

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA CLASSICS (Q801)**

### **BA CLASSICS (WITH YEAR ABROAD) (Q806)**

1. This programme is available at Durham City, in a full-time mode of study.

#### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in the following modules to the value of 40 credits:

		<b>Credit value</b>
Monuments and Memory in the Age of Augustus	<a href="#">CLAS1301</a>	20
Remembering Athens	<a href="#">CLAS1601</a>	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

<b>List A:</b>		<b>Credit value</b>
Beginners' Latin 1	<a href="#">CLAS1062</a>	40
Beginners' Greek 1	<a href="#">CLAS1072</a>	40
Intermediate Greek 1A±	<a href="#">CLAS1541</a>	20
Intermediate Greek 1B±	<a href="#">CLAS1551</a>	20
Intermediate Latin 1A±	<a href="#">CLAS1561</a>	20
Intermediate Latin 1B±	<a href="#">CLAS1571</a>	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Early Greek Philosophy	<a href="#">CLAS1101</a>	20
Socrates and the Socratics *	<a href="#">CLAS1761</a>	20
Language, Translation, Interpretation	<a href="#">CLAS1701</a>	20
Greek Art and Architecture *	<a href="#">CLAS1721</a>	20
The Craft of the Ancient Historian	<a href="#">CLAS1731</a>	20
Living in the Classical World	<a href="#">CLAS1741</a>	20
Early Christianity: Experience and Memory *	<a href="#">CLAS1771</a>	20
Module(s) from List A (above)		
Level 1 open modules offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study) •		

#### **Level 2 (Diploma)**

5. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.
6. Candidates shall study and be assessed in the following module to the value of 20 credits:

		<b>Credit value</b>
Traditions of Epic	<a href="#">CLAS2151</a>	20

7. Candidates shall also study and be assessed in modules to the value of 20 credits from List C:

<b>List C:</b>		<b>Credit value</b>
Intermediate Latin 2A±	<a href="#">CLAS2521</a>	20
Intermediate Latin 2B±	<a href="#">CLAS2531</a>	20
Intermediate Greek 2A±	<a href="#">CLAS2541</a>	20

Intermediate Greek 2B±	<a href="#">CLAS2551</a>	20
Advanced Greek 2A	<a href="#">CLAS2171</a>	20
Advanced Greek 2B	<a href="#">CLAS2181</a>	20
Advanced Latin 2A †	<a href="#">CLAS2191</a>	20
Advanced Latin 2B †	<a href="#">CLAS2121</a>	20
Advanced Latin 2C †	<a href="#">CLAS2851</a>	20

8. Candidates shall also study and be assessed in modules to the value of 20-40 credits from List D:

<b>List D:</b>		<b>Credit value</b>
Beginners' Latin 2	<a href="#">CLAS2032</a>	40
Beginners' Greek 2	<a href="#">CLAS2062</a>	40
Module(s) from List C above (N.B. corequisites for Intermediate modules must be satisfied)		

9. Candidates shall also study and be assessed in modules to the value of 40-60 credits from List E:

<b>List E:</b>		<b>Credit value</b>
Crisis of the Roman Republic	<a href="#">CLAS2131</a>	20
Emperors and Dynasties	<a href="#">CLAS2661</a>	20
The Hellenistic World	<a href="#">CLAS2781</a>	20
Greek Literature and the Near East *	<a href="#">CLAS2601</a>	20
Interpreting Greek Tragedy Today	<a href="#">CLAS2621</a>	20
Latin Literature of the Early Empire *	<a href="#">CLAS2721</a>	20
Ancient Epistolography *	<a href="#">CLAS2731</a>	20
Roman Buildings and their Decoration *	<a href="#">CLAS2631</a>	20
Creation and Cosmology *	<a href="#">CLAS2641</a>	20
Ancient Political Thought and Action	<a href="#">CLAS2761</a>	20
Stoicism	<a href="#">CLAS2791</a>	20
Classical Theories of Soul *	<a href="#">CLAS2801</a>	20
Dialogues with Antiquity	<a href="#">CLAS2811</a>	20
Living in the Classical World *	<a href="#">CLAS2831</a>	20
Alexandria *	<a href="#">CLAS2841</a>	20
Death in the Classical World	<a href="#">CLAS2861</a>	20
Classical Receptions and Contemporary Cultures	<a href="#">CLAS2891</a>	20
Theatre and Spectacle in Ancient Rome	<a href="#">CLAS2871</a>	20
Myths of Transformation in Ovid's <i>Metamorphoses</i>	<a href="#">CLAS2881</a>	20
Module(s) from Lists B or C (above)		

Level 1 or Level 2 modules up to the value of 40 credits offered by other Boards of Studies (including appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study)●

### Level 3 (Degree)

10. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.

11. Candidates shall study and be assessed in the following modules to the value of 40 credits:

		<b>Credit value</b>
Dissertation	<a href="#">CLAS3612</a>	40

12. Candidates shall also study and be assessed in modules to the value of 40 credits from List F:

<b>List F:</b>		<b>Credit value</b>
Intermediate Latin 3A±	<a href="#">CLAS3681</a>	20

Intermediate Latin 3B±	<a href="#">CLAS3691</a>	20
Intermediate Greek 3A±	<a href="#">CLAS3641</a>	20
Intermediate Greek 3B±	<a href="#">CLAS3651</a>	20
Advanced Latin 3A †	<a href="#">CLAS3401</a>	20
Advanced Latin 3B †	<a href="#">CLAS3391</a>	20
Advanced Latin 3C †	<a href="#">CLAS3741</a>	20
Advanced Greek 3A	<a href="#">CLAS3421</a>	20
Advanced Greek 3B	<a href="#">CLAS3411</a>	20
Higher Latin 3A	<a href="#">CLAS3231</a>	20
Higher Latin 3B	<a href="#">CLAS3241</a>	20
Higher Greek 3A	<a href="#">CLAS3441</a>	20
Higher Greek 3B	<a href="#">CLAS3431</a>	20

13. Candidates shall also study and be assessed in modules to the value of 40 credits from List G:

<b>List G:</b>		<b>Credit value</b>
Urbs Roma	<a href="#">CLAS3321</a>	20
The Literature and Language of Ancient Babylon: An Introduction	<a href="#">CLAS3331</a>	20
Love and Sex in Ancient Poetry *	<a href="#">CLAS3341</a>	20
Myth, Memory and History *	<a href="#">CLAS3371</a>	20
Roman Syria	<a href="#">CLAS3491</a>	20
Knowledge and Doubt in Hellenistic Philosophy *	<a href="#">CLAS3541</a>	20
Greeks and Persians (c. 560-336 BC)	<a href="#">CLAS3551</a>	20
The World of Catullus *	<a href="#">CLAS3571</a>	20
Writing Alexander	<a href="#">CLAS3581</a>	20
The Life and Times of Cicero	<a href="#">CLAS3601</a>	20
Greek and Latin Literature of the Second Century A.D. *	<a href="#">CLAS3631</a>	20
Lives and Afterlives of the Greek and Roman Poets *	<a href="#">CLAS3661</a>	20
The Later Roman Empire	<a href="#">CLAS3671</a>	20
Comedy and Tragedy, Laughter and Sorrow	<a href="#">CLAS3701</a>	20
Pompeii and Herculaneum: Rediscovery and Reconstruction *	<a href="#">CLAS3711</a>	20
Greek and Latin Literature of the Fourth-Sixth Centuries A.D. *	<a href="#">CLAS3721</a>	20
Technologies of Knowledge in Antiquity	<a href="#">CLAS3731</a>	20
Roman Law and Latin Literature	<a href="#">CLAS3751</a>	20
Classical Victorians	<a href="#">CLAS3761</a>	20
Module(s) from Lists E or F (above)		
Level 2 and Level 3 modules offered by other Boards of Studies●		
Appropriate credit-bearing language modules offered by the University's Centre for Foreign Language Study●		

### **Assessment, progression and award**

14. Modules marked ● indicate that students may choose modules from other Boards of Studies to the maximum value of 40 credits across Levels 2 and 3 together.
15. Modules marked \* are not available in 2018-19.
16. Intermediate A and B language modules marked ± must be taken as A and B together in the same language and at the same level.
17. Advanced Latin modules marked † indicate that students may choose a maximum of 40 credits from this group of modules.
18. Placement study in this framework will be assessed at threshold level; the student will be assessed by the host university in the way that is normal for their own students.

19. The Board of Examiners may consider the marks reported by the host university when, at the end of the subsequent year, it is determining the degree classification of borderline cases.
20. Students who receive a fail mark for the year abroad will not be allowed to proceed to the final year of BA Classics (with Year Abroad) but instead must proceed to the final year of BA Classics.

### **Year 3 (Year Abroad)**

21. Students admitted to the BA Classics (Q801) are able to apply to transfer to the BA Classics (with Year Abroad) programme (Q806). Students taking the BA Classics (with Year Abroad) (Q806) will undertake an approved study placement in an overseas university following a course of study chosen in consultation with the Level 2 Tutor in the Department of Classics & Ancient History and with the host institution in which modules relating to Classics and Ancient History comprise a minimum of 50%. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Classics (with Year Abroad) (Q806).
22. Candidates wishing to transfer to the BA Classics (with Year Abroad) (Q806) must:
  - a. have successfully completed Level 1 of the BA Classics (Q801) and progressed to Level 2 of the Honours or Ordinary programme; and
  - b. during the first term of Level 2 study, apply to the Board of Studies in the Department of Classics & Ancient History to be admitted to the BA Classics (with Year Abroad) (Q806) and have their application approved by the Chair of the Board of Studies; and
  - c. secure an international placement abroad/year abroad opportunity, agreed with the Department Exchange Co-ordinator; and
  - d. successfully complete Level 2 of the BA Classics (Q801) so as to be eligible to progress to Level 3 of the BA Classics (Q801).
23. Students whom the Board of Examiners for the Department of Classics & Ancient History deem to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA Classics (with Year Abroad) (Q806). Students who are not deemed to have made satisfactory progress on the year abroad by the Board of Examiners for the Department of Classics & Ancient History will not be permitted to continue on the BA Classics (with Year Abroad) (Q806) programme, but must instead proceed to the final year of the BA Classics programme (Q801).