

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

## **MA CREATIVE WRITING (Q3KC07)**

1. Location: Durham City.
2. Duration: full-time (12 months) or part-time (24 months)

### **Programme structure**

3. Candidates shall study and be assessed in the following modules from **List A:**

| <b>List A:</b>                    |                           | <b>Credit value</b> |
|-----------------------------------|---------------------------|---------------------|
| Reading as a Writer               | <a href="#">ENGL43330</a> | 30                  |
| Reading as a Writer: the Workshop | <a href="#">ENGL44030</a> | 30                  |
| Research Project ~                | <a href="#">ENGL44160</a> | 60                  |

4. Candidates shall also study and be assessed in modules to the value of 30 credits from **List B:**

| <b>List B:</b>                 |                           | <b>Credit value</b> |
|--------------------------------|---------------------------|---------------------|
| Creative Writing Poetry        | <a href="#">ENGL43730</a> | 30                  |
| Creative Writing Prose Fiction | <a href="#">ENGL43830</a> | 30                  |

5. Candidates shall also study and be assessed in modules to the value of 30 credits from **List c:**

| <b>List C:</b>                                                                                                |                           | <b>Credit value</b> |
|---------------------------------------------------------------------------------------------------------------|---------------------------|---------------------|
| The Word in the World                                                                                         | <a href="#">ENGL43930</a> | 30                  |
| A module to the value of 30 credits from another MA programme offered by the English Studies Board of Studies |                           | 30                  |
| Modules to the value of 30 credits offered by another Board of Studies*                                       |                           | 30                  |

### **Assessment, progression and award**

6. Modules marked with \* require approval of the Chair of the Board of Studies concerned and the Director of the MA in Creative Writing.
7. Modules marked with a ~ must be passed at 50% or above; a mark of 40-49% cannot be compensated.