

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA ENGLISH LITERATURE (Q300)

BA ENGLISH LITERATURE (WITH YEAR ABROAD) (Q302)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates will study and be assessed in the following modules to the value of 60 credits:

		Credit value
Introduction to Drama	ENGL1011	20
Introduction to the Novel	ENGL1061	20
Introduction to Poetry	ENGL1071	20

3. Candidates will also study and be assessed in modules to the value of 20 credits from List A:

List A:		Credit value
English: Language, Use and Theory	ENGL1021	20
Classical and Biblical Backgrounds of English Literature	ENGL1031	20
Myth and Epic of the North	ENGL1041	20
Romance and the Literature of Chivalry	ENGL1051	20

4. Candidates will also study and be assessed in modules to the value of 40 additional credits from List A or from the Level 1 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's [Centre for Foreign Language Study](#))§

Level 2 (Diploma)

5. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.
6. Candidates will study and be assessed in the following modules to the value of 40 credits:

		Credit value
Theory and Practice of Literary Criticism	ENGL2011	20
Shakespeare	ENGL2021	20

7. Candidates will also study and be assessed in modules to the value of 20 credits from List B:

List B:		Credit value
Chaucer φ	ENGL2121	20
Renaissance Literature φ	ENGL2041	20
Victorian Literature	ENGL2071	20
Literature of the Modern Period	ENGL2081	20
Old English Level 2 φ Δ	ENGL2091	20
Old Norse Level 2 φ Δ*	ENGL2101	20
Old French Level 2 φ Δ*	ENGL2111	20
American Poetry	ENGL2141	20

8. Candidates will also be assessed to the value of 20 credits from List C:

List C:		Credit Value
Modern Poetry*	ENGL2191	20

Germanic Myth and Legend	ENGL2371	20
The Australian Legend	ENGL2501	20
Toni Morrison: Texts and Contexts*	ENGL2521	20
John Milton	ENGL2611	20
Evelyn Waugh	ENGL2691	20
Literature in England and Wales, 1066-1300	ENGL2531	20
The Brontes	ENGL2421	20

9. Candidates will also study and be assessed in modules to the value of 40 additional credits from List B or from List A (above, subject to the restriction under point 5) or from the Level 2 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's [Centre for Foreign Language Study](#)) ~~

Year 3 (Year Abroad)

10. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.
11. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature (with Year Abroad) (Q302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA English Literature (with Year Abroad) (Q302) programme, but must instead proceed to the final year of the BA English Literature (Q300).

Level 3 (Degree)

12. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.

13. Candidates will study and be assessed in the following module to the value of 40 credits:

40-Credit Dissertation	ENGL3162	Credit value 40
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14. Candidates will also study and be assessed in modules to the value of 40 credits from List D:

List D:		Credit value
Restoration and 18 th Century Literature φ	ENGL3051	20
Literature of the Romantic Period	ENGL3061	20
Old English Level 3 φ Δ	ENGL3091	20
Old Norse Level 3 φ Δ*	ENGL3101	20
Old French Level 3 φ Δ*	ENGL3111	20
American Fiction	ENGL3131	20
Post-War Fiction and Poetry	ENGL3591	20

15. Candidates will also be assessed to the value of 20 credits from List E:

List E (Special Topics):		Credit value
Literature, Cinema & Neuroscience*	ENGL3181	20
Shakespeare on Film	ENGL3231	20
Shakespeare's Problem Plays *	ENGL3191	20
US Cold War Literature and Culture*	ENGL3221	20
Writing Prose Fiction	ENGL3171	20
Fictions of Terrorism	ENGL3211	20

W B Yeats*	ENGL3201	20
Elizabeth Bishop and Twentieth-Century Verse*	ENGL3251	20
A Society of Equals? Literature, Culture and Equality*	ENGL3261	20
Creative Writing Poetry	ENGL3271	20
Writing Mountains in the Early Twentieth Century	ENGL3241	20
The Campus Novel	ENGL3631	20
Seamus Heaney	ENGL3601	20
Jewish American Fiction	ENGL3621	20
Keats and Shelley	ENGL3611	20
Ballads and Popular Romance	ENGL3641	20

16. Candidates will also study and be assessed in modules to the value of 20 additional credits from List D, List E, from List B (above), or from the Level 3 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's [Centre for Foreign Language Study](#)) ~~

Assessment, progression and award

17. At least one module marked ϕ must be chosen over Levels 2 and 3.
18. Modules marked Δ may be taken at either level 2 or level 3, to a total value of 40 credits.
19. Not all modules listed (including Special Topics) will necessarily be available in any one year. Modules marked * are not available in 2016/17
20. Modules marked ~~ indicate that students may choose modules from other Boards of Studies to the maximum value of 40 credits across Levels 2 and 3 together.
21. § indicates that, subject to the approval of the Chair of the Board of Studies in the School of Modern Languages and Cultures, students in the Department of English Studies may choose one of the following Level 1 modules in French:

French Language 1(I)	FREN1011	20
Reading French Literature	FREN1031	20