

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA CHINESE STUDIES (WITH YEAR ABROAD) (T102) (for students entering the programme from October 2016)

- This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

- Candidates shall study and be assessed in the following modules to the value of 80 credits:

Beginners'		Credit value
Chinese Language 1B	CHNS1012	40
Introduction to Chinese Culture	CHNS1021	20
Society and Culture in China under the Ming and Qing Dynasties	HIST1601	20

Advanced

Chinese Language 2B	CHNS2012	40
Introduction to Chinese Culture	CHNS1021	20
Society and Culture in China under the Ming and Qing Dynasties	HIST1601	20

- Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
People and Cultures	ANTH1061	20
Human Evolution and Diversity	ANTH1091	20
Beauty & The Beast: Key Themes in The Artistic Culture of Europe	EDUC1011	20
Introduction to Modern Art: Its Meanings and Histories	EDUC1441	20
Gallery 101: Designing the Art Exhibition	EDUC1491	20
Principles of Economics	ECON1011	20
Economic Methods	ECON1021	20
The World Economy	ECON1071	20
French Language 1 #	FREN1011	20
German Language 1A #	GERM1011	20
Introduction to Japanese History Through Objects	JPNS1051	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	ITAL1071	20
Introduction to Japanese Culture	JPNS1041	20
Japanese Stage 1 \$	MLAN1151	20
Russian Language 1A #	RUSS1161	20
International Security, Interdependence and Organisation	SGIA1071	20
Global Regions in International Relations	SGIA1081	20
Theory and History in International Relations	SGIA1091	20
Spanish Language 1A #	SPAN1011	20
Study of Religions	THEO1131	20
Other modules to the value of 40 credits ~		

Level 2 (Diploma)

- Candidates shall study and be assessed in:

Beginners	Credit value
------------------	---------------------

the following modules to the value of 80 credits

Chinese Language 2B Core Module	CHNS2012	40
Chinese Cinema	CHNS2021	20
China, West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	HIST2641	20

Candidates shall also study and be assessed in modules to the value of 40 credits from List B

Advanced

the following modules to the value of 60 credits

Chinese Language 2A Core Module	CHNS2041	20
Chinese Cinema	CHNS2021	20
China, West and the Rest: Exchanges, Ideology and Practice in Late Imperial China	HIST2641	20

Candidates shall also study and be assessed in modules to the value of 60 credits from List B

List B:		Credit value
Methods and Analysis	ANTH2031	20
Families, Kinship and the Social Order	ANTH2041	20
Political and Economic Organization	ANTH2051	20
Cultures and Classifications	ANTH2091	20
Classical Chinese	CHNS2031	20
Economic Principles I: Macroeconomics	ECON2011	20
Economic Principles II: Microeconomics	ECON2021	20
Economic Data Analysis	ECON2061	20
Objects of Desire: Oriental Art and Its Histories	EDUC2391	20
Art and Design in Belle Epoque France 1870-1900	EDUC2331	20
Cow On The Roof: The Visual Culture of Europe 1919-1939	EDUC2371	20
French Language 2 #	FREN2051	20
German Language 2A #	GERM2021	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	ITAL2111	20
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts	JPNS2041	20
Translation and the Making of Modern Japan, 1600-1900	JPNS2051	20
Japanese Stage 2 \$	MLAN1161	20
Russian Language 2A #	RUSS2191	20
International Theory	SGIA2131	20
The Politics of Pacific Asia	SGIA2161	20
International Organisations	SGIA2261	20
Spanish Language 2A #	SPAN2011	20
Death, Ritual and Belief	THEO2231	20
Other modules to the value of 40 credits ~		

Year 3 (Year Abroad)

- Students are required to complete a full academic year studying Chinese at an educational institution in China, and to complete all of the assessments associated with their studies.
- During the course of their time abroad, students will complete a project based on Chinese language sources culminating in a 5,000 word essay in English with a 1,000 character abstract in Chinese. This will be supervised by email and is to be submitted by 1st September preceding the fourth year of study. Students who gain a pass mark in this will be registered for the "Chinese

Studies (With Year Abroad)” degree; students who do not will be registered for the “Chinese Studies” degree.

Level 3 (Degree)

7. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		Credit value
Chinese Language 4B	CHNS3062	40
Chinese Historical & Literary Texts	CHNS3021	20

8. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

List C:		Credit value
40 Credit Dissertation in Chinese ●	CHNS3042	40
40 Credit Dissertation in History ●	HIST3192	40

9. Candidates shall also study and be assessed in modules to the value of 20 credits from List D below:

List D:		Credit value
Material Culture*	ANTH3081	20
Change and Development	ANTH3111	20
Power and Governance	ANTH3401	20
Mass Media in China *	CHNS3051	20
History of Economic Thought	ECON3051	20
Industrial Organisation	ECON3061	20
International Economics	ECON3071	20
Labour Economics	ECON3081	20
Monetary Economics	ECON3111	20
Environmental Economics and Policy	ECON3161	20
Development Economics	ECON3171	20
Public Economics	ECON3191	20
Advanced Microeconomic Theory	ECON3201	20
Advanced Macroeconomic Theory	ECON3211	20
The 'isms' of Art in Early 20th Century Europe: Critical Approaches to Art Theory and Practice	EDUC3261	20
The Work of Art: Professional Skills and Work Placement in The Visual Arts	EDUC3311	20
One Level 3 module from the BA History		20
Japanese Stage 3 \$	MLAN1171	20
China: State and Society Since 1949	SGIA3241	20
China in Global Political Economy	SGIA3381	20
Religion and Film*	THEO3441	20
Emotion and Identity in Religion*	THEO3461	20
Other modules to the value of 20 credits ~		

Assessment, progression and award

10. Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
11. Not all modules will be available in a given year. Modules marked with an * are not available in 17/18.
12. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
13. Modules marked ~ are only available by special permission of the programme director.

14. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
15. Modules marked \$ may not be studied alongside any other MLAN or MLAS coded modules.

BA CHINESE STUDIES (WITH YEAR ABROAD) (T102) (for students entering the programme prior to October 2016)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 80 credits:

		Credit value
Chinese Language 1B	CHNS1012	40
Introduction to Chinese Culture	CHNS1021	20
Society and Culture in China under the Ming and Qing Dynasties	HIST1601	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
People and Cultures	ANTH1061	20
Human Evolution and Diversity	ANTH1091	20
Beauty & The Beast: Key Themes in The Artistic Culture of Europe	EDUC1011	20
Introduction to Modern Art: Its Meanings and Histories	EDUC1441	20
Gallery 101: Designing the Art Exhibition	EDUC1491	20
Principles of Economics	ECON1011	20
Economic Methods	ECON1021	20
The World Economy	ECON1071	20
French Language 1 #	FREN1011	20
German Language 1A #	GERM1011	20
Introduction to Japanese History Through Objects	JPNS1051	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	ITAL1071	20
Introduction to Japanese Culture	JPNS1041	20
Japanese Stage 1 \$	MLAN1151	20
Russian Language 1A #	RUSS1161	20
International Security, Interdependence and Organisation	SGIA1071	20
Global Regions in International Relations	SGIA1081	20
Theory and History in International Relations	SGIA1091	20
Spanish Language 1A #	SPAN1011	20
Study of Religions	THEO1131	20
Other modules to the value of 40 credits ~		

Level 2 (Diploma)

4. Candidates shall study and be assessed in the following modules to the value of 80 credits:

		Credit value
Chinese Language 2B	CHNS2012	40
Chinese Cinema	CHNS2021	20
Power and Primacy: Sino Japanese Relations in the Long Twentieth Century, 1894-2014	HIST2611	20

5. Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

List B:		Credit value
Methods and Analysis	ANTH2031	20
Families, Kinship and the Social Order	ANTH2041	20
Political and Economic Organization	ANTH2051	20
Cultures and Classifications	ANTH2091	20
Classical Chinese	CHNS2031	20
Economic Principles I: Macroeconomics	ECON2011	20
Economic Principles II: Microeconomics	ECON2021	20
Economic Data Analysis	ECON2061	20
Objects of Desire: Oriental Art and Its Histories	EDUC2391	20
Art and Design in Belle Epoque France 1870-1900	EDUC2331	20
Cow On The Roof: The Visual Culture of Europe 1919-1939	EDUC2371	20
French Language 2 #	FREN2051	20
German Language 2A #	GERM2021	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	ITAL2111	20
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts	JPNS2041	20
Translation and the Making of Modern Japan, 1600-1900	JPNS2051	20
Japanese Stage 2 \$	MLAN1161	20
Russian Language 2A #	RUSS2191	20
International Theory	SGIA2131	20
The Politics of Pacific Asia	SGIA2161	20
International Organisations	SGIA2261	20
Spanish Language 2A #	SPAN2011	20
Death, Ritual and Belief	THEO2231	20
Other modules to the value of 40 credits ~		

Year 3 (Year Abroad)

6. Students are required to spend their third year abroad studying Chinese at an educational institution in China.
7. During the course of their time abroad, students will complete a project based on Chinese language sources culminating in a 5,000 word essay in English with a 1,000 character abstract in Chinese. This will be supervised by email and is to be submitted by 1st September preceding the fourth year of study. Students who gain a pass mark in this will be registered for the “Chinese Studies (With Year Abroad)” degree; students who do not will be registered for the “Chinese Studies” degree.

Level 3 (Degree)

8. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		Credit value
Chinese Language 4B	CHNS3062	40
Chinese Historical & Literary Texts	CHNS3021	20

9. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

List C:		Credit value
40 Credit Dissertation in Chinese •	CHNS3042	40
40 Credit Dissertation in History •	HIST3192	40

10. Candidates shall also study and be assessed in modules to the value of 20 credits from List D below:

Credit value

List D:

Material Culture*	ANTH3081	20
Change and Development	ANTH3111	20
Power and Governance	ANTH3401	20
Mass Media in China *	CHNS3051	20
History of Economic Thought	ECON3051	20
Industrial Organisation	ECON3061	20
International Economics	ECON3071	20
Labour Economics	ECON3081	20
Monetary Economics	ECON3111	20
Environmental Economics and Policy	ECON3161	20
Development Economics	ECON3171	20
Public Economics	ECON3191	20
Advanced Microeconomic Theory	ECON3201	20
Advanced Macroeconomic Theory	ECON3211	20
The 'isms' of Art in Early 20th Century Europe: Critical Approaches to Art Theory and Practice	EDUC3261	20
The Work of Art: Professional Skills and Work Placement in The Visual Arts	EDUC3311	20
One Level 3 module from the BA History		20
Japanese Stage 3 \$	MLAN1171	20
China: State and Society Since 1949	SGIA3241	20
China in Global Political Economy	SGIA3381	20
Religion and Film*	THEO3441	20
Emotion and Identity in Religion*	THEO3461	20
Other modules to the value of 20 credits ~		

Assessment, progression and award

11. Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
12. Not all modules will be available in a given year. Modules marked with an * are not available in 17/18.
13. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
14. Modules marked ~ are only available by special permission of the programme director.
15. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
16. Modules marked \$ may not be studied alongside any other MLAN or MLAS coded module.
- 17.