

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#)

MA CREATIVE WRITING (Q3KC07)

1. Location: Durham City.
2. Duration: full-time (12 months) or part-time (24 months)

Programme structure

3. Candidates shall study and be assessed in the following modules from **List A:**

| List A: | | Credit value |
|-----------------------------------|---------------------------|---------------------|
| Reading as a Writer | ENGL43330 | 30 |
| Reading as a Writer: the Workshop | ENGL44030 | 30 |
| Research Project ~ | ENGL44160 | 60 |

4. Candidates shall also study and be assessed in modules to the value of 30 credits from **List B:**

| List B: | | Credit value |
|--------------------------------|---------------------------|---------------------|
| Creative Writing Poetry | ENGL43730 | 30 |
| Creative Writing Prose Fiction | ENGL43830 | 30 |

5. Candidates shall also study and be assessed in modules to the value of 30 credits from **List c:**

| List C: | | Credit value |
|---|---------------------------|---------------------|
| The Word in the World | ENGL43930 | 30 |
| A module to the value of 30 credits from another MA programme offered by the English Studies Board of Studies | | 30 |
| Modules to the value of 30 credits offered by another Board of Studies* | | 30 |

Assessment, progression and award

6. Modules marked with * require approval of the Chair of the Board of Studies concerned and the Director of the MA in Creative Writing.
7. Modules marked with a ~ must be passed at 50% or above; a mark of 40-49% cannot be compensated.