

<u>Durham University</u> <u>Faculty Handbook Online</u> <u>www.durham.ac.uk/faculty.handbook/</u>

These programme regulations should be read in conjunction with the University's <u>core regulations for undergraduate programmes</u>, and the <u>marking and classification conventions for undergraduate programmes</u>.

BA COMBINED HONOURS IN ARTS (QRV0) BA COMBINED HONOURS IN ARTS (WITH YEAR ABROAD) (QRVA)

Admission to this programme ceased October 2015

- 1. This programme is available at Durham City, in full-time and part-time modes of study.
- 2. Students must take at least 180 credits in subjects in the Arts and Humanities.
- 3. The Director of Liberal Arts or their nominee must approve each student's selection of modules, in each year of their studies, and the modules selected by students must be compatible in the timetable.
- 4. The degree certificate issued to successful students shall list all subjects in which they have taken at least 40 credits over Levels 2 and 3 of their programme of study excluding modules offered by the University's Centre for Foreign Language Study.

Level 1 (Certificate)

5. Students shall study and be assessed in Level 1 modules to the value of 120 credits from at least two and no more than four subjects, Students must take at least 60 credits in subjects in the Arts and Humanities, but may take up to 60 credits in subjects in the Social Sciences.

Level 2 (Diploma)

6. Students shall study and be assessed in Level 2 modules to the value of 120 credits, from two, three, or four subjects, to a maximum of 80 credits in any one subject. Students must take at least 60 credits in subjects in the Arts and Humanities, but may take up to 60 credits in subjects in the Social Sciences. In accordance with the core regulations, students may take no more than 30 credits of Level 1 modules during Level 2. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 2, but only if the combined total of language modules and Level 1 modules taken does not exceed 30 credits.

Level 3 (Degree)

- 7. Students shall study and be assessed in Level 3 modules to the value of 120 credits, from two or three subjects, to a maximum of 80 credits in any one subject. Students must take at least 60 credits in subjects in the Arts and Humanities, but may take up to 60 credits in subjects in the Social Sciences. In accordance with the core regulations, students may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.
- 8. Students are required to undertake one research project (a dissertation or equivalent module) in a subject in the Arts and Humanities, or exceptionally, in a subject in the Social Sciences, approved by the Director of Liberal Arts or by his or her nominee.

Year Abroad

9. Students must successfully complete Levels 1 and 2 of the programme, and meet the requirements for progressing to Level 3, prior to undertaking a Year Abroad.

Year Abroad (Modern Languages)

- 10. Students who qualify for the Year Abroad of the School of Modern Languages and Cultures will be transferred to the BA Combined Honours in Arts (with Year Abroad) programme (LA02) at the end of their first year.
- Full-time students studying one main language spend a period of residence of no less than 7 months in a country or countries in which this language is spoken; students studying two main languages spend a period of residence of no less than 4 months in each country or countries in which these languages are spoken. Part-time students spend at least 4 weeks in each country whose language they intend to study at Level 3. These 4 weeks may be spread over the duration of the programme.
- 12. Students who are intending to study Chinese at Level 3 are required to complete a full academic year studying Chinese at an educational institution in China.
- 13. Students who are intending to study Japanese at Level 3 are required to complete a full academic year studying Japanese at an educational institution in Japan.
- 14. During the course of their time abroad, students will complete a Target Language Research Project in one or two languages which full-time students must submit before the start of their final year and part time students must submit before the start of the year in which they are taking the Level 3 core language module or modules. The TLRP is not credit-bearing, but will be graded by percentage on the student's degree transcript. Students who pass the TLRP will proceed to Level 3 of the BA Combined Honours in Arts (with Year Abroad) programme (QRVA); those who fail will be transferred to the BA Combined Honours in Arts programme (QRV0).

Year Abroad (Study Abroad)

- 15. Students who wish to take a year abroad must apply for a study placement during the first two terms of Level 2.
- 16. Students will undertake an approved study placement in an overseas university taking a course of study in which modules relating to their principal subjects will normally comprise a minimum of 50% of their studies. The arrangements for the placement must be approved by the Director of Liberal Arts or by his or her nominee. During the Year Abroad, students will be assessed at module level by the host university. The marks awarded to students do not contribute to the classification of their degrees, but successful completion of the modules is required to qualify for the BA Liberal Arts (with Year Abroad).
- 17. Students who the Board of Examiners for Combined Honours in Arts judges to have made satisfactory progress on the year abroad will proceed to Level 3 of the BA Combined Honours in Arts (with Year Abroad) (QRVA). Students who are not judged to have made satisfactory progress will be transferred to the the BA Combined Honours in Arts programme (QRV0).
- 18. Students may take modules with the following module code prefixes, subject to the regulations for individual modules, the availability of places in these modules, and the approval of the Director of Liberal Arts or their nominee.

Arts and Humanities

 $\frac{\text{ARAB, CHNS, CLAS, EDUC}}{\text{LANG, MELA, CFLS, MUSI, PHIL, RUSS, SPAN, THEO}} (\text{History of Art modules}), \\ \frac{\text{ENGL, FREN, GERM, HIST, ITAL, JPNS, LANG, MELA, CFLS, MUSI, PHIL, RUSS, SPAN, THEO}}{\text{RUSS, SPAN, THEO}} (\text{History of Art modules}), \\ \frac{\text{ENGL, FREN, GERM, HIST, MUSI, PHIL, RUSS, SPAN, THEO}}{\text{RUSS, SPAN, THEO}} (\text{History of Art modules}), \\ \frac{\text{ENGL, FREN, GERM, HIST, MUSI, PHIL, RUSS, SPAN, THEO}}{\text{RUSS, SPAN, THEO}} (\text{History of Art modules}), \\ \frac{\text{ENGL, FREN, GERM, HIST, MUSI, PHIL, RUSS, SPAN, THEO}}{\text{ENGL, FREN, MUSI, PHIL, RUSS, SPAN, THEO}} (\text{History of Art modules}), \\ \frac{\text{ENGL, FREN, GERM, HIST, MUSI, PHIL, RUSS, SPAN, THEO}}{\text{ENGL, FREN, FREN,$

Social Sciences

ANTH, ARCH, BUSI, ECON, EDUC, GEOG, SGIA, SOCI, SPRT