

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA MODERN LANGUAGES AND CULTURES (WITH YEAR ABROAD) (R002)**

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates studying the programme on a part-time basis must take at least one *core* module during their first year of study at each Level.
3. Provision of modules in Catalan is subject to continued external funding.
4. No more than three languages (including Catalan and Persian) may be studied in any one year.

### **Level 1 (Certificate)**

5. Candidates shall study and be assessed in either:
  - a. Modules to the value of 80 credits taken from one of **Lists A-F** and modules to the value of 40 credits from another of **Lists A-G**.  
*OR,*
  - b. Modules to the value of 60 credits taken from one of **Lists A-F** and modules to the value of 60 credits from another of **Lists A-F**.  
*OR,*
  - c. Modules to the value of 40 credits taken from one of **Lists A-F**, modules to the value of 40 credits from another of **Lists A-F**, and modules to the value of 40 credits from another of **Lists A-F**. *Only full-time students may choose this option.*
6. Part-time candidates must select at least one core module during their first year of study at Level 1 and may study no more than two languages.
7. Candidates must study at least one of their post-A level (or equivalent) languages and may also select from no more than one Beginners Route (**Lists A, C1, D1, E1 or F1**) at Level 1.

### **List A: Arabic (Beginner Route)**

Candidates choosing modules from **List A** must take 40 credits from **List A1** and up to 40 credits from **List A2**.

#### **List A1: Core Modules**

Arabic Language 1B #	<a href="#">ARAB1012</a>	40
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#### **List A2: Optional Modules**

Introduction to Middle Eastern Cultures	<a href="#">ARAB1021</a>	20
Introduction to Middle East Politics	<a href="#">SGIA1061</a>	20

### **List B: French (Advanced Route)**

Candidates choosing modules from **List B** must take 20 credits from **List B1** and between 20 and 60 credits from **List B2**.

#### **List B1: Core Modules**

French Language 1 #	<a href="#">FREN1011</a>	20
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#### **List B2: Optional Modules**

Reading French Literature	<a href="#">FREN1031</a>	20
Society and its Outsiders in Modern France	<a href="#">FREN1041</a>	20
The Invention of France	<a href="#">FREN1061</a>	20

### **List C: German**

- a. Candidates choosing modules from **List C2** must take between 20 and 60 credits from **List C4**.
- b. Candidates choosing modules from **List C1** may take 20 credits from **List C3**

**List C1: Core Modules (Beginner Route)**

German Language 1B # [GERM1112](#) 40

**List C2: Core Modules (Advanced Route)**

German Language 1A # [GERM1011](#) 20

**List C3: Optional Modules**

Picturing the Past of the German-Speaking Countries [GERM1101](#) 20

**List C4: Optional Modules**

Reading German Culture [GERM1091](#) 20

Identity and Politics in the German-Speaking Countries [GERM1081](#) 20

Picturing the Past of the German-Speaking Countries [GERM1101](#) 20

**List D: Italian**

- a. Candidates choosing modules from **List D2** must take between 20 and 60 credits from **List D3**
- b. Candidates choosing modules from **List D1** may take 20 credits from **List D3**

**List D1: Core Modules (Beginner Route)**

Italian Language 1B # [ITAL1102](#) 40

**List D2: Core Modules (Advanced Route)**

Italian Language 1A # [ITAL1071](#) 20

**List D3: Optional Modules**

Understanding Italy from 1960 to Today \* [ITAL1061](#) 20

Italy and the Arts [ITAL1081](#) 20

Introduction to Italian Literary Culture and Theory [ITAL1091](#) 20

**List E: Russian**

- a. Candidates choosing modules from **List E2** must take between 20 and 40 credits from **List E3**
- b. Candidates choosing modules from **List E1** may take between 20 and 40 Credits from **List E3**

**List E1: Core Modules (Beginner Route)**

Russian Language 1B # [RUSS1042](#) 40

**List E2: Core Modules (Advanced Route)**

Russian Language 1A # [RUSS1161](#) 20

**List E3: Optional Modules**

Introduction to Russian History and Culture [RUSS1151](#) 20

Understanding Russian: Arts and Ideology [RUSS1171](#) 20

**List F: Hispanic Studies**

- a. Candidates choosing modules from **List F2** must take between 20 and 60 Credits from **List F4**
- b. Candidates choosing modules from **List F1** may take 20 Credits from **List F3**

**List F1: Core Modules (Beginner Route)**

Spanish Language 1B # [SPAN1072](#) 40

**List F2: Core Modules (Advanced Route)**

Spanish Language 1A #	<a href="#">SPAN1011</a>	20
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**List F3: Optional Modules**

Introduction to Hispanic Literature and Culture (ab initio)	<a href="#">SPAN1171</a>	20
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**List F4: Optional Modules**

Conflict and Violence in the Spanish Speaking World	<a href="#">SPAN1131</a>	20
Introduction to Hispanic Literature and Culture (post-A level)	<a href="#">SPAN1161</a>	20
Identity in the Spanish Speaking World	<a href="#">SPAN1141</a>	20

**List G:**

Modules to the value of 40 credits taken from another Board of Studies subject to availability		40
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**Level 2 (Diploma)**

8. Candidates shall study and be assessed in either:
  - a. Modules to the value of 80 credits taken from one of **Lists H-M** and modules to the value of 40 credits from one of **Lists G-M**. This may also include one Level 1 module (in place of one Level 2 module) from a relevant language list.
  - OR,
  - b. Modules to the value of 60 credits taken from one of **Lists H-M** and modules to the value of 60 credits from another of **Lists H-M**. This may also include one Level 1 module (in place of one Level 2 module) from a relevant language list.
9. Part-time candidates must select at least one core module during their first year of study at Level 210. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2
11. Where candidates select modules which are delivered in either Term 1 or Terms 2-3 only (**Lists H3, K4**), the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Terms 2-3, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Terms 2-3).

**List H: Arabic (Beginner Route)**

Candidates choosing modules from **List H** must take 40 credits from **List H1** and up to 40 credits from **List H2** and **List H3**

**List H1: Core Modules**

Arabic Language 2B #	<a href="#">ARAB2002</a>	<b>Credit value</b> 40
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**List H2: Optional Modules**

Arabic Literature	<a href="#">ARAB2011</a>	20
Persian I @	<a href="#">ARAB2041</a>	20

**List H3: Optional Modules (Term 1 only)**

Middle Eastern Cinema	<a href="#">ARAB2051</a>	20
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**List I: French (Advanced Route)**

Candidates choosing modules from **List I** must take 20 credits from **List I1** and between 20 and 60 credits from **List I2**

**List I1: Core Modules**

French Language 2#	<a href="#">FREN2051</a>	<b>Credit value</b> 20
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**List I2: Optional Modules**

Modernity and Disenchantment: 19 <sup>th</sup> and 20 <sup>th</sup> Century French Literature and Culture	<a href="#">FREN2011</a>	20
Love and Longing in French Literature of the Ancient Regime	<a href="#">FREN2021</a>	20

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Sex, Gender and Identity in the Middle Ages and the Renaissance	<a href="#">FREN2031</a>	20
Introduction to Francophone Literature and Culture	<a href="#">FREN2061</a>	20
French Syntax and Vocabulary*	<a href="#">FREN2081</a>	20
Revolutionary Works in French Politics	<a href="#">FREN2091</a>	20

**List J: German**

- a. Candidates choosing modules from **List J2** must take between 20 and 60 credits from **List J4**.
- b. Candidates choosing modules from **List J1** must choose between 20 and 40 credits from **List J3**

<b>List J1: Core Modules (Beginner Route)</b>		<b>Credit value</b>
German Language 2B #	<a href="#">GERM2152</a>	40

<b>List J2: Core Modules (Advanced Route)</b>		
German Language 2A #	<a href="#">GERM2021</a>	20

<b>List J3: Optional Modules</b>		
Sex and Identity in German Cultures	<a href="#">GERM2121</a>	20
Heroes and Myths of German History	<a href="#">GERM2131</a>	20
Violence in German Literature, Film and Visual Art	<a href="#">GERM2141</a>	20

<b>List J4: Optional Modules</b>		
Translation	<a href="#">GERM2091</a>	20
Sex and Identity in German Cultures	<a href="#">GERM2121</a>	20
Heroes and Myths of German History	<a href="#">GERM2131</a>	20
Violence in German Literature, Film and Visual Art	<a href="#">GERM2141</a>	20

**List K: Italian**

- a. Candidates choosing modules from **List K2** must take between 20 and 60 Credits from **List K3** and **List K4**
- b. Candidates choosing modules from **List K1** must take between 20 and 60 Credits from **List K3** and **List K4**

<b>List K1: Core Modules (Beginner Route)</b>		<b>Credit value</b>
Italian Language 2B #	<a href="#">ITAL2031</a>	20

<b>List K2: Core Modules (Advanced Route)</b>		
Italian Language 2A #	<a href="#">ITAL2111</a>	20

<b>List K3: Optional Modules</b>		
The World of Dante	<a href="#">ITAL2041</a>	20
Narratives of Fascist and Post War Italy	<a href="#">ITAL2061</a>	20
Language, Literature and Culture of the Italian Renaissance	<a href="#">ITAL2131</a>	20
The Languages of Italy*	<a href="#">ITAL2081</a>	20
The Making of Modern Italy *	<a href="#">ITAL2121</a>	20

<b>List K4: Optional Modules (Term 2/3 only)</b>		
Anatomy of Italian Culture *	<a href="#">ITAL2071</a>	20

**List L: Russian**

- a. Candidates choosing modules from **List L2** must take between 20 and 60 Credits from **List L3 – L5**
- b. Candidates choosing modules from **List L1** must take between 20 and 40 Credits from **List L3 – L5**

<b>List L1: Core Modules (Beginner Route)</b>		<b>Credit value</b>
Russian Language 2B #	<a href="#">RUSS2012</a>	40

<b>List L2: Core Modules (Advanced Route)</b>		
Russian Language 2A #	<a href="#">RUSS2191</a>	20

**List L3: Optional Modules**

Reading Russian Literature	<a href="#">RUSS2231</a>	20
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Russia's Linguistic Journey Through Text and Patterns*	<a href="#">RUSS2271</a>	20
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**LIST L4 Optional Module (Term 1 only)**

Russian and Soviet Cinema	<a href="#">RUSS2241</a>	20
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**LIST L5 Optional Module (Term 2/3 only)**

St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	<a href="#">RUSS2261</a>	20
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**List M: Hispanic Studies**

- a. Candidates choosing modules from **List M2** must take between 20 and 60 Credits from **List M3**.
- b. Candidates choosing modules from **List M1** must take between 20 and 60 Credits from **List M3**

**List M1: Core Modules (Beginner Route)**

Spanish Language 2B #	<a href="#">SPAN2111</a>	<b>Credit value</b> 20
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**List M2: Core Modules (Advanced Route)**

Spanish Language 2A #	<a href="#">SPAN2011</a>	20
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**List M3: Optional Modules**

Catalan (Beginners) @	<a href="#">SPAN2061</a>	20
Latin American Texts	<a href="#">SPAN2071</a>	20
Spanish Texts	<a href="#">SPAN2081</a>	20
Icons and Myths of the Hispanic World	<a href="#">SPAN2151</a>	20
Race and Gender in Latin American Cinema	<a href="#">SPAN2161</a>	20
Love and Death in Spanish Texts*	<a href="#">SPAN2171</a>	20

**Year 3 (Year Abroad)**

12. During their year abroad, full-time candidates intending to study only main one language in their final year are required to spend a period of residence of no less than 7 months in a country/countries speaking this language; student intending to study two main languages in their final year are required to spend a period of residence of no less than 4 months in each country/countries speaking these languages. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
  
13. During the course of their time abroad, students will complete a Target Language Research Project for each of the languages they intend to study at Level 3. The tasks will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. The TLRP is not credit-bearing, but will be graded by percentage on the candidate's degree transcript. Candidates who pass will proceed to the BA in Modern Languages with Year Abroad; those who fail will be transferred to the non-year abroad version of the programme.

**Level 3 (Degree)**

14. Candidates shall study and be assessed in either:
  - a. Modules to the value of 120 credits taken from one of **Lists N-S**;
  - OR,*
  - b. Modules to the value of 100 credits taken from one of **Lists N-S** and one 20 credit *optional* module taken from **List T, or another of lists N-S**

OR,

- c. Modules to the value of 80 credits taken from one of **Lists N-S**, and modules to the value of 40 credits from another of **Lists N-S**.

OR,

- d. Modules to the value of 60 credits taken from one of **Lists N-S** and modules to the value of 60 credits from another of **Lists N-S**.

15. Candidates must select, in any given list, at least one *core* module, unless it is stated otherwise. Candidates will normally be required to take the core module(s) for students *following year abroad* unless they have been exempted from the requirement to complete the year abroad in Year 3.
16. Part-time candidates must select at least one core module during their first year of study at Level 3.
17. Candidates must select no more than one dissertation module. Candidates taking a 20-credit dissertation must do core language plus at least one other module in that language; students taking the 40-credit dissertation must take core language plus at least one other module in that language.
18. Candidates may not take any modules marked with the @ symbol at Level 3.
19. Candidates may take up to a total of two translation/interpreting modules, and only one of French or German Interpreting
20. Where candidates select modules which are delivered in either Term 1 or Terms 2-3 only (**Lists N3, O3-4, Q3-4, S3-4**), the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Terms 2-3, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Terms 2-3).
21. Candidates will be able to take no more than 30 credits of Level 2 modules during Level 3.

#### List N: Arabic

Candidates choosing modules from **List N** must take 40 credits from **List N1** and up to a further 80 credits from **List N2 – N3** or a module delivered by the School of Government and International Affairs

##### List N1: Core Modules

		Credit value
Arabic Language 4 ~	<a href="#">ARAB3012</a>	40

##### List N2: Optional Modules

Specialised Translation	<a href="#">ARAB3041</a>	20
Trends in Modern Arabic Literature and Film*	<a href="#">ARAB3071</a>	20
Literature of the 19 <sup>th</sup> Century Arabic 'Nahda'	<a href="#">ARAB3081</a>	20
Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40
20 credits of Level 2 modules in Arabic from <b>List H</b>		

##### List N3: Optional Modules (Term 1 only)

Arabic Linguistics and Dialectology	<a href="#">ARAB3061</a>	20
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#### List O: French

Candidates choosing modules from **List O** must take 20 credits from **List O1** and between 20 and 100 credits from **List O2 – O4**:

##### List O1: Core Modules

		Credit value
French Language 4 ~	<a href="#">FREN3041</a>	20

##### List O2: Optional Modules

Contemporary French Writers: Autobiography and Fiction *	<a href="#">FREN3221</a>	20
Sexual Dissidence in French Literature *	<a href="#">FREN3291</a>	20
Rebellion, Feud and Crusade in Medieval Texts *	<a href="#">FREN3361</a>	20

Libertinage in Ancien Regime France	<a href="#">FREN3371</a>	20
French Translation	<a href="#">FREN3051</a>	20
French Interpreting	<a href="#">FREN3331</a>	20
Ethics and Violence in French Culture*	<a href="#">FREN3411</a>	20
Androgynes, Witches and Monsters in the French Renaissance	<a href="#">FREN3441</a>	20
Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40
20 credits of Level 2 modules in French from <b>List I</b>		

**List O3: Optional Modules (Term 1 Only)**

Fictions of History: Narrative, Film and Event in Renaissance France	<a href="#">FREN3431</a>	20
Genocide, Violence and Trauma in French and Francophone Culture	<a href="#">FREN3451</a>	20

**List O4: Optional Modules (Terms 2/3 only)**

Fin-de-Siècle: Symbolism and Decadence *	<a href="#">FREN3421</a>	20
French Cinema 1930s to 1990s	<a href="#">FREN3271</a>	20
Anthropocene Animals: Technology, 'Nature' and the End of the World	<a href="#">FREN3401</a>	20

**List P: German**

**List P1: Core Modules**

		<b>Credit value</b>
German Language 4 ~	<a href="#">GERM3071</a>	20

**List P2: Optional Modules**

Remembering the Holocaust	<a href="#">GERM3151</a>	20
Photography and Modernity in the Weimar Republic *	<a href="#">GERM3201</a>	20
Life-Writing, Writing Lives: Biography and Literature *	<a href="#">GERM3221</a>	20
German Interpreting	<a href="#">GERM3041</a>	20
Doing the Right Thing: Concepts of Justice in German Literature and Film*	<a href="#">GERM3241</a>	20
Revolution and the Image*	<a href="#">GERM3261</a>	20
In Search of Happiness	<a href="#">GERM3281</a>	20
Wanderlust and Fernweh: German Cultures of Mobility from Goethe to Wolfsburg	<a href="#">GERM3291</a>	20
Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40
20 credits of Level 2 modules in German from <b>List J</b>		

**List P3: Optional Module (Term 2/3 Only)**

Love and Death in Modern German Literature	<a href="#">GERM3181</a>	<b>20</b>
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**List Q: Italian**

Candidates choosing modules from **List Q** must take 20 credits from **List Q1** and between 20 and 100 credits from **List Q2 – Q4**:

**List Q1: Core Modules**

		<b>Credit value</b>
Italian Language 4 ~	<a href="#">ITAL3021</a>	20

**List Q2: Optional Modules**

The Italian Renaissance in Literature and Art*	<a href="#">ITAL3071</a>	20
Italian Translation*	<a href="#">ITAL3121</a>	20
Science and Culture in Renaissance and Early Modern Italy *	<a href="#">ITAL3161</a>	20
Writing the Modern Self	<a href="#">ITAL3171</a>	20
Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40



**List Q3: Optional Modules (Term 1 Only)**

From the Middle Ages to Modernity: the World of Petrarch	<a href="#">ITAL3151</a>	20
Italian Cinema	<a href="#">ITAL3061</a>	20

**List R: Russian**

Candidates choosing modules from **List R** must take 20 credits from **List R1** and between 20 and 100 credits from **List R2 and List R3**:

<b>List R1: Core Modules</b>		<b>Credit Value</b>
Russian Language 4 ~	<a href="#">RUSS3031</a>	20

**List R2: Optional Modules**

Russian for Professional Communication	<a href="#">RUSS3381</a>	20
The Poet and the State	<a href="#">RUSS3371</a>	20
Screening the Nation: Russian Cinema and the National Question *	<a href="#">RUSS3411</a>	20
Dissertation in Modern Languages and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures 20 credits of Level 2 modules in Russian from <b>List L</b>	<a href="#">MELA3152</a>	40

**List R3: Optional Modules (Term 1 Only)**

The Making of the Russian Intelligentsia (1762 – 1917)	<a href="#">RUSS3391</a>	20
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**List S: Hispanic Studies**

Candidates choosing modules from **List S** must take 20 credits from **List S1** and between 20 and 100 credits from **Lists S2, S3 and S4**:

<b>List S1: Core Modules</b>		<b>Credit Value</b>
Spanish Language 4 ~	<a href="#">SPAN3011</a>	20

**List S2: Optional Modules**

Modern Spanish Literature *	<a href="#">SPAN3041</a>	20
Catalan [Advanced]	<a href="#">SPAN3211</a>	20
Popular Culture in Latin American Literature	<a href="#">SPAN3231</a>	20
Spanish Translation	<a href="#">SPAN3131</a>	20
Languages in Contact in the Hispanic World	<a href="#">SPAN3291</a>	20
Tilting at Windmills: Cervantes in Context*	<a href="#">SPAN3331</a>	20
Dissertation in Modern Language and Cultures	<a href="#">MELA3161</a>	20
Extended Dissertation in Modern Languages and Cultures	<a href="#">MELA3152</a>	40

**List S3: Optional Modules (Term 1 Only)**

Kino-Texts: Atlantic Avant-Garde and Visual Cultures *	<a href="#">SPAN3321</a>	20
Representing Women: Sex and Power in Colonial Latin America	<a href="#">SPAN3311</a>	20
Cultures of the Hispanic Caribbean: Texts and Theoretical Framework	<a href="#">SPAN3301</a>	20

**List S4: Optional Modules (Terms 2-3 Only)**

Sex and Society in Spanish Literature to 1700*	<a href="#">SPAN3151</a>	20
Contemporary Spanish Cinema	<a href="#">SPAN3181</a>	20
Epic and Chronicle: the Making of History in Early Medieval Spain	<a href="#">SPAN3221</a>	20

**List T:**

Modules to the value of 20 credits taken from another Board of Studies subject to availability		20
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**Progression, attainment and award**

22. Modules marked with the \* are not available in 2017-2018
23. Modules marked with a @ no more than three languages (including Catalan and Persian) may be studied in any one year
24. Modules marked with the # symbol must be passed at 40% or above to proceed to the Ordinary degree at the next level.
25. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.