

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA Education Studies – Music (X1W3)

BA Education Studies – Music with Placement Abroad (X3W3)

BA Education Studies – Music with Year Abroad (X2W3)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules:

		Credit value
Learning and Teaching	EDUC1471	20
History of Education	EDUC1451	20
The Context of Education	EDUC1461	20
EITHER: Historical Studies 1	MUSI1261	20
OR: Introduction to Ethnomusicology	MUSI1251	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A of which at least 20 credits must be chosen from those modules marked ¥:

List A:		Credit value
Musical Techniques	MUSI1211	20
EITHER: Performance 1: Practice through History (with Recital) ¥	MUSI1241	20
OR: Performance 1: Practice through History (with essay)	MUSI1291	20
Introduction to Ethnomusicology ¥	MUSI1251	20
Composition 1: 20 th Century Innovations	MUSI1271	20
Historical Studies 1	MUSI1261	20
Analysis 1: Elements of Tonal Theory and Practice	MUSI1281	20

Level 2 (Diploma)

4. Candidates shall study and be assessed in the following modules:

		Credit value
Educational Research Methods #	EDUC2301	20

5. Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

List B:		Credit value
Identity, Culture and Education	EDUC2361	20
Learning in the Early Years	EDUC2321	20
Higher Education: Issues of Exclusion and Inclusion	EDUC2351	20
Key issues and Dilemmas in the UK Education System*	EDUC2291	20
Education Placement*	EDUC2281	20
Philosophy of Social Science	EDUC2191	20
Constructions of Childhood	EDUC2401	20
Harry Potter and the Age of Illusion	EDUC2381	20

6. Candidates shall also study and be assessed in modules to the value of 60 credits from List C:

List C:		Credit value
Creative Music Technology	MUSI2641	20
Historical Studies 2	MUSI2691	20
Performance 2: Practice as Research	MUSI2711	20
Composition 2: New Directions in Art Music	MUSI2311	20

Orchestration	MUSI2541	20
Advanced Musical Techniques	MUSI2601	20
Theory and Analysis	MUSI2611	20
Russian and Soviet Music 1830-1960	MUSI2681	20
World Music Traditions	MUSI2661	20
Studies in Popular Music	MUSI2671	20
Conducting	MUSI2581	20
Studies in the History of Opera	MUSI2651	20
Music and Science	MUSI2731	20

Level 3 (Degree) – Students may take no more than 30 level 2 credits at level 3.

7. Candidates shall study and be assessed in the following modules:

Double Dissertation: Disciplinary Contexts of Education	EDUC3322	Credit value 40
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8. Candidates shall choose and study modules on the basis of one of the following options:

Option	List B	List D	List E
One		60 credits	20 credits
Two		40 credits	40 credits
Three	20 credits	60 credits	
Four	20 credits	40 credits	20 credits

List D:	Credit value
Portfolio of Compositions (single)	MUSI3071 20
The Music of India	MUSI3601 20
Contemporary Music Performance	MUSI3611 20
Performance 3 (single): Recorded Performance Project	MUSI3621 20
Late 19 th – and Early 20 th – Century English Song *	MUSI3551 20
Studies in Electronic Music Ω	MUSI3681 20
Dissertation (single)	MUSI3041 20
Psychology of Music Φ	MUSI3701 20
Advanced Ethnomusicology	MUSI3691 20
Studies in Symphonic Analysis *	MUSI3721 20
Time and Rhythm	MUSI3631 20
Words and Music *	MUSI3731 20

List E:	Credit value
Limits of Educational Assessment	EDUC3281 20
Citizenship Education	EDUC3291 20
Political Sociology of Education	EDUC3221 20
Education in a Post-Industrial Society*	EDUC3191 20
New Directions to Social Science	EDUC3081 20
Responding to Special Educational Needs	EDUC3271 20

Assessment, progression and award

- Modules marked with a # must be at 40% or above in order to progress to the ordinary degree at the next Level.
- Modules marked * are not running in 2016-17.
- Modules marked with the Ω symbol will be taught in Michaelmas term only.
- Modules marked with the Φ symbol will be taught in Epiphany term only.

Year 3 (Placement Abroad/Year Abroad)

- Students admitted to the BA Education Studies - Music (X1W3) are able to apply to transfer to the BA Education Studies - Music (with Placement Abroad) programme (X3W3) or the BA Education Studies - Music (with Year Abroad) programme (X2W3).

14. Candidates wishing to transfer to the BA Education Studies - Music (with Placement Abroad) (X3W3) or the BA Education Studies - Music (with Year Abroad) (X2W3) must:
 - a. have successfully completed Level 1 of the Education Studies – Music (X1W3) and progressed to Level 2 of the Honours or Ordinary programme; and
 - b. during the first term of Level 2 study, apply to the Board of Studies in the School of Education to be admitted to the BA Education Studies - Music (with Placement Abroad) (X3W3) or the BA Education Studies - Music (with Year Abroad) (X2W3) and have their application approved by the Chair of the Board of Studies; and
 - c. secure an international placement abroad/ year abroad opportunity, agreed with the School Exchange Co-ordinator; and
 - d. successfully complete Level 2 of the Education Studies – Music (X1W3) so as to be eligible to progress to Level 3 of the Education Studies – Music (X1W3) programme.

Placement Abroad

15. Students undertaking the BA Education Studies - Music (with Placement Abroad) (X3W3) are required to spend a period of residence of no less than 7 months in a country, or in several countries, completing a placement agreed with the School Exchange Co-ordinator.
16. During the course of their time abroad, students will complete a reflective project which will be assessed as pass/fail. The focus of the project will be agreed with the School Exchange Co-ordinator prior to the student undertaking the placement abroad and will be documented in the Student Placement Agreement. The task will be submitted prior to the end of the Easter term of Year 3. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Education Studies - Music (with Placement Abroad).
17. Students who the Board of Examiners for the School of Education deem to have made satisfactory progress on the placement abroad will continue to Level 3 of the BA Education Studies - Music (with Placement Abroad) (X3W3). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Education Studies - Music (with Placement Abroad) (X3W3) programme, but must instead proceed to Level 3 of the BA Education Studies - Music (X1W3) programme.

Year Abroad

18. Students undertaking the BA Education Studies - Music (with Year Abroad) (X2W3) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution.
19. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Education Studies - Music (with Year Abroad).
20. Students who the Board of Examiners for the School of Education deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Education Studies - Music (with Year Abroad) (X2W3). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Education Studies - Music (with Year Abroad) (X2W3) programme, but must instead proceed to Level 3 of the BA Education Studies - Music (X1W3) programme.