

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA Music and Philosophy (WV53)**

### **BA Music and Philosophy (W3V5) – year abroad**

1. This programme is available at Durham City, in a full-time mode of study. Music is the lead department.

#### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in modules to the value of 20 credits from **List A**:

<b>List A</b>		<b>Credit value</b>
Historical Studies 1	<a href="#">MUSI1261</a>	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from **List B**

<b>List B</b>		<b>Credit value</b>
Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20
Analysis 1: Elements of Tonal Theory and Practice	<a href="#">MUSI1281</a>	20
Musical Techniques	<a href="#">MUSI1211</a>	20
Composition 1	<a href="#">MUSI1271</a>	20
EITHER: Performance 1: Performing through History (with recital)	<a href="#">MUSI1241</a>	20
OR: Performance 1: Performing through History (with essay)	<a href="#">MUSI1291</a>	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from **List C**

<b>List C</b>		<b>Credit value</b>
Ethics and Values	<a href="#">PHIL1011</a>	20
Knowledge and Reality	<a href="#">PHIL1021</a>	20

5. Candidates shall also study and be assessed in modules to the value of 20 credits from **List D**

<b>List D</b>		<b>Credit value</b>
Introduction to Logic	<a href="#">PHIL1031</a>	20
Reading Philosophy	<a href="#">PHIL1041</a>	20
History and Theory of Medicine	<a href="#">PHIL1051</a>	20
Introduction to the History and Philosophy of Science	<a href="#">PHIL1081</a>	20

#### **Level 2 (Diploma)**

6. Candidates shall also study and be assessed in modules to the value of 60 credits from **List E**:

<b>List E</b>		<b>Credit value</b>
Historical Studies 2	<a href="#">MUSI2691</a>	20
World Music Traditions Φ	<a href="#">MUSI2661</a>	20
Studies in Popular Music	<a href="#">MUSI2671</a>	20
Advanced Musical Techniques	<a href="#">MUSI2601</a>	20
Theory and Analysis	<a href="#">MUSI2611</a>	20
Orchestration	<a href="#">MUSI2541</a>	20
Composition 2: New Directions in Art Music	<a href="#">MUSI2311</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20
Creative Music Technology	<a href="#">MUSI2641</a>	20
Conducting	<a href="#">MUSI2581</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
Russian and Soviet Music, 1890-1950 *	<a href="#">MUSI2681</a>	20
Music and Science	<a href="#">MUSI2731</a>	20

Music in Italy 1850-1950 Ω [MUSI2741](#) 20

7. Candidates shall also study and be assessed in modules to the value of 40 credits from **List F**:

<b>List F</b>		<b>Credit value</b>
Philosophy of Mind	<a href="#">PHIL2011</a>	20
Philosophical Logic	<a href="#">PHIL2021</a>	20
Modern Philosophy I	<a href="#">PHIL2031</a>	20
Moral Theory	<a href="#">PHIL2041</a>	20

8. Candidates shall also study and be assessed in modules to the value of 20 credits from **List G**:

<b>List G:</b>		<b>Credit value</b>
Biomedical Ethics Past and Present	<a href="#">PHIL2051</a>	20
Science and Religion	<a href="#">PHIL2071</a>	20
Political Philosophy	<a href="#">PHIL2081</a>	20
Philosophy of Religion	<a href="#">PHIL2091</a>	20
Theory, Literature and Society	<a href="#">PHIL2131</a>	20
Philosophy of Science	<a href="#">PHIL2151</a>	20
The Philosophy of Economics and Politics: Theory, Methods and Values	<a href="#">PHIL2171</a>	20
One module to the value of 20 credits from List F above		20

### Year 3 (Year Abroad)

9. Students will undertake an approved placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution. Courses relating to Music and Philosophy should normally comprise a minimum of 50% of those taken.
10. Students whom the Music and Philosophy Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA Music and Philosophy (with Year Abroad) (W3V5). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music and Philosophy (with Year Abroad) (W3V5) programme, but must instead proceed to the final year of the BA Music and Philosophy programme (WV53).

### Level 3 (Degree)

11. Candidates shall also study and be assessed in one module to the value of 40 credits from **List H**:

<b>List H:</b>		<b>Credit value</b>
Portfolio of Compositions (double) ~	<a href="#">MUSI3312</a>	40
Dissertation (double) ~	<a href="#">MUSI3332</a>	40
Performance 3 (double): Public Performance Project ~	<a href="#">MUSI3672</a>	40
Philosophy Dissertation ~	<a href="#">PHIL3112</a>	40
Techniques Portfolio (double)	<a href="#">MUSI3762</a>	40

12. Candidates shall also study and be assessed in modules to the value of 40 credits from **List I**:

<b>List I:</b>		<b>Credit value</b>
Dissertation (single)	<a href="#">MUSI3041</a>	20
Portfolio of Compositions (single)	<a href="#">MUSI3071</a>	20
The Music of India #	<a href="#">MUSI3601</a>	20
Contemporary Music Performance	<a href="#">MUSI3611</a>	20
Performance 3 (single): Recorded Performance Project	<a href="#">MUSI3621</a>	20
Psychology of Music	<a href="#">MUSI3701</a>	20
Advanced Ethnomusicology: Themes and Issues Φ	<a href="#">MUSI3691</a>	20
Music Theory	<a href="#">MUSI3711</a>	20
Arts Management (Music) Ω	<a href="#">MUSI3661</a>	20
Studies in Electronic Music	<a href="#">MUSI3681</a>	20
Studies in Symphonic Analysis*	<a href="#">MUSI3721</a>	20
Late 19 <sup>th</sup> and Early 20 <sup>th</sup> Century English Song*	<a href="#">MUSI3551</a>	20
Britten's Chamber Operas	<a href="#">MUSI3651</a>	20

Time and Rhythm	<a href="#">MUSI3631</a>	20
Words and Music*	<a href="#">MUSI3731</a>	20
Music and Politics in France, 1789-1814	<a href="#">MUSI3741</a>	20
Techniques Portfolio (single)	<a href="#">MUSI3751</a>	20

13. Candidates shall also study and be assessed in modules to the value of 20 credits from **List J:**

<b>List J:</b>		<b>Credit value</b>
Aesthetics	<a href="#">PHIL3031</a>	20

14. Candidates shall also study and be assessed in modules to the value of 20 credits from **List K:**

<b>List K:</b>		<b>Credit value</b>
Modern Philosophy II	<a href="#">PHIL3011</a>	20
Twentieth-Century European Philosophy	<a href="#">PHIL3051</a>	20
Applied Ethics	<a href="#">PHIL3071</a>	20
Gender, Film and Society	<a href="#">PHIL3141</a>	20
History and Philosophy of Psychiatry	<a href="#">PHIL3181</a>	20
Philosophical Issues in Contemporary Science	<a href="#">PHIL3021</a>	20
Issues in Contemporary Ethics	<a href="#">PHIL3131</a>	20
Metaphysics	<a href="#">PHIL3171</a>	20
Ethics in Business Practice	<a href="#">PHIL3191</a>	20
Formal and Philosophical Logic	<a href="#">PHIL3201</a>	20
History of the Body	<a href="#">HEAL3011</a>	20

### **Assessment, progression and award**

- Students may not take (double) and (single) versions of the same module.
- The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
- Modules marked with the \* symbol will not run in 2016-17.
- Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
- Modules marked with the  $\Phi$  symbol will be taught in Epiphany term only.
- Modules marked with the # symbol will be taught in Michaelmas Term only.
- Modules marked with the  $\Omega$  are to be confirmed.