

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MUSIC (W300)

BA MUSIC (with Year Abroad) (W302)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 20 credits

Historical Studies 1	MUSI1261	20
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3. Candidates shall study and be assessed in modules to the value of 80 credits from **List A**

List A	Credit value
Musical Techniques	MUSI1211 20
Introduction to Ethnomusicology	MUSI1251 20
Composition 1: 20 th Century Innovations	MUSI1271 20
Analysis 1: Elements of Tonal Theory and Practice	MUSI1281 20
EITHER: Performance 1: Practice through History (with recital)	MUSI1241 20
OR: Performance 1: Practice through History (with essay)	MUSI1291 20

4. Candidates may then take their last 20 credits from the remaining module in **List A**, or modules to the value of 20 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's [Centre for Foreign Language Study](#)). However, if taking 20 credits from another Board of Studies, the Level 1 music module so missed must be taken at Level 2.

Level 2 (Diploma)

5. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

6. If a candidate did not take one of the modules in List A from Level 1, they must complete this module during Level 2.

7. Candidates shall study and be assessed in the following modules to the value of 20 credits

Historical Studies 2	MUSI2691	20
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8. Candidates shall study and be assessed in modules to the value of 100 credits from **List B**:

List B	Credit value
Creative Music Technology ¥	MUSI2641 20
Performance 2: Practice as Research	MUSI2711 20
Composition 2: New Directions in Art Music	MUSI2311 20
Orchestration	MUSI2541 20
Advanced Musical Techniques	MUSI2601 20
Theory and Analysis	MUSI2611 20
Studies in the History of Opera ¥	MUSI2651 20
World Music Traditions	MUSI2661 20
Studies in Popular Music	MUSI2671 20
Russian and Soviet Music, 1890-1950 *	MUSI2681 20
Conducting	MUSI2581 20
Music and Science	MUSI2731 20
Music in Italy 1850-1950 *	MUSI2741 20
Philosophy, Music and Improvisation	MUSI2751 20

Late 19 th - and Early 20 th -Century English Song	MUSI2761	20
In the case of point 6. above, a missed Level 1 music module from List A		20
Modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)‡		0-40

Year 3 (Year Abroad)

9. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Year Abroad) programme (W302).
10. Candidates wishing to transfer to the BA Music (with Year Abroad) (W302) must:
 11. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours or Ordinary programme; and
 12. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Year Abroad) (W302) and have their application approved by the Chair of the Board of Studies; and
 13. secure an international placement abroad/year abroad opportunity, agreed with the School Exchange Co-ordinator; and
 14. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
15. Students undertaking the BA Music (with Year Abroad) (W302) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution.
16. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music (with Year Abroad) (W302).
17. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music (with Year Abroad) (W302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music (with Year Abroad) (W302) programme, but must instead proceed to Level 3 of the BA Music (W300) programme.

Level 3 (Degree)

18. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.
19. Candidates shall study and be assessed in one module to the value of 40 credits from **List C**:

List C:		Credit value
Portfolio of Compositions (double) ~	MUSI3312	40
Dissertation (double) ~	MUSI3332	40
Performance 3 (double): Public Performance Project ~	MUSI3672	40
Techniques Portfolio (double) ~	MUSI3762	40

20. Candidates shall also study and be assessed in modules to the value of 80 credits from **List D and List E**:

List D:		Credit value
Dissertation (single)	MUSI3041	20
Portfolio of Compositions (single)	MUSI3071	20
The Music of India	MUSI3601	20

Contemporary Music Performance	MUSI3611	20
Performance 3 (single): Recorded Performance Project Φ	MUSI3621	20
Psychology of Music	MUSI3701	20
Advanced Ethnomusicology: Themes and Issues	MUSI3691	20
Music Theology	MUSI3711	20
Arts Management (Music) *	MUSI3661	20
Studies in Electronic Music *	MUSI3681	20
Studies in Symphonic Analysis	MUSI3721	20
Time and Rhythm *	MUSI3631	20
Words and Music	MUSI3731	20
Music and Politics in France, 1789-1815 ¥	MUSI3741	20
Techniques Portfolio (single)	MUSI3751	20
Modules to the value of up to 20 credits from List B		0-20
Modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing modules offered by the University's Centre for Foreign Language Study)‡		0-40
List E (available in alternate years from 2018/2019):		
Britten's Chamber Operas *	MUSI3651	20

Assessment, progression and award

21. ‡ Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
22. Students may not take (double) and (single) versions of the same module.
23. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
24. Modules marked with the * symbol will not run in 2017-2018
25. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
26. Modules marked with the Φ symbol will be taught in Epiphany term only.
27. Modules marked with the ¥ symbol will be taught in Michaelmas term only.
28. Modules marked with the Ω are to be confirmed.