

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA ENGLISH LITERATURE (Q300)**

## **BA ENGLISH LITERATURE (WITH YEAR ABROAD) (Q302)**

1. This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

2. Candidates will study and be assessed in the following modules to the value of 60 credits:

		<b>Credit value</b>
Introduction to Drama	<a href="#">ENGL1011</a>	20
Introduction to the Novel	<a href="#">ENGL1061</a>	20
Introduction to Poetry	<a href="#">ENGL1071</a>	20

3. Candidates will also study and be assessed in modules to the value of 20 credits from List A:

<b>List A:</b>		<b>Credit value</b>
English: Language, Use and Theory	<a href="#">ENGL1021</a>	20
Classical and Biblical Backgrounds of English Literature	<a href="#">ENGL1031</a>	20
Myth and Epic of the North	<a href="#">ENGL1041</a>	20
Romance and the Literature of Chivalry	<a href="#">ENGL1051</a>	20

4. Candidates will also study and be assessed in modules to the value of 40 additional credits from List A or from the Level 1 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study)§

### **Level 2 (Diploma)**

5. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.

6. Candidates will study and be assessed in the following modules to the value of 40 credits:

		<b>Credit value</b>
Theory and Practice of Literary Criticism	<a href="#">ENGL2011</a>	20
Shakespeare	<a href="#">ENGL2021</a>	20

7. Candidates will also study and be assessed in modules to the value of 20 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Chaucer ϕ	<a href="#">ENGL2121</a>	20
Renaissance Literature ϕ	<a href="#">ENGL2041</a>	20
Victorian Literature	<a href="#">ENGL2071</a>	20
Literature of the Modern Period	<a href="#">ENGL2081</a>	20
Old English Level 2 ϕ Δ	<a href="#">ENGL2091</a>	20
Old Norse Level 2 ϕ Δ*	<a href="#">ENGL2101</a>	20
Old French Level 2 ϕ Δ*	<a href="#">ENGL2111</a>	20
American Poetry	<a href="#">ENGL2141</a>	20

8. Candidates will also be assessed to the value of 20 credits from List C:

<b>List C:</b>		<b>Credit value</b>
Modern Poetry *	<a href="#">ENGL2191</a>	20
Germanic Myth and Legend	<a href="#">ENGL2371</a>	20
The Australian Legend	<a href="#">ENGL2501</a>	20
Arthurian Literature	<a href="#">ENGL2381</a>	20
Toni Morrison: Texts and Contexts	<a href="#">ENGL2521</a>	20

John Milton *	<a href="#">ENGL2611</a>	20
Evelyn Waugh	<a href="#">ENGL2691</a>	20
Literature in England and Wales, 1066-1300	<a href="#">ENGL2531</a>	20
The Brontes *	<a href="#">ENGL2421</a>	20
Shakespeare's History Plays *	<a href="#">ENGL2751</a>	20
Jane Austen	<a href="#">ENGL2761</a>	20

9. Candidates will also study and be assessed in modules to the value of 40 additional credits from List B or from List A (above, subject to the restriction under point 5) or from the Level 2 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study) ~~

### Year 3 (Year Abroad)

10. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.
11. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature (with Year Abroad) (Q302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA English Literature (with Year Abroad) (Q302) programme, but must instead proceed to the final year of the BA English Literature (Q300).

### Level 3 (Degree)

12. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.
13. Candidates will study and be assessed in the following module to the value of 40 credits:

40-Credit Dissertation	<a href="#">ENGL3162</a>	<b>Credit value</b> 40
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14. Candidates will also study and be assessed in modules to the value of 40 credits from List D:

<b>List D:</b>		<b>Credit value</b>
Restoration and 18 <sup>th</sup> Century Literature φ	<a href="#">ENGL3051</a>	20
Literature of the Romantic Period	<a href="#">ENGL3061</a>	20
Old English Level 3 φ Δ	<a href="#">ENGL3091</a>	20
Old Norse Level 3 φ Δ*	<a href="#">ENGL3101</a>	20
Old French Level 3 φ Δ*	<a href="#">ENGL3111</a>	20
American Fiction	<a href="#">ENGL3131</a>	20
Post-War Fiction and Poetry	<a href="#">ENGL3591</a>	20
Medieval Literature φ	<a href="#">ENGL3661</a>	20

15. Candidates will also be assessed to the value of 20 credits from List E:

<b>List E (Special Topics):</b>		<b>Credit value</b>
Literature, Cinema & Neuroscience*	<a href="#">ENGL3181</a>	20
Shakespeare on Film	<a href="#">ENGL3231</a>	20
Shakespeare's Problem Plays*	<a href="#">ENGL3191</a>	20
US Cold War Literature and Culture	<a href="#">ENGL3221</a>	20
Writing Prose Fiction	<a href="#">ENGL3171</a>	20
W B Yeats	<a href="#">ENGL3201</a>	20
A Society of Equals? Literature, Culture and Equality	<a href="#">ENGL3261</a>	20
Creative Writing Poetry	<a href="#">ENGL3271</a>	20
Writing Mountains in the Early Twentieth Century*	<a href="#">ENGL3241</a>	20

The Campus Novel*	<a href="#">ENGL3631</a>	20
Seamus Heaney	<a href="#">ENGL3601</a>	20
Jewish American Fiction	<a href="#">ENGL3621</a>	20
Keats and Shelley*	<a href="#">ENGL3611</a>	20
Ballads and Popular Romance	<a href="#">ENGL3641</a>	20
Science and the Literary Imagination	<a href="#">ENGL3651</a>	20
Renaissance Sensations: Science, Medicine, and Magic in Literature, c. 1500-1700	<a href="#">ENGL3681</a>	20

16. Candidates will also study and be assessed in modules to the value of 20 additional credits from List D, List E, from List B (above), or from the Level 3 modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study) ~~

### Assessment, progression and award

17. At least one module marked  $\phi$  must be chosen over Levels 2 and 3.
18. Modules marked  $\Delta$  may be taken at either level 2 or level 3, to a total value of 40 credits.
19. Not all modules listed (including Special Topics) will necessarily be available in any one year.
20. Modules marked \* are not available in 2018/19.
21. Modules marked ~~ indicate that students may choose modules from other Boards of Studies to the maximum value of 40 credits across Levels 2 and 3 together.
22. § indicates that, subject to the approval of the Chair of the Board of Studies in the School of Modern Languages and Cultures, students in the Department of English Studies may choose one of the following Level 1 modules in French:

French Language 1(I)	<a href="#">FREN1011</a>	20
Reading French Literature	<a href="#">FREN1031</a>	20