

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MODERN LANGUAGES AND CULTURES (WITH YEAR ABROAD) (R002)

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates studying the programme on a part-time basis must take at least one *core* module during their first year of study at each Level.
3. Provision of modules in Catalan is subject to continued external funding.
4. No more than three languages (including Catalan and Persian) may be studied in any one year.

Level 1 (Certificate)

5. Candidates shall study and be assessed in either:
 - a. Modules to the value of 80 credits taken from one of **Lists A-F** and modules to the value of 40 credits from another of **Lists A-G**.
OR,
 - b. Modules to the value of 60 credits taken from one of **Lists A-F** and modules to the value of 60 credits from another of **Lists A-F**.
OR,
 - c. Modules to the value of 40 credits taken from one of **Lists A-F**, modules to the value of 40 credits from another of **Lists A-F**, and modules to the value of 40 credits from another of **Lists A-F**. *Only full-time students may choose this option.*
6. Part-time candidates must select at least one core module during their first year of study at Level 1 and may study no more than two languages.
7. Candidates must study at least one of their post-A level (or equivalent) languages and may also select from no more than one Beginners Route (**Lists A, C1, D1, E1 or F1**) at Level 1.

List A: Arabic (Beginner Route)

Candidates choosing modules from **List A** must take 40 credits from **List A1** and up to 40 credits from **List A2**.

List A1: Core Modules

Arabic Language 1B #	ARAB1012	Credit value 40
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List A2: Optional Modules

Introduction to Middle Eastern Cultures	ARAB1021	20
Islam Observed: Ethnographic Accounts of Muslim Practice	THEO1951	20

List B: French (Advanced Route)

Candidates choosing modules from **List B** must take 20 credits from **List B1** and between 20 and 60 credits from **List B2**.

List B1: Core Modules

French Language 1 #	FREN1011	Credit value 20
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List B2: Optional Modules

Reading French Literature	FREN1031	20
Society and its Outsiders in Modern France	FREN1041	20
The Invention of France	FREN1061	20

List C: German

- a. Candidates choosing modules from **List C1** may take 20 credits from **List C3**.
- b. Candidates choosing modules from **List C2** must take between 20 and 60 credits from **List C4**.

List C1: Core Modules (Beginner Route)		Credit value
German Language 1B #	<u>GERM1112</u>	40
List C2: Core Modules (Advanced Route)		
German Language 1A #	<u>GERM1011</u>	20
List C3: Optional Modules		
Picturing the Past of the German-Speaking Countries	<u>GERM1101</u>	20
List C4: Optional Modules		
Reading German Culture	<u>GERM1091</u>	20
Identity and Politics in the German-Speaking Countries	<u>GERM1081</u>	20
Picturing the Past of the German-Speaking Countries	<u>GERM1101</u>	20

List D: Italian

- a. Candidates choosing modules from **List D1** may take 20 credits from **List D3**.
- b. Candidates choosing modules from **List D2** must take between 20 and 60 credits from **List D3**.

List D1: Core Modules (Beginner Route)		Credit value
Italian Language 1B #	<u>ITAL1102</u>	40
List D2: Core Modules (Advanced Route)		
Italian Language 1A #	<u>ITAL1071</u>	20
List D3: Optional Modules		
Understanding Italy from 1960 to Today *	<u>ITAL1061</u>	20
Italy and the Arts	<u>ITAL1081</u>	20
Introduction to Italian Literary Culture and Theory	<u>ITAL1091</u>	20

List E: Russian

- a. Candidates choosing modules from **List E1** may take between 20 and 40 Credits from **List E3**.
- b. Candidates choosing modules from **List E2** must take between 20 and 40 credits from **List E3**.

List E1: Core Modules (Beginner Route)		Credit value
Russian Language 1B #	<u>RUSS1042</u>	40
List E2: Core Modules (Advanced Route)		
Russian Language 1A #	<u>RUSS1161</u>	20
List E3: Optional Modules		
Introduction to Russian History and Culture	<u>RUSS1151</u>	20
Understanding Russian: Arts and Ideology	<u>RUSS1171</u>	20

List F: Hispanic Studies

- a. Candidates choosing modules from **List F1** may take 20 Credits from **List F3**.
- b. Candidates choosing modules from **List F2** must take between 20 and 60 Credits from **List F4**.

List F1: Core Modules (Beginner Route)		Credit value
Spanish Language 1B #	<u>SPAN1072</u>	40
List F2: Core Modules (Advanced Route)		
Spanish Language 1A #	<u>SPAN1011</u>	20

List F3: Optional Modules

Introduction to Hispanic Literature and Culture (ab initio)	SPAN1171	20
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List F4: Optional Modules

Introduction to Hispanic Literature and Culture (post-A level)	SPAN1161	20
Conflict and Violence in the Spanish Speaking World	SPAN1131	20
Identity in the Spanish Speaking World	SPAN1141	20

List G:

Modules to the value of 40 credits taken from another Board of Studies subject to availability	40
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Level 2 (Diploma)

8. Candidates shall study and be assessed in either:
- a. Modules to the value of 80 credits taken from one of **Lists H-M** and modules to the value of 40 credits from one of **Lists G-M**.
- OR,*
- b. Modules to the value of 60 credits taken from one of **Lists H-M** and modules to the value of 60 credits from another of **Lists H-M**.
9. Part-time candidates must select at least one core module during their first year of study at Level 2.
10. Where candidates select modules which are delivered in either Term 1 or Term 2 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Term 2, or two modules delivered in Term 1 and one module delivered in Term 2, but may not take one module delivered in Term 1 and three modules delivered in Term 2).

List H: Arabic (Beginner Route)

Candidates choosing modules from **List H** must take 40 credits from **List H1** and up to 40 credits from **List H2**.

List H1: Core Modules

Arabic Language 2B #	ARAB2002	Credit value 40
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List H2: Optional Modules

Arabic Literature	ARAB2011	20
Persian I @	ARAB2041	20
Middle Eastern Cinema	ARAB2051	20

List I: French (Advanced Route)

Candidates choosing modules from **List I** must take 20 credits from **List I1** and between 20 and 60 credits from **List I2**.

List I1: Core Modules

French Language 2#	FREN2051	Credit value 20
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List I2: Optional Modules

Modernity and Disenchantment: 19 th and 20 th Century French Literature and Culture	FREN2011	20
Sex, Gender and Identity in the Middle Ages and the Renaissance	FREN2031	20
Introduction to Francophone Literature and Culture	FREN2061	20
Revolutionary Works in French Politics	FREN2091	20

List J: German

- a. Candidates choosing modules from **List J1** must choose between 20 and 40 credits from **List J3**.
- b. Candidates choosing modules from **List J2** must take between 20 and 60 credits from **List J4**.

	Credit value
List J1: Core Modules (Beginner Route) German Language 2B #	GERM2152 40
List J2: Core Modules (Advanced Route) German Language 2A #	GERM2021 20
List J3: Optional Modules Sex and Identity in German Cultures Heroes and Myths of German History Violence in German Literature, Film and Visual Art	GERM2121 20 GERM2131 20 GERM2141 20
List J4: Optional Modules German Translation* Sex and Identity in German Cultures Heroes and Myths of German History Violence in German Literature, Film and Visual Art	GERM2091 20 GERM2121 20 GERM2131 20 GERM2141 20

List K: Italian

- a. Candidates choosing modules from **List K1** must take between 20 and 60 Credits from **List K3** and **List K4**.
- b. Candidates choosing modules from **List K2** must take between 20 and 60 Credits from **List K3** and **List K4**.

	Credit value
List K1: Core Modules (Beginner Route) Italian Language 2B #	ITAL2031 20
List K2: Core Modules (Advanced Route) Italian Language 2A #	ITAL2111 20
List K3: Optional Modules The World of Dante Narratives of Fascist and Post War Italy Language, Literature and Culture of the Italian Renaissance The Languages of Italy* The Making of Modern Italy *	ITAL2041 20 ITAL2061 20 ITAL2131 20 ITAL2081 20 ITAL2121 20
List K4: Optional Modules (Term 2) Anatomy of Italian Culture *	ITAL2071 20

List L: Russian

- a. Candidates choosing modules from **List L1** must take between 20 and 40 Credits from **List L3 – L5**.
- b. Candidates choosing modules from **List L2** must take between 20 and 60 Credits from **List L3 – L5**.

	Credit value
List L1: Core Modules (Beginner Route) Russian Language 2B #	RUSS2012 40
List L2: Core Modules (Advanced Route) Russian Language 2A #	RUSS2191 20
List L3: Optional Modules Reading Russian Literature Russia's Linguistic Journey Through Text and Patterns*	RUSS2231 20 RUSS2271 20
LIST L4 Optional Module (Term 1) Russian and Soviet Cinema	RUSS2241 20
LIST L5 Optional Module (Term 2) St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology	RUSS2261 20

List M: Hispanic Studies

- a. Candidates choosing modules from **List M1** must take between 20 and 60 Credits from **List M3**.
- b. Candidates choosing modules from **List M2** must take between 20 and 60 Credits from **List M3**.

List M1: Core Modules (Beginner Route)

		Credit value
Spanish Language 2B #	SPAN2111	20

List M2: Core Modules (Advanced Route)

Spanish Language 2A #	SPAN2011	20
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List M3: Optional Modules

Catalan (Beginners) @	SPAN2061	20
Latin American Texts	SPAN2071	20
Spanish Texts	SPAN2081	20
Icons and Myths of the Hispanic World	SPAN2151	20
Race and Gender in Latin American Cinema	SPAN2161	20
Love and Death in Spanish Texts*	SPAN2171	20

Year 3 (Year Abroad)

11. During their year abroad, full-time candidates intending to study only one language in their final year are required to spend a period of residence of no less than 7 months in a country/countries speaking this language; students intending to study two languages in their final year are required to spend a period of residence of no less than 4 months in each country/countries speaking these languages. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
12. During the course of their time abroad, students will complete a Target Language Research Project for each of the languages they intend to study at Level 3. The tasks will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. The TLRP is not credit-bearing, but will be graded by percentage on the candidate's degree transcript. Candidates who pass will proceed to the BA in Modern Languages with Year Abroad; those who fail will be transferred to the non-year abroad version of the programme. For candidates who submit two TLRPs, the pass mark must be achieved in the average of the two marks."

Level 3 (Degree)

13. Candidates shall study and be assessed in either:
 - a. Modules to the value of 120 credits taken from one of **Lists N-S**;

OR,

 - b. Modules to the value of 100 credits taken from one of **Lists N-S** and one 20-credit *optional* module taken from **List T, or another of lists N-S**

OR,

 - c. Modules to the value of 80 credits taken from one of **Lists N-S**, and modules to the value of 40 credits from another of **Lists N-S**.

OR,

 - d. Modules to the value of 60 credits taken from one of **Lists N-S** and modules to the value of 60 credits from another of **Lists N-S**.
14. Candidates must select, in any given list, at least one *core* module, unless it is stated otherwise.
15. Part-time candidates must select at least one core module during their first year of study at Level 3.
16. All candidates must take a Dissertation module related to a language (or languages) studied at Level 3; no candidate may do more than one dissertation. Candidates taking two core language modules at Level 3 may do either a 20-credit Dissertation or a 40-credit Extended Dissertation on a topic related to one or both of those languages. Candidates taking one core language module at Level 3 must do a 40-credit

Extended Dissertation on a topic related to that language. Candidates may not take any modules marked with the @ symbol at Level 3.

17. Candidates may take up to a total of two translation/interpreting modules, and only one of French or German Interpreting.
18. Where candidates select modules which are delivered in either Term 1 or Term 2 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Term 2, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Term 2).

List N: Arabic

Candidates choosing modules from **List N** must take 40 credits from **List N1** and up to a further 80 credits from **List N2**.

List N1: Core Modules		Credit value
Arabic Language 4 ~	ARAB3012	40
 List N2: Optional Modules		
Trends in Modern Arabic Literature and Film	ARAB3071	20
Literature of the 19 th Century Arabic 'Nahda'	ARAB3081	20
Identity and Alterity in Classical Arabic Literature	ARAB3101	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40

List O: French

Candidates choosing modules from **List O** must take 20 credits from **List O1** and between 20 and 100 credits from **List O2 – O4**.

List O1: Core Modules		Credit value
French Language 4 ~	FREN3041	20
 List O2: Optional Modules		
Contemporary French Writers: Autobiography and Fiction *	FREN3221	20
Rebellion, Feud and Crusade in Medieval Texts	FREN3361	20
Libertinage in Ancien Regime France	FREN3371	20
French Translation	FREN3051	20
French Interpreting	FREN3331	20
Ethics and Violence in French Culture*	FREN3411	20
Fin-de-siecle bodies: Decadence and Naturalism	FREN3421	20
Androgynes, Witches and Monsters in the French Renaissance*	FREN3441	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
 List O3: Optional Modules (Term 1)		
Fictions of History: Narrative, Film and Event in Renaissance France*	FREN3431	20
Genocide, Violence and Trauma in French and Francophone Culture	FREN3451	20
 List O4: Optional Modules (Term 2)		
French Cinema 1930s to 1990s	FREN3271	20
Anthropocene Animals: Technology, 'Nature' and the End of the World	FREN3401	20

List P: German

List P1: Core Modules		Credit value
German Language 4 ~	GERM3071	20
 List P2: Optional Modules		
Remembering the Holocaust	GERM3151	20

Photography and Modernity in the Weimar Republic *	GERM3201	20
Life-Writing, Writing Lives: Biography and Literature *	GERM3221	20
German Interpreting	GERM3041	20
Doing the Right Thing: Concepts of Justice in German Literature and Film*	GERM3241	20
Revolution and the Image*	GERM3261	20
In Search of Happiness	GERM3281	20
Wanderlust and Fernweh: German Cultures of Mobility from Goethe to Wolfsburg	GERM3291	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
List P3: Optional Module (Term 2)		
Love and Death in Modern German Literature*	GERM3181	20

List Q: Italian

Candidates choosing modules from **List Q** must take 20 credits from **List Q1** and between 20 and 100 credits from **List Q2 – Q4**.

List Q1: Core Modules		Credit value
Italian Language 4 ~	ITAL3021	20
List Q2: Optional Modules		
The Italian Renaissance in Literature and Art*	ITAL3071	20
Writing the Modern Self	ITAL3171	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
List Q3: Optional Modules (Term 1)		
From the Middle Ages to Modernity: the World of Petrarch	ITAL3151	20
Italian Cinema*	ITAL3061	20
List Q4: Optional Modules (Term 2)		
Science and Culture in Renaissance and Early Modern Italy	ITAL3161	20

List R: Russian

Candidates choosing modules from **List R** must take 20 credits from **List R1** and between 20 and 100 credits from **List R2 and List R4**.

List R1: Core Modules		Credit Value
Russian Language 4 ~	RUSS3031	20
List R2: Optional Modules		
Russian for Professional Communication	RUSS3381	20
The Poet and the State*	RUSS3371	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
List R3: Optional Modules (Term 1)		
The Making of the Russian Intelligentsia (1762 – 1917)*	RUSS3391	20
Screening the Nation: Russian Cinema and the National Question	RUSS3411	20
List R4: Optional Modules (Term 2)		
Literature and Society in the Age of Pushkin	RUSS3421	20

List S: Hispanic Studies

Candidates choosing modules from **List S** must take 20 credits from **List S1** and between 20 and 100 credits from **Lists S2 – S4**.

List S1: Core Modules		Credit Value
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Spanish Language 4 ~ [SPAN3011](#) 20

List S2: Optional Modules

Modern Spanish Literature * [SPAN3041](#) 20
Catalan [Advanced] [SPAN3211](#) 20
Popular Culture in Latin American Literature [SPAN3231](#) 20
Spanish Translation [SPAN3131](#) 20
Transnationalism and Linguistic Contact in the Hispanic World [SPAN3291](#) 20
Tilting at Windmills: Cervantes in Context* [SPAN3331](#) 20
Dissertation in Modern Language and Cultures [MELA3161](#) 20
Extended Dissertation in Modern Languages and Cultures [MELA3152](#) 40

List S3: Optional Modules (Term 1)

Epic and Chronicle: the Making of History in Early Medieval Spain [SPAN3221](#) 20
Kino-Texts: Atlantic Avant-Garde and Visual Cultures* [SPAN3321](#) 20
Cultures of the Hispanic Caribbean: Texts and Theoretical Framework* [SPAN3301](#) 20

List S4: Optional Modules (Term 2)

Sex and Society in Spanish Literature to 1700 [SPAN3151](#) 20
Contemporary Spanish Cinema [SPAN3181](#) 20
Representing Women: Sex and Power in Colonial Latin America [SPAN3311](#) 20

List T:

Modules to the value of 20 credits taken from another Board of Studies subject to availability 20

Progression, attainment and award

19. Modules marked with the * are not available in 2018-2019
20. Modules marked with a @: no more than three languages (including Catalan and Persian) may be studied in any one year
21. Modules marked with the # symbol must be passed at 40% or above to proceed to the Ordinary degree at the next level.
22. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.