

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

MA ROMANTIC AND VICTORIAN LITERARY STUDIES (Q3K507)

1. Location: Durham City.
2. Duration: 12 months (full-time) and part-time (24 months).

Programme structure

3. Candidates shall study and be assessed in the following modules:

		Credit value
English Literary Studies Research Methods and Resources	ENGL51130	30
Dissertation	ENGL51060	60

A further 90 credits shall be studied from modules in List A and List B or approved modules offered by another Board of Studies.

4. Candidates shall study and be assessed in modules to the minimum value of 60 credits and to the maximum value of 90 credits from **List A**:

List A:		Credit value
Reflections on Revolution, 1789-1922 *	ENGL40930	30
Second-Generation Romantic Poetry *	ENGL52230	30
Romantic Forms of Grief	ENGL41730	30
Women in Victorian Poetry and Painting *	ENGL40730	30
Literary Masculinity at the <i>Fin-de-Siècle</i>	ENGL53830	30
The Short Story *	ENGL53430	30
The Literatures of Slavery *	ENGL40430	30
Elegy: from John Milton to Seamus Heaney	ENGL40530	30
Thinking with Things in Victorian Literature *	ENGL43130	30
Romanticism and the Forms of Romance	ENGL44430	30

5. If modules to the value of 60 credits are studied from List A, candidates may also study and be assessed in modules to the value of 30 credits from **List B**:

List B:		Credit value
Old Norse	ENGL53030	30
Warrior Poets in Heroic Societies	ENGL41330	30
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30
Renaissance Humanism	ENGL53130	30
Renaissance Tragedy	ENGL53530	30
Middle English Manuscripts and Texts	ENGL41130	30
Lyric Poetry of the English Renaissance and Reformation	ENGL43430	30
Women and the Novel in the Eighteenth Century	ENGL41930	30
James Joyce and the Limits of Literature *	ENGL41030	30
Modernism and Touch *	ENGL43530	30
T.S.Eliot	ENGL44330	30
Shakespeare in Context *	ENGL42130	30
Modern Poetry *	ENGL52730	30
The Writing of Poetry	ENGL40830	30
Reading as a Writer	ENGL43330	30
Thomas Pynchon *	ENGL41430	30
Blood and Soil: Regionalism and Contemporary US Crime Narrative	ENGL43630	30
Representing the Self: from Sophocles to the Sopranos *	ENGL42030	30
Twentieth-Century Satire *	ENGL43030	30

John Milton: Life, Work and Influence *	ENGL42530	30
The Contemporary US Novel	ENGL42730	30
Short Fiction Today *	ENGL44230	30
Post-War British Drama	ENGL42430	30
The Anglo-Norman World *	ENGL41630	30
Shame and Modern Writing	ENGL44530	30
Modules to the value of 30 credits from those offered by another Board of Studies** §		30

Assessment, progression and award

6. Modules marked with the ** symbol require the approval of the Board of Studies concerned and the Board of Studies in English Studies.
7. § If modules to the value of 30 credits are taken from those offered by another Board of Studies, the remaining 60 credits worth of modules must be taken from List A.
8. Modules marked with the * symbol are not running in 2018-19.