20
John Milton	ENGL2611	20
Evelyn Waugh	ENGL2691	20
The Brontes	ENGL2421	20
Literature in England & Wales, 1066-1300	ENGL2531	20
Chaucer	ENGL2121	20

Level 3 (Degree)

Dissertation	ENGL3162	40
Restoration and 18 th Century Literature	ENGL3051	20
Literature of the Romantic Period	ENGL3061	20
Old English Level 3 Δ	ENGL3091	20
Old Norse Level 3 Δ*	ENGL3101	20
Old French Level 3 Δ*	ENGL3111	20
American Fiction	ENGL3131	20
Post-War Fiction and Poetry	ENGL3591	20
Literature, Cinema and Neuroscience*	ENGL3181	20
Shakespeare on Film	ENGL3231	20
Shakespeare's Problem Plays*	ENGL3191	20
US Cold War Literature and Culture*	ENGL3221	20
Writing Prose Fiction	ENGL3171	20
Fictions of Terrorism	ENGL3211	20
W B Yeats*	ENGL3201	20
Elizabeth Bishop and Twentieth-Century Verse*	ENGL3251	20
A Society of Equals? Literature, Culture and Equality*	ENGL3261	20
Creative Writing Poetry	ENGL3271	20
Ballads and Popular Romance	ENGL3641	20
Keats and Shelley	ENGL3611	20
Jewish American Fiction	ENGL3621	20
Writing Mountains in the Early Twentieth Century	ENGL3241	20
Seamus Heaney	ENGL3601	20
The Campus Novel	ENGL3531	20

Notes:

1. Modules marked * are not available in 2016-17
2. Modules marked Δ may be taken at either level 2 or level 3, to a total value of 40 credits.

HISTORY

Level 1 (Certificate)

		Credit value
New Heaven, New Earth: Latin Christendom and the World, 1000-1300	HIST1401	20
Early Modern England: a Social History	HIST1551	20
Society and Culture in China under the Ming and Qing Dynasties	HIST1601	20

Reformation Europe	HIST1041	20
Society and Culture in Early Modern France	HIST1591	20
The Making of Modern Africa: Change and Adaptation in Sub-Saharan Africa, 1880-2000	HIST1491	20
Modern Times: Cultural History of Europe, c. 1860-1960	HIST1541	20
Wars and Welfare: English Society, 1900-1945 *	HIST1281	20
Making History	HIST1561	20
The Birth of Western Society 300-1650	HIST1011	20
Level 2 (Diploma)		Credit value
Conversations with History	HIST2922	40
Modules taught in Michaelmas Term:		
Robin Hood	HIST2951	20
The Book of Hours in Medieval Life and Art	HIST2931	20
Civilising Peoples: Progress, Governance and the British Empire	HIST2431	20
Hard Times: English Society, c. 1800-1901	HIST2211	20
The Court: Art and Power in Early Modern Europe	HIST2721	20
Selling The Tudor Monarchy	HIST2441	20
Soviet Socialism in the Cold War: The USSR, 1945-1991	HIST2291	20
The Romantic Revolution in Europe, 1770-1840	HIST2411	20
Power and Primacy: Sino-Japanese Relations in the Long Twentieth Century, 1894-2014	HIST2611	20
Modules Taught in Epiphany/Easter Terms		
The Golden Age of Northumbria, c. 650-c.800	HIST2481	20
From Vikings to Crusaders: The Formation of the Scandinavian Kingdoms, 900-1200	HIST2521	20
The World We Have Lost? Family and Household in Europe, c. 1600-1914	HIST2501	20
Early Modern Bodies	HIST2891	20
Memory and Conflict in Europe since 1918	HIST2351	20
The United States and the Cold War	HIST2471	20
Protest, Terrorism and Revolution	HIST2741	20
Native Americans and Minority Rights in the US, 1914-2000	HIST2871	20
The Battle for Hearts and Minds: War Propaganda in Europe and the United States, 1914-1961	HIST2751	20
Elders, Despot, Modernisers: Reimagining the State in Northeast Africa	HIST2548	20
Level 3 (Degree)		
40 Credit Dissertation in History	HIST3192	40
Anglo-Saxon Invasion? The Search for English Origins	HIST3451	20
Politics and Polemics: Medieval German Kings and their Chroniclers c.1024-1125	HIST3001	20
Revolution and History	HIST3071	20
History of American Capitalism	HIST3441	20
Interpreting Conflict in Post-colonial Africa	HIST3221	20
Special Subject Modules		
The Wonder of the World: Frederick II (1194-1250) in Life and Legend	HIST3963	60
The Black Death	HIST3753	60

English Architecture in the Age of Christopher Wren	HIST3243	60
The Disappearance of Claudine Rouge: Murder, Mystery and Microhistory in Eighteenth-Century France	HIST3973	60
Burning Hearts: Catholic Reform Between Mission and Inquisition 1550-1700	HIST30B3	60
Public Politics: Protest, Petition and Print in England, 1530-1640	HIST3413	60
Politics and Welfare: England, 1880-1914	HIST3293	60
British Politics and the Great War	HIST3983	60
Mapping Eastern Europe in the Nineteenth and Twentieth Centuries	HIST30E3	60
From War to Cold War: US Foreign Policy c 1944-1948	HIST3303	60
Beyond the Holocaust: Minorities and Migration in Nineteenth and Twentieth Century German History	HIST3363	60
Worlds Apart: The City in Late Medieval England	HIST3873	60
The Ruin of the World: Roman to Barbarian Gaul, 400-500	HIST31A3	60
Saints and Scholars: Learning, Love and Reform, 1050-1250	HIST3933	60

Notes:

1. Modules marked with * are not available in 2016-17

HISTORY OF ART

Level 1 (Certificate)

Beauty and the Beast: Key Themes in the Artistic Culture of Europe	EDUC1011	20
Introduction to Modern Art: its Meanings and Histories	EDUC1441	20
Gallery 101: Designing the Art Exhibition	EDUC1491	20

Level 2 (Diploma)

Art and Design in Belle Époque France 1870-1900	EDUC2331	20
Cow on the Roof: The Visual Culture of Europe 1919-1939	EDUC2371	20
Objects of Desire: Oriental Art and Its Histories	EDUC2391	20

Level 3 (Degree)

The 'Isms' of Art in Early 20 th Century Europe: Critical Approaches to Art Theory and Practice	EDUC3261	20
The Work of Art: Professional Skills and Work Placement in the Visual Arts	EDUC3311	20
Double Dissertation in History of Art	EDUC3302	40

MODERN LANGUAGES AND CULTURES

ARABIC

Level 1 (Certificate)

Arabic Language 1	ARAB1012	40
Introduction to Middle Eastern Cultures	ARAB1021	20

Level 2 (Diploma)

Arabic Language 2	ARAB2002	40
Arabic Literature	ARAB2011	20
Persian I @	ARAB2041	20
Middle Eastern Cinema Φ	ARAB2051	20

Level 3 (Degree)

Arabic Language 4	ARAB3012	40
Arabic Language 4 (following year abroad)	ARAB3022	40
Specialised Translation	ARAB3041	20
Trends in Modern Arabic Literature and Film*	ARAB3071	20
Literature of the 19 th Century Arabic Nahda	ARAB3081	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
Arabic Linguistics and Dialectology Φ	ARAB3061	20

CHINESE

Level 1 (Certificate)

Chinese Language 1B	CHNS1012	40
Introduction to Chinese Culture	CHNS1021	20

Level 2 (Diploma)

Chinese Language 2B	CHNS2012	40
Chinese Cinema	CHNS2021	20
Classical Chinese	CHNS2031	20

Level 3 (Degree)

Chinese Language 4B	CHNS3012	40
Chinese Historical and Literary Texts	CHNS3021	20
40 credit dissertation in Chinese	CHNS3042	40
Mass Media in China*	CHNS3051	20

FRENCH

Level 1 (Certificate)

French Language 1	FREN1011	20
Reading French Literature	FREN1031	20
Society and its Outsiders in Modern France	FREN1041	20
The Invention of France	FREN1061	20

Level 2 (Diploma)

French Language 2	FREN2051	20
Modernity and Disenchantment: 19 th and 20 th Century	FREN2011	20
French Literature and Culture		
Love and Longing in French Literature of the Ancient Regime	FREN2021	20
Sex, Gender and Identity in the Middle Ages and the Renaissance	FREN2031	20
Introduction to Francophone Literature and Culture	FREN2061	20
French Syntax and Vocabulary*	FREN2081	20
Revolutionary Works in French Politics	FREN2091	20

Level 3 (Degree)

French Language 4	FREN3041	20
French Language 4 (following year abroad)	FREN3351	20
Contemporary French Writers: Autobiography and Fiction	FREN3221	20
French Cinema:1930s to 1990s*	FREN3271	20
Sexual Dissidence in French Literature *	FREN3291	20
Rebellion, Feud and Crusade in Medieval Texts	FREN3361	20
Libertinage in Ancien Régime France*	FREN3371	20
French Translation	FREN3051	20
French Interpreting	FREN3331	20
Evolution and the Human in French Culture	FREN3401	20
The Fin-de-Siecle : Symbolism and Decadence	FREN3421	20
Androgynes, Witches and Monsters in the French Renaissance	FREN3441	20
Genocide, Violence and Trauma in French and Francophone Culture*	FREN3451	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40

GERMAN

Level 1 (Certificate)

Beginner route

German Language 1B	GERM1112	40
Picturing the Past of the German-Speaking Countries	GERM1101	20

Advanced route

German Language 1A	GERM1011	20
Reading German Culture	GERM1091	20
Identity and Politics in the German-Speaking Countries	GERM1081	20
Picturing the Past of the German-Speaking Countries	GERM1101	20

Level 2 (Diploma)

Beginner route

German Language 2B	GERM2152	40
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Advanced route

German Language 2A	GERM2021	20
Translation	GERM2091	20
Sex and Identity in Germanic Cultures	GERM2121	20
Heroes and Myths of German History	GERM2131	20
Violence in German Literature, Film and Visual Art	GERM2141	20

Level 3 (Degree)

German Language 4	GERM3071	20
German Language 4 (following year abroad)	GERM3211	20
Remembering the Holocaust	GERM3151	20
Photography and Modernity in the Weimar Republic *	GERM3201	20
Life-Writing, Writing Lives: Biography and Literature	GERM3221	20
German Interpreting	GERM3041	20
Doing the Right Thing: Concepts of Justice in	GERM3241	20

German Literature and Film*		
Revolution and the Image*	GERM3261	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
Love and Death in Modern German Literature	GERM3181	20

ITALIAN

Level 1 (Certificate)

Beginner Route

Italian Language 1B	ITAL1102	40
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Advanced Route

Italian Language 1A	ITAL1071	20
Understanding Italy from 1960 to Today*	ITAL1061	20
Italy and the Arts	ITAL1081	20
Introduction to Italian Literary Culture and Theory	ITAL1091	20

Level 2 (Diploma)

Beginner Route

Italian Language 2B	ITAL2031	20
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Advanced Route

Italian Language 2A	ITAL2111	20
The World of Dante	ITAL2041	20
Narratives of Fascist and Post-War Italy	ITAL2061	20
The Languages of Italy*	ITAL2081	20
The Making of Modern Italy*	ITAL2121	20
Language, Literature and Culture of the Italian Renaissance	ITAL2131	20
Anatomy of Italian Culture	ITAL2071	20

Level 3 (Degree)

Italian Language 4	ITAL3021	20
The Italian Renaissance in Literature and Art*	ITAL3071	20
Italian Translation*	ITAL3121	20
Science and Culture in Renaissance and Early Modern Italy	ITAL3161	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
From the Middle Ages to Modernity: the World of Petrarch Ω	ITAL3151	20
Italian Cinema Φ	ITAL3061	20
Writing the Modern Self Φ	ITAL3171	20

JAPANESE

Level 1 (Certificate)

Japanese Language 1	JPNS1012	40
Introduction to Japanese Culture	JPNS1041	20

Level 2 (Diploma)

Japanese Language 2	JPNS2012	40
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media	JPNS2041	20
Translation and the Making of Modern Japan, 1400-1900	JPNS2051	20

Level 3 (Degree)

Japanese Language 4*	JPNS3012	40
Japanese Historical and Literary Texts*	JPNS3**1	20
Dissertation in Japanese Studies*	JPNS3**2	40

RUSSIAN

Level 1 (Certificate)

Beginner Route

Russian Language 1B	RUSS1042	40
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Advanced Route

Russian Language 1A	RUSS1161	20
Introduction to Russian History and Culture	RUSS1151	20
Understanding Russia: Arts and Ideology	RUSS1171	20

Level 2 (Diploma)

Beginner Route

Russian Language 2B	RUSS2012	40
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Advanced Route

Russian Language 2A	RUSS2191	20
Reading Russian Literature	RUSS2231	20
Russian and Soviet Cinema	RUSS2241	20
St. Petersburg -Petrograd- Leningrad: Culture, Memory, Mythology	RUSS2261	20
Russia's Linguistic Journey Through Text & Patterns*	RUSS2271	20

Level 3 (Degree)

Russian Language 4	RUSS3031	20
Russian Language 4 (following year abroad)	RUSS3211	20
Russian Women's Writing of 20 th Century *	RUSS3311	20
Russian for Professional Communication	RUSS3381	20
Screening the Nation: Russian Cinema and the National Question	RUSS3401	20
The Poet and the State	RUSS3371	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
The Making of the Russian Intelligentsia (1762 – 1917) Φ	RUSS3391	20

SPANISH

Level 1 (Certificate)

Beginner Route

Spanish Language 1B	SPAN1072	40
Introduction to Hispanic Literature and Culture (ab initio)	SPAN1171	20

Advanced Route		
Spanish Language 1A	SPAN1011	20
Conflict and Violence in the Spanish Speaking World	SPAN1131	20
Identity in the Spanish Speaking World	SPAN1141	20
Introduction to Hispanic Literature and Culture (post A level)	SPAN1161	20
Level 2 (Diploma)		
Beginner Route		
Spanish Language 2B	SPAN2111	20
Advanced Route		
Spanish Language 2A	SPAN2011	20
Catalan (Beginners) @	SPAN2061	20
Latin American Texts	SPAN2071	20
Spanish Texts	SPAN2081	20
Icons and Myths of the Hispanic World	SPAN2151	20
Race and Gender in Latin American Cinema	SPAN2161	20
Love and Death in Spanish Texts*	SPAN2171	20
Level 3 (Degree)		
Spanish Language 4	SPAN3011	20
Spanish Language 4 (following year abroad)	SPAN3121	20
Modern Spanish Literature	SPAN3041	20
Catalan [Advanced]	SPAN3211	20
Languages in Contact in the Hispanic World	SPAN3291	20
Popular Culture in Latin American Literature	SPAN3231	20
Spanish Translation	SPAN3131	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
Tilting at Windmills: Cervantes in Context*	SPAN3331	20
Epic and Chronicle: The Making of History in Early Medieval Spain Ω	SPAN3221	20
Kino-Texts: Atlantic Avant-Garde and Visual Cultures Ω	SPAN3321	20
Representing Women: Sex and Power in Colonial Latin America Ω	SPAN3311	20
Sex and Society in Spanish Literature to 1700* Φ	SPAN3151	20
Contemporary Spanish Cinema Φ	SPAN3181	20

Notes:

1. Modules marked * are not available in 2016-17
2. Modules marked Ω will be taught and assessed in Michaelmas Term only.
3. Modules marked Φ will be taught and assessed in Epiphany and Easter terms only
4. Candidates may not take any modules marked with the @ symbol at Level 3.

MUSIC

		Credit Value
Level 1 (Certificate)		
Historical Studies 1	MUSI1261	20
Musical Techniques	MUSI1211	20
Introduction to Ethnomusicology	MUSI1251	20
Composition 1: 20 th Century Innovations	MUSI1271	20
Analysis 1: Elements of Tonal Theory and Practice	MUSI1281	20
Performance 1: Performing through History (with recital)	MUSI1241	20
Performance 1: Performing through History (with essay)	MUSI1291	20

Level 2 (Diploma)

Historical Studies 2	MUSI2691	20
Creative Music Technology	MUSI2641	20
Performance 2: Practice as Research	MUSI2711	20
Composition 2: New Directions in Art Music	MUSI2311	20
Orchestration	MUSI2541	20
Advanced Musical Techniques Ω	MUSI2601	20
Theory and Analysis Ω	MUSI2611	20
Studies in the History of Opera	MUSI2651	20
World Music Traditions Φ	MUSI2661	20
Studies in Popular Music Ω	MUSI2671	20
Russian and Soviet Music, 1890-1950 *	MUSI2681	20
Conducting Ω	MUSI2581	20
Music and Science	MUSI2731	20
Music in Italy 1850-1950 Ω	MUSI2741	20

Level 3 (Degree)

Portfolio of Compositions (double) Ω	MUSI3312	40
Dissertation (double)	MUSI3332	40
Performance 3 (double): Public Performance Project	MUSI3672	40
Portfolio of Compositions (single) Ω	MUSI3071	20
Techniques Portfolio (double) Ω	MUSI3762	40
The Music of India Ω	MUSI3601	20
Contemporary Music Performance	MUSI3611	20
Performance 3 (single): Recorded Performance Project	MUSI3621	20
Psychology of Music Ω	MUSI3701	20
Advanced Ethnomusicology: Themes and Issues Φ	MUSI3691	20
Music Theology	MUSI3711	20
Arts Management (Music) Ω	MUSI3661	20
Studies in Symphonic Analysis*	MUSI3721	20
Time and Rhythm	MUSI3631	20
Words and Music*	MUSI3731	20
Techniques Portfolio (single) Ω	MUSI3751	20
Music and Politics in France 1789-1814	MUSI3741	20
Late 19 th and Early 20 th Century English Song *	MUSI3551	20
Britten's Chamber Operas	MUSI3651	20

Notes:

1. Modules marked * are not available in 2016-17
2. Modules marked Ω will be taught and assessed in Michaelmas Term only.
3. Modules marked Φ will be taught and assessed in Epiphany and Easter terms only

PHILOSOPHY**Credit value****Level 1 (Certificate)**

Ethics and Values	PHIL1011	20
Knowledge and Reality	PHIL1021	20
Introduction to Logic	PHIL1031	20
Reading Philosophy	PHIL1041	20
History and Theory of Medicine	PHIL1051	20
Introduction to the History and Philosophy of Science	PHIL1081	20

Level 2 (Diploma)

Philosophy of Mind	PHIL2011	20
Language, Logic and Reality	PHIL2021	20
Modern Philosophy I	PHIL2031	20
Moral Theory	PHIL2041	20

Biomedical Ethics Past and Present	PHIL2051	20
Science and Religion	PHIL2071	20
Political Philosophy	PHIL2081	20
Philosophy of Religion	PHIL2091	20
Theory, Literature and Society	PHIL2131	20
Philosophy of Science	PHIL2151	20
The Philosophy of Economics and Politics: Theory, Methods and Values	PHIL2171	20

Level 3 (Degree)

		Credit value
Dissertation	PHIL3112	40
Modern Philosophy II	PHIL3011	20
Aesthetics	PHIL3031	20
Twentieth-Century European Philosophy	PHIL3051	20
Applied Ethics	PHIL3071	20
Gender, Film and Society	PHIL3141	20
History and Philosophy of Psychiatry	PHIL3181	20
Ethics in Business Practice	PHIL3191	20
Philosophical Issues in Contemporary Science	PHIL3021	20
Issues in Contemporary Ethics	PHIL3131	20
Metaphysics	PHIL3171	20
Formal and Philosophical Logic	PHIL3201	20
History of the Body	HEAL3011	20

Notes:

1. Modules marked * are not available in 2016/17.

THEOLOGY AND RELIGION

Level 1 (Certificate)

		Credit value
Introduction to Biblical Studies	THEO1931	20
Christianity in Context	THEO1171	20
Introduction to Christian Theology	THEO1191	20
Study of Religions	THEO1131	20
Biblical Hebrew	THEO1151	20
New Testament Greek and Exegesis	THEO1161	20
God and Evil	THEO1901	20
Medieval Latin	THEO1941	20
Reading Biblical Texts	THEO1911	20
God and the Good*	THEO1921	20

Level 2 (Diploma)

Literature and Theology of the Old Testament	THEO2011	20
New Testament Theology	THEO2051	20
Death, Ritual and Belief *	THEO2231	20
The Making of Modern Christianity: Medieval and Reformation Europe	THEO2301	20
God, Freedom and the Soul *	THEO2361	20
Philosophy and the Christian Tradition 100-500	THEO2211	20
Topics in Christian Ethics	THEO2381	20
Christian Theology: The Essential Questions 1 *	THEO2401	20
Christian Theology: The Essential Questions 2	THEO2241	20
Research Project and Colloquium in Theology and Religion	THEO2461	20
Landscapes of Worship in Contemporary South Asia*	THEO2501	20
Hebrew Prose Texts	THEO2171	20
Syriac	THEO2061	20
Church and Society in Late Antiquity*	THEO2251	20

Passion Narratives (in Greek)	THEO2271	20
Science and Theology: Exploring the Interface	THEO2291	20
Religion in Contemporary Britain	THEO2321	20
Early Christian Doctrine: Trinity and Christology*	THEO2391	20
Judaism*	THEO2411	20
Myth and Meaning	THEO2451	20
Tradition, Authority and Modernity	THEO2491	20
God and the Universe of Faiths	THEO2471	20

Level 3 (Degree)

Dissertation (40 credits)	THEO3232	40
Aramaic	THEO3031	20
Biblical Theology	THEO3041	20
New Testament Ethics	THEO3341	20
Issues in Old Testament Study	THEO3291	20
The First Urban Churches *	THEO3391	20
Religion and Film	THEO3441	20
Emotion and Identity in Religion	THEO3461	20
The Sociology of Conservative Protestantism *	THEO3501	20
The Postmodern God	THEO3511	20
Christian Tradition and the Practice of Politics	THEO3581	20
The Historical Jesus	THEO3631	20
Reading Greek Sources about the Historical Jesus	THEO3621	20
Jesus Christ in the Twentieth Century*	THEO3611	20
Religions in Sub-saharan Africa	THEO3661	20
Religious Difference in the Reformation World	THEO3671	20
Thomas Aquinas, Karl Barth and Contemporary Catholic-Protestant Dialogue	THEO3691	20
War and Faith in Great Britain and the United States from the American Revolution to the Cold War	THEO3651	20

Notes:

Modules marked * are not available in 2016/2017.