

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#)

## **MA LANGUAGES, LITERATURES AND CULTURES (R9T207) [available from 2018/19]**

1. Location: Durham City.
2. Duration: full-time (12 months), part-time (24 months)

### **Programme structure**

3. Candidates shall study and be assessed in the following module:

Critical Theory and Frameworks	<a href="#">MELA45930</a>	<b>Credit value</b> 30
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4. Candidates shall also study and be assessed in modules to the value of:

EITHER: 90 credits from **List A** and 60 credits from **List B and C** (30 of which must be chosen from C)

OR: 60 credits from **List A** and 90 credits from **List B and C** (60 of which must be chosen from C)

<b>List A:</b>		<b>Credit value</b>
Dissertation (60 credits)	<a href="#">MELA46360</a>	60
Dissertation (90 credits)	<a href="#">MELA46490</a>	90

### **Elective Modules**

<b>List B:</b>		<b>Credit value</b>
Selected Topics in World Literatures*	<a href="#">MELA46130</a>	30
World Literature and Translation*	<a href="#">MELA46530</a>	30
Science, Technology and the Re-making of Nature*	<a href="#">MELA46230</a>	30
Visual Modernities	<a href="#">MELA45630</a>	30
Contact and Conflict	<a href="#">MELA44130</a>	30
History of Translation	<a href="#">MELA44715</a>	15
Work Placement*	<a href="#">MELA46015</a>	15

<b>List C:</b>		<b>Credit value</b>
Reflections on Revolution 1789-1922	<a href="#">ENGL40930</a>	30
Romantic Forms of Grief	<a href="#">ENGL41730</a>	30
Women in Victorian Poetry and Painting	<a href="#">ENGL40730</a>	30
Second Generation Romantic Poetry	<a href="#">ENGL52230</a>	30
Literary Masculinity at the <i>Fin de Siècle</i>	<a href="#">ENGL53830</a>	30
The Literature of Slavery	<a href="#">ENGL40430</a>	30
Thinking with Things in Victorian Literature	<a href="#">ENGL43130</a>	30
Narrative Transformations: Medieval Romance to Renaissance Epic	<a href="#">ENGL53630</a>	30
Renaissance Humanism	<a href="#">ENGL53130</a>	30
Human Rights	<a href="#">SGIA40815</a>	15
Collective Identities and Political Thought in Britain Since 1850	<a href="#">SGIA40215</a>	15
Political Ideology	<a href="#">SGIA40515</a>	15
Theories of Capitalism	<a href="#">SGIA46515</a>	15
Literature and Religion	<a href="#">THEO55130</a>	30
Science and the Enlightenment	<a href="#">PHIL40330</a>	30
Current Issues in Aesthetics and Theory of Art	<a href="#">PHIL41130</a>	30
Gender Theory and Feminist Philosophy	<a href="#">PHIL40930</a>	30
Ethics, Medicine and History	<a href="#">PHIL41330</a>	30
Environmental Philosophy	<a href="#">PHIL42130</a>	30
Phenomenology and the Sciences of Mind	<a href="#">PHIL41030</a>	30

Body, Politics and Experience	<a href="#">ANTH44415</a>	15
Art in Ecological Perspective	<a href="#">ANTH45115</a>	15
German Reading Skills for Research 1	<a href="#">MELA10030</a>	30
French Reading Skills for Research 1	<a href="#">MELA10130</a>	30
German Reading Skills for Research 2	<a href="#">MELA10230</a>	30
French Reading Skills for Research 2	<a href="#">MELA10330</a>	30

**Assessment, progression and award**

5. Modules marked with \* require approval of the Chair of the Board of Studies concerned and the Director of the MA.
6. Modules marked with a \* are not available in 2017-18.

**Note: these regulations contain Elective Modules that may not be available in 2018/19. 2018/19 regulations will be published May 2018.**