These programme regulations should be read in conjunction with the University's core regulations for postgraduate programmes, and the marking and classification conventions for postgraduate programmes.

MA Music (W3K707)

1. Location: Durham City

2. Duration: full-time (12 months), part-time (24 months)

Specialisms available within programme

3. The MA Music programme allows students to pursue a variety of specialisms.

   Four specialisms will normally be offered every year:

   Musicology (P1)
   Ethnomusicology (P2)
   Composition (P3)
   Performance (P4)

   A section of the following additional specialisms may be offered every year as resources permit:

   British Music (P5)
   Music Analysis (P6)
   Electronic Music (P9)
   Orchestration and Arranging (P10)
   Indian Music (P11)
   World Music Analysis (P12)
   Music, Mind, and Culture (P13)
   Audiovisual Documentation and Analysis (P14)
   Special Topic in Music

   The design of each specialism is similar: students must choose modules from lists A, B, C, and D below.

Programme structure

4. Candidates shall study and be assessed in the following modules from List A:

List A:		Credit value
Research Methods and Resources	MUSI40830	30
Core Research Seminars	MUSI40930	30

5. Candidates shall study and be assessed in a module to the value of 30 credits from List B which corresponds to their chosen specialism (shown in brackets), as available.

List B:		Credit value
The following specialism-specific modules will be offered every year (the pathway to which they are linked is shown in brackets):		
Contemporary Musicology (P1)	MUSI41030	30
Ethnomusicology in Practice and Theory (P2)	MUSI41130	30
Compositional Techniques (P3)	MUSI41230	30
Music Performance (P4)	MUSI41330	30
The remaining specialism-specific modules will be available if the specialism that they support is offered in any given year:		
British Music , 1850-1950 (P5)	MUSI41430	30

Advanced Musical Analysis (P6)	MUSI41530	30
Electronic Music (P9)	MUSI41830	30
Orchestration and Arranging (P10) *	MUSI41930	30
Indian Music (P11)	MUSI42030	30
World Music Analysis (P12)	MUSI42130	30
Music, Mind, and Culture (P13)	MUSI42230	30
Audiovisual Documentation and Analysis (P14)	MUSI42330	30
Special Topic in Music	MUSI42830	30

6. Candidates shall also study and be assessed in a module to the value of 60 credits from List C which is linked to their chosen specialism.

Students specialising in Musicology (P1), Ethnomusicology (P2), British Music (P5), Music Analysis (P6), Indian Music (P11), World Music Analysis (P12), Music, Mind, and Culture (P13), or Audiovisual Documentation and Analysis (P14) must take the **Dissertation** module.

Students specialising in Composition (P3) or Electronic Music (P9) must take the **Portfolio of Composition** module.

Students specialising in Music Performance (P4), Choral Conducting (P7), or Advanced Organ Studies (P8) must take the **Performance Project** module.

Students specialising in Orchestration and Arrangement (P10) must take the **Portfolio of Orchestration and Arrangements** module.

List C:		Credit value
Dissertation (60-credit) ‡	MUSI42460	60
Portfolio of Compositions (60-credit) ‡	MUSI42560	60
Performance Project (60-credit) ‡	MUSI42660	60
Orchestration and Arranging Project ‡*	MUSI42760	60

7. Candidates must also study and be assessed in modules to the value of 30 or 40 credits from List D :

List D:	Credit value
An additional module from List B †	30
An additional 40 credits of Music undergraduate modules §	40
30 credits from another Board of Studies ¥	30

Assessment, progression and award

8. Modules marked with ‡ must be passed with a mark of 50% or greater. These modules cannot be compensated.

9. The availability of modules marked with † will vary according the pathways offered in any given year.

10. The choice of modules marked with § must be approved by the Board of Studies in Music.

11. Modules marked with ¥ require the approval of the Board of Studies concerned and of the Degree Programme Director in Music.

12. Modules marked with * are not available in 2018-2019.