

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

## MA VISUAL CULTURE (R9T307)

1. Location: Durham City.
2. Duration: full-time (12 months), part-time (24 months)

### Programme structure

3. Candidates shall study and be assessed in the following modules from **List A:**

<b>List A:</b>		<b>Credit value</b>
Visual Culture: Theory and Practice	<a href="#">MELA45360</a>	60
Dissertation	<a href="#">MELA45460</a>	60

4. Candidates shall also study and be assessed in modules to the value of 60 credits from **List B:**

<b>List B:</b>		<b>Credit value</b>
Critical Curatorship	<a href="#">MELA45230</a>	30
Transnational Cinema	<a href="#">MELA46630</a>	30
Visual Modernities	<a href="#">MELA45630</a>	30
The Anglo-Saxon World Societies and Cultures: interdisciplinary approaches to early medieval England	<a href="#">HIST43430</a>	30
Object Oriented Programming in Java and UML	<a href="#">COMP41620</a>	20
Digital Imaging	<a href="#">COMP50615</a>	15
Cultural Heritage, Communities and Identities	<a href="#">ARCH41930</a>	30
Current Issues in Aesthetics and Theory of Art	<a href="#">PHIL41130</a>	30
Ethics of Cultural Heritage	<a href="#">PHIL41830</a>	30
Baroque Modes: Classical Excess and its Reception in Literature and the Visual Arts	<a href="#">CLAS44330</a>	30
Advanced Specialised Aspects in Social Anthropology**	<a href="#">ANTH46515</a>	15
Energy, Society and Energy Practices	<a href="#">ANTH44730</a>	30
German Reading Skills for Research	<a href="#">MELA10030</a>	30
French Reading Skills for Research	<a href="#">MELA10130</a>	30
Modules to the value of 30 credits related to Visual Culture offered by another Board of Studies*		30

### Assessment, progression and award

5. Modules marked with \* require approval of the Chair of the Board of Studies concerned and the Director of the MA in Visual Culture.
6. Modules marked with \*\* choose a topic Art in Ecological Perspective, if available.