

These programme regulations should be read in conjunction with the University's [core regulations for modular taught master's degrees, postgraduate diplomas and postgraduate certificates](#)

MA MEDIEVAL AND RENAISSANCE LITERARY STUDIES (Q3K407)

1. Location: Durham City.
2. Duration: 12 months (full-time) and part-time (24 months).

Programme structure

3. Candidates shall study and be assessed in the following modules:

Credit value

| | | |
|---|---------------------------|----|
| English Literary Studies Research Methods and Resources | ENGL51130 | 30 |
| Dissertation | ENGL51060 | 60 |

4. Candidates shall also study and be assessed in modules to the value of 60 credits from **List A:**

List A:

| | | |
|---|---------------------------|----|
| Old Norse | ENGL53030 | 30 |
| Warrior Poets in Heroic Societies | ENGL41330 | 30 |
| Narrative Transformations: Medieval Romance to Renaissance Epic | ENGL53630 | 30 |
| Renaissance Humanism * | ENGL53130 | 30 |
| Renaissance Tragedy | ENGL53530 | 30 |
| Lyric Poetry of the English Renaissance and Reformation | ENGL43430 | 30 |
| Elegy: from John Milton to Seamus Heaney | ENGL40530 | 30 |
| The Anglo-Norman World * | ENGL41630 | 30 |
| Middle English Manuscripts and Texts | ENGL41130 | 30 |
| The Anglo-Saxon World * | ENGL41530 | 30 |
| Shakespeare in Context * | ENGL42130 | 30 |
| John Milton: Life, Work and Influence * | ENGL42530 | 30 |

5. Candidates shall also study and be assessed in modules to the value of 30 credits from **List B:**

List B:

| | | |
|---|---------------------------|----|
| Reflections on Revolution, 1789-1922 * | ENGL40930 | 30 |
| Second-Generation Romantic Poetry | ENGL52230 | 30 |
| Romantic Forms of Grief * | ENGL41730 | 30 |
| Women and the Novel in the Eighteenth Century | ENGL41930 | 30 |
| Women in Victorian Poetry and Painting * | ENGL40730 | 30 |
| Literary Masculinity at the <i>Fin-de-Siècle</i> * | ENGL53830 | 30 |
| James Joyce and the Limits of Literature * | ENGL41030 | 30 |
| Modernism and Touch * | ENGL43530 | 30 |
| T.S.Eliot | ENGL44330 | 30 |
| Representing the Self: from Sophocles to the Sopranos | ENGL42030 | 30 |
| Modern Poetry * | ENGL52730 | 30 |
| The Writing of Poetry | ENGL40830 | 30 |
| Reading as a Writer: The Seminar | ENGL43330 | 30 |
| The Short Story * | ENGL53430 | 30 |
| The Literatures of Slavery * | ENGL40430 | 30 |
| Thomas Pynchon * | ENGL41430 | 30 |
| Blood and Soil: Regionalism and Contemporary US Crime Narrative | ENGL43630 | 30 |
| Short Fiction Today | ENGL44230 | 30 |
| Twentieth-Century Satire * | ENGL43030 | 30 |
| Thinking with Things in Victorian Literature | ENGL43130 | 30 |
| The Contemporary US Novel | ENGL42730 | 30 |

| | | |
|---|---------------------------|----|
| Post-War British Drama * | ENGL42430 | 30 |
| Romanticism and the Forms of Romance | ENGL44430 | 30 |
| A further 30 credits taken from List A | | 30 |
| Modules to the value of 30 credits from those offered by another Board of Studies** | | 30 |

6. Modules marked with the ** symbol require the approval of the Board of Studies concerned and the Board of Studies in English Studies.

Modules marked with the * symbol are not running in 2017-18.