

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MUSIC (W300)

BA MUSIC (with Year Abroad) (W302)

1. This programme is available at Durham City, in a full-time mode of study.

Admissions

2. This programme is only available to students admitted to the BA Music (W300) programme.
3. Candidates wishing to transfer to BA Music (with Year Abroad) must:
 - a. have successfully completed BA Music Level 1 and progressed to level 2 of the Honours or Ordinary programme;
 - b. during the first term of Level 2 study, apply to the Board of Studies in Music to be admitted to the BA Music (with Year Abroad) (W302) and have their application approved by the Chair of the Board of Studies in Music;
 - c. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to level 3 of the BA Music (W300) Honours programme.

Level 1 (Certificate)

4. Candidates shall study and be assessed in the following modules to the value of 20 credits

| | | |
|----------------------|--------------------------|----|
| Historical Studies 1 | MUSI1261 | 20 |
|----------------------|--------------------------|----|

5. Candidates shall study and be assessed in modules to the value of 80 credits from **List A**

| List A | Credit value |
|--|-----------------------------|
| Musical Techniques | MUSI1211 20 |
| Introduction to Ethnomusicology | MUSI1251 20 |
| Composition 1: 20 th Century Innovations | MUSI1271 20 |
| Analysis 1: Elements of Tonal Theory and Practice | MUSI1281 20 |
| EITHER: Performance 1: Performing through History (with recital) | MUSI1241 20 |
| OR: Performance 1: Performing through History (with essay) | MUSI1291 20 |

6. Candidates may then take their last 20 credits from the remaining module in **List A**, or modules to the value of 20 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's [Centre for Foreign Language Study](#)). However, if taking 20 credits from another Board of Studies, the Level 1 music module so missed must be taken at Level 2.

Level 2 (Diploma)

7. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.
8. If a candidate did not take one of the modules in List A from Level 1, they must complete this module during Level 2.
9. Candidates shall study and be assessed in the following modules to the value of 20 credits

| | | |
|----------------------|--------------------------|----|
| Historical Studies 2 | MUSI2691 | 20 |
|----------------------|--------------------------|----|

10. Candidates shall study and be assessed in modules to the value of 100 credits from **List B**:

| List B | Credit value |
|---------------|---------------------|
|---------------|---------------------|

| | | |
|---|--------------------------|------|
| Creative Music Technology | MUSI2641 | 20 |
| Performance 2: Practice as Research | MUSI2711 | 20 |
| Composition 2: New Directions in Art Music | MUSI2311 | 20 |
| Orchestration | MUSI2541 | 20 |
| Advanced Musical Techniques | MUSI2601 | 20 |
| Theory and Analysis | MUSI2611 | 20 |
| Studies in the History of Opera | MUSI2651 | 20 |
| World Music Traditions Φ | MUSI2661 | 20 |
| Studies in Popular Music | MUSI2671 | 20 |
| Russian and Soviet Music, 1890-1950 * | MUSI2681 | 20 |
| Conducting | MUSI2581 | 20 |
| Music and Science | MUSI2731 | 20 |
| Music in Italy 1850-1950 Ω | MUSI2741 | 20 |
| In the case of point 6. above, a missed Level 1 music module from List A | | 20 |
| Modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)‡ | | 0-40 |

Year 3 (Year Abroad)

- Students will undertake an approved placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution. Courses relating to Music should normally comprise a minimum of 50% of those taken.
- Students whom the Music Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA Music (with Year Abroad) (W302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music (with Year Abroad) (W302) programme, but must instead proceed to the final year of the BA Music programme (W300).

Level 3 (Degree)

- In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.

- Candidates shall study and be assessed in one module to the value of 40 credits from **List C**:

| List C: | | Credit value |
|--|--------------------------|---------------------|
| Portfolio of Compositions (double) ~ | MUSI3312 | 40 |
| Dissertation (double) ~ | MUSI3332 | 40 |
| Performance 3 (double): Public Performance Project ~ | MUSI3672 | 40 |
| Techniques Portfolio (double) | MUSI3762 | 40 |

- Candidates shall also study and be assessed in modules to the value of 80 credits from **List D**, **List E**, and **List F**:

| List D: | | Credit value |
|--|--------------------------|---------------------|
| Dissertation (single) | MUSI3041 | 20 |
| Portfolio of Compositions (single) | MUSI3071 | 20 |
| The Music of India ‡ | MUSI3601 | 20 |
| Contemporary Music Performance | MUSI3611 | 20 |
| Performance 3 (single): Recorded Performance Project | MUSI3621 | 20 |
| Psychology of Music | MUSI3701 | 20 |
| Advanced Ethnomusicology: Themes and Issues Φ | MUSI3691 | 20 |
| Music Theology | MUSI3711 | 20 |
| Arts Management (Music) * | MUSI3661 | 20 |
| Studies in Electronic Music | MUSI3681 | 20 |
| Studies in Symphonic Analysis* | MUSI3721 | 20 |
| Time and Rhythm | MUSI3631 | 20 |
| Words and Music* | MUSI3731 | 20 |

| | | |
|---|--------------------------|------|
| Music and Politics in France, 1789-1814 | MUSI3741 | 20 |
| Techniques Portfolio (single) | MUSI3751 | 20 |
| Modules to the value of up to 20 credits from List B | | 0-20 |
| Modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)‡ | | 0-40 |

List E (available in alternate years from 2017/18):

| | | |
|---|--------------------------|----|
| Late 19 th and Early 20 th Century English Song * | MUSI3551 | 20 |
|---|--------------------------|----|

List F (available in alternate years from 2016/2017):

| | | |
|--------------------------|--------------------------|----|
| Britten's Chamber Operas | MUSI3651 | 20 |
|--------------------------|--------------------------|----|

Assessment, progression and award

16. ‡ Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
17. Students may not take (double) and (single) versions of the same module.
18. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
19. Modules marked with the * symbol will not run in 2016-2017
20. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
21. Modules marked with the Φ symbol will be taught in Epiphany term only.
22. Modules marked with the ‡ symbol will be taught in Michaelmas term only.
23. Modules marked with the Ω are to be confirmed.