

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA ENGLISH LITERATURE AND PHILOSOPHY (QV35)**

### **BA ENGLISH LITERATURE AND PHILOSOPHY WITH YEAR ABROAD (Q3V5)**

1. This programme is available at Durham City, in a full-time mode of study.

#### **Level 1 (Certificate)**

2. Candidates will study and be assessed in the following modules to the value of 120 credits:

		<b>Credit value</b>
Introduction to Drama	<a href="#">ENGL1011</a>	20
Introduction to the Novel	<a href="#">ENGL1061</a>	20
Introduction to Poetry	<a href="#">ENGL1071</a>	20
Ethics and Values	<a href="#">PHIL1011</a>	20
Knowledge and Reality	<a href="#">PHIL1021</a>	20
Reading Philosophy	<a href="#">PHIL1041</a>	20

#### **Level 2 (Diploma)**

3. Candidates will study and be assessed in the following modules to the value of 40 credits:

		<b>Credit value</b>
Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
Moral Theory	<a href="#">PHIL2041</a>	20

4. Candidates will also study and be assessed in one module to the value of 20 credits from List A:

<b>List A:</b>		<b>Credit value</b>
Philosophy of Mind	<a href="#">PHIL2011</a>	20
Language, Logic and Reality	<a href="#">PHIL2021</a>	20
Modern Philosophy 1	<a href="#">PHIL2031</a>	20

5. Candidates will also study and be assessed in one module to the value of 20 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Biomedical Ethics Past and Present	<a href="#">PHIL2051</a>	20
Science and Religion	<a href="#">PHIL2071</a>	20
Political Philosophy	<a href="#">PHIL2081</a>	20
Philosophy of Religion	<a href="#">PHIL2091</a>	20
Theory, Literature and Society	<a href="#">PHIL2131</a>	20
Philosophy of Science	<a href="#">PHIL2151</a>	20
Philosophy of Economics and Politics: Theory, Methods and Values	<a href="#">PHIL2171</a>	20
Module from List A (above)		
One credit-bearing language module offered by the University's <a href="#">Centre for Foreign Language Study</a>		20

6. Candidates will also study and be assessed in modules to the value of 20 or 40 credits from Lists C and D:

<b>List C:</b>		<b>Credit value</b>
Chaucer φ	<a href="#">ENGL2121</a>	20
Renaissance Literature φ	<a href="#">ENGL2041</a>	20

Victorian Literature	<a href="#">ENGL2071</a>	20
Literature of the Modern Period	<a href="#">ENGL2081</a>	20
Old English Level 2 φ Δ*	<a href="#">ENGL2091</a>	20
Old Norse Level 2 φ Δ	<a href="#">ENGL2101</a>	20
Old French Level 2 φ Δ	<a href="#">ENGL2111</a>	20
American Poetry	<a href="#">ENGL2141</a>	20

**List D:**

**Credit Value**

Modern Poetry*	<a href="#">ENGL2191</a>	20
Germanic Myth and Legend	<a href="#">ENGL2371</a>	20
The Australian Legend*	<a href="#">ENGL2501</a>	20
Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20
John Milton	<a href="#">ENGL2611</a>	20
Evelyn Waugh	<a href="#">ENGL2691</a>	20
Literature in England and Wales, 1066-1300	<a href="#">ENGL2531</a>	20
The Brontes*	<a href="#">ENGL2421</a>	20
Shakespeare's History Plays	<a href="#">ENGL2751</a>	20

7. Candidates may study and be assessed in modules to the value of 20 credits from:

Shakespeare	<a href="#">ENGL2021</a>	20
One credit-bearing language modules offered by the University's <a href="#">Centre for Foreign Language Study</a>		20

**Level 3 Year Abroad**

8. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.
9. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature and Philosophy (with Year Abroad) (Q3V5) programme. Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA English Literature with Philosophy (with Year Abroad) (Q3V5) programme, but must instead proceed to the final year of the BA English Literature with Philosophy (QV35) programme.

**Level 3 (Degree)**

10. In accordance with the core regulations, candidates must take at least 90 credits of Level 3 modules during Level 3.

11. Candidates will study and be assessed in modules to the value of 40 credits from List E:

<b>List E:</b>		<b>Credit value</b>
Dissertation in Philosophy	<a href="#">PHIL3112</a>	40
Dissertation in English Literature	<a href="#">ENGL3162</a>	40

12. Candidates will study and be assessed in modules to the value of 40 credits from Lists F and G:

<b>List F:</b>		<b>Credit value</b>
Restoration and 18 <sup>th</sup> Century Literature φ	<a href="#">ENGL3051</a>	20
Literature of the Romantic Period	<a href="#">ENGL3061</a>	20
Old English Level 3 φ Δ*	<a href="#">ENGL3091</a>	20
Old Norse Level 3 φ Δ	<a href="#">ENGL3101</a>	20
Old French Level 3 φ Δ	<a href="#">ENGL3111</a>	20

American Fiction	<a href="#">ENGL3131</a>	20
Post-War Fiction and Poetry	<a href="#">ENGL3591</a>	20
Medieval Literature φ	<a href="#">ENGL3661</a>	20

**List G (Special Topics):**

		<b>Credit value</b>
Literature, Cinema & Neuroscience	<a href="#">ENGL3181</a>	20
Shakespeare on Film	<a href="#">ENGL3231</a>	20
Shakespeare's Problem Plays*	<a href="#">ENGL3191</a>	20
US Cold War Literature and Culture*	<a href="#">ENGL3221</a>	20
Writing Prose Fiction	<a href="#">ENGL3171</a>	20
Fictions of Terrorism	<a href="#">ENGL3211</a>	20
W B Yeats	<a href="#">ENGL3201</a>	20
Elizabeth Bishop and Twentieth-Century Verse*	<a href="#">ENGL3251</a>	20
A Society of Equals? Literature, Culture and Equality	<a href="#">ENGL3261</a>	20
Creative Writing Poetry	<a href="#">ENGL3271</a>	20
Writing Mountains in the Early Twentieth Century*	<a href="#">ENGL3241</a>	20
The Campus Novel*	<a href="#">ENGL3631</a>	20
Seamus Heaney*	<a href="#">ENGL3601</a>	20
Jewish American Fiction*	<a href="#">ENGL3621</a>	20
Ballads and Popular Romance	<a href="#">ENGL3641</a>	20
Keats and Shelley	<a href="#">ENGL3611</a>	20
Science and the Literary Imagination	<a href="#">ENGL3651</a>	20
One credit-bearing language module offered by the University's <a href="#">Centre for Foreign Language Study</a>		
One module to value of 20 credits from List C (above)		

13. Candidates will also study and be assessed in modules to the value of 40 credits from List F:

**List F:**

		<b>Credit value</b>
Modern Philosophy II	<a href="#">PHIL3011</a>	20
Philosophical Issues in Contemporary Science	<a href="#">PHIL3021</a>	20
Aesthetics	<a href="#">PHIL3031</a>	20
Twentieth-Century European Philosophy	<a href="#">PHIL3051</a>	20
Applied Ethics	<a href="#">PHIL3071</a>	20
Issues in Contemporary Ethics	<a href="#">PHIL3131</a>	20
Gender, Film and Society	<a href="#">PHIL3141</a>	20
Metaphysics	<a href="#">PHIL3171</a>	20
History and Philosophy of Psychiatry	<a href="#">PHIL3181</a>	20
Ethics in Business Practice	<a href="#">PHIL3191</a>	20
Formal and Philosophical Logic	<a href="#">PHIL3201</a>	20
One credit-bearing language module offered by the University's <a href="#">Centre for Foreign Language Study</a>		20
One module to the value of 20 credits from Lists A and B (above)		

**Assessment, progression and award**

- Candidates must select at least 80 credits, but no more than 140 credits, from modules offered by each Board of Studies over Level 2 and Level 3. This must include at least 40 credits from each Board of Studies in each Level, at least 100 credits from both Boards of Studies in each level.
- Modules marked Δ may be taken at either level 2 or level 3, to a total value of 40 credits.
- Not all modules listed (including Special Topics) will necessarily be available in any one year. Modules marked \* are not available in 2017/18