

These programme regulations should be read in conjunction with the University's <u>core regulations for</u> <u>postgraduate programmes</u>, and the <u>marking and classification conventions for postgraduate programmes</u>.

## MA MEDIEVAL AND EARLY MODERN STUDIES (R9K807)

- 1. Location: Durham City.
- 2. Duration: full-time (12 months), part-time (24 months)
- 3. This programme is suspended until October 2019.

## Programme structure

4. Candidates shall study and be assessed in the following modules from List A:

List A:		Credit value
Writing the medieval and early modern past	<u>HIST45530</u>	30
Reading the medieval and early modern past	<u>HIST45430</u>	30

5. Candidates shall also study and be assessed in a module to the value of 60 credits from List B:

List B:		Credit value
Dissertation [Archaeology]	<u>ARCH50190</u>	60
Dissertation [Classics]	<u>CLAS51260</u>	60
Dissertation [English Studies]	ENGL51060	60
Dissertation [History]	<u>HIST40160</u>	60
Dissertation [MLAC] *	<u>MELA40760</u>	60
Dissertation [Philosophy]	PHIL52160	60
Dissertation [Theology]	<u>THEO53160</u>	60

6. Candidates shall also study and be assessed in modules to the value of 60 credits from List C:

List C:		Credit value
Research Topics in medieval and post medieval Archaeology	ARCH53030	30
Latin for Research	<u>CLAS40330</u>	30
The Classical Tradition: Art, Literature and Thought	CLAS42230	30
Rewriting Empire: Eusebius of Caesarea and the First Christian	<u>CLAS43430</u>	30
History *		
Diocletian and his era: source and narrative	CLAS43630	30
Middle English Manuscripts and Texts	ENGL41130	30
Warrior Poets in Heroic Societies	ENGL41330	30
Lyric Poetry of the English Renaissance and Reformation	ENGL43430	30
Old Norse	ENGL53030	30
Renaissance Tragedy	ENGL53530	30
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30
The Archaeology of the Book: Codicology and Culture from Antiquity	<u>HIST41430</u>	30
to the Renaissance		
Palaeography: Scribes, Script and History from Antiquity to the	<u>HIST42530</u>	30
Renaissance		
Negotiating Life in Early Modern England	HIST42730	30
Anglo-Saxon Societies and Cultures: interdisciplinary approaches to	<u>HIST43430</u>	30
early medieval England		
Old English Language, Texts and Contexts	<u>HIST44830</u>	30
Feudalism: The Uses and Abuses of a Historical Model	HIST45030	30
The Four Horsemen: Pestilence, War, Famine and Death	HIST45630	30
A Safe Democracy? Constitutionalism, Extremism and Political Violence in Modern England, c. 1890-1939	<u>HIST45730</u>	30

The Liberal Arts – Learning, Knowledge and Power in the High Middle	<u>HIST44930</u>	30
Ages (c.1100-c.1300)		
Cultural Exchange in Seventeenth-Century Europe *	<u>MELA41330</u>	30
Science and the Enlightenment	PHIL40330	30
England's Religious Revolution 1640-62 *	<u>THEO44130</u>	30
Christian Northumbria 600-800	THEO57630	30

The dissertation (one from List B above) will involve detailed study of a particular aspect of Medieval or Early Modern history, literature, society or culture, and will preferably, though not necessarily, adopt an interdisciplinary approach. The subject and the title of the dissertation will be determined by the student and the lead supervisor. The title of the dissertation and the allocation of supervisor(s) will be approved by the Course Director who will be responsible for determining the deadline for approval of the dissertation title. The supervision procedure will follow the regulations specified in the MA programme of the respective department of choice.