

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MUSIC (W300)

BA MUSIC (with Year Abroad) (W302)

1. This programme is available at Durham City, in a full-time mode of study.

Admissions

2. This programme is only available to students admitted to the BA Music (W300) programme.
3. Candidates wishing to transfer to BA Music (with Year Abroad) must:
 - a. have successfully completed BA Music Level 1 and progressed to level 2 of the Honours or Ordinary programme;
 - b. during the first term of Level 2 study, apply to the Board of Studies in Music to be admitted to the BA Music (with Year Abroad) (W302) and have their application approved by the Chair of the Board of Studies in Music;
 - c. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to level 3 of the BA Music (W300) Honours programme.

Level 1 (Certificate)

4. Candidates shall study and be assessed in the following modules to the value of 20 credits

Historical Studies 1	MUSI1261	20
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5. Candidates shall study and be assessed in modules to the value of 80 credits from **List A**

List A	Credit value
Musical Techniques	MUSI1211 20
Introduction to Ethnomusicology	MUSI1251 20
Composition 1: 20 th Century Innovations	MUSI1271 20
Analysis 1: Elements of Tonal Theory and Practice	MUSI1281 20
EITHER: Performance 1: Performing through History (with recital)	MUSI1241 20
OR: Performance 1: Performing through History (with essay)	MUSI1291 20

6. Candidates may then take their last 20 credits from the remaining module in **List A**, or modules to the value of 20 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's [Centre for Foreign Language Study](#)). However, if taking 20 credits from another Board of Studies, the Level 1 music module so missed must be taken at Level 2.

Level 2 (Diploma)

7. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.
8. If a candidate did not take one of the modules in List A from Level 1, they must complete this module during Level 2.
9. Candidates shall study and be assessed in the following modules to the value of 20 credits

Historical Studies 2	MUSI2691	20
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10. Candidates shall study and be assessed in modules to the value of 100 credits from **List B**:

List B	Credit value
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Creative Music Technology	MUSI2641	20
Performance 2: Practice as Research	MUSI2711	20
Composition 2: New Directions in Art Music	MUSI2311	20
Orchestration	MUSI2541	20
Advanced Musical Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
Studies in the History of Opera	MUSI2651	20
World Music Traditions Φ	MUSI2661	20
Studies in Popular Music	MUSI2671	20
Russian and Soviet Music, 1890-1950 *	MUSI2681	20
Conducting	MUSI2581	20
Music and Science	MUSI2731	20
Music in Italy 1850-1950 Ω	MUSI2741	20
In the case of point 6. above, a missed Level 1 music module from List A		20
Modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)‡		0-40

Year 3 (Year Abroad)

- Students will undertake an approved placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution. Courses relating to Music should normally comprise a minimum of 50% of those taken.
- Students whom the Music Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA Music (with Year Abroad) (W302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music (with Year Abroad) (W302) programme, but must instead proceed to the final year of the BA Music programme (W300).

Level 3 (Degree)

- In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.

- Candidates shall study and be assessed in one module to the value of 40 credits from **List C**:

List C:		Credit value
Portfolio of Compositions (double) ~	MUSI3312	40
Dissertation (double) ~	MUSI3332	40
Performance 3 (double): Public Performance Project ~	MUSI3672	40
Techniques Portfolio (double)	MUSI3762	40

- Candidates shall also study and be assessed in modules to the value of 80 credits from **List D**, **List E**, and **List F**:

List D:		Credit value
Dissertation (single)	MUSI3041	20
Portfolio of Compositions (single)	MUSI3071	20
The Music of India ‡	MUSI3601	20
Contemporary Music Performance	MUSI3611	20
Performance 3 (single): Recorded Performance Project	MUSI3621	20
Psychology of Music	MUSI3701	20
Advanced Ethnomusicology: Themes and Issues Φ	MUSI3691	20
Music Theology	MUSI3711	20
Arts Management (Music) *	MUSI3661	20
Studies in Electronic Music	MUSI3681	20
Studies in Symphonic Analysis*	MUSI3721	20
Time and Rhythm	MUSI3631	20
Words and Music*	MUSI3731	20

Music and Politics in France, 1789-1814	MUSI3741	20
Techniques Portfolio (single)	MUSI3751	20
Modules to the value of up to 20 credits from List B		0-20
Modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)‡		0-40

List E (available in alternate years from 2017/18):

Late 19 th and Early 20 th Century English Song *	MUSI3551	20
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List F (available in alternate years from 2016/2017):

Britten's Chamber Operas	MUSI3651	20
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Assessment, progression and award

16. ‡ Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
17. Students may not take (double) and (single) versions of the same module.
18. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
19. Modules marked with the * symbol will not run in 2016-2017
20. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
21. Modules marked with the Φ symbol will be taught in Epiphany term only.
22. Modules marked with the ‡ symbol will be taught in Michaelmas term only.
23. Modules marked with the Ω are to be confirmed.