

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA JAPANESE STUDIES (with Year Abroad) (T202) (for students entering the programme from October 2016)**

1. This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in the following modules to the value of 80 credits:

<b>Beginners</b>		<b>Credit value</b>
Japanese Language 1B Core Module (Term 1)	<a href="#">JPNS1012</a>	40
Introduction to Japanese Culture Core Module (Term 2)	<a href="#">JPNS1041</a>	20
Introduction to Japanese History Through Objects	<a href="#">JPNS1051</a>	20

<b>Advanced</b>		
Japanese Language 1A Core Module (Term 1)	<a href="#">JPNS1062</a>	40
Introduction to Japanese Culture Core Module (Term 2)	<a href="#">JPNS1041</a>	20
Introduction to Japanese History Through Objects	<a href="#">JPNS1051</a>	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

<b>List A:</b>		<b>Credit value</b>
People and Cultures	<a href="#">ANTH1061</a>	20
Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
Chinese Stage 1 \$	<a href="#">CFLS1C11</a>	20
Korean Stage 1\$	<a href="#">CFLS1K11</a>	20
Beauty & The Beast: Key Themes in The Artistic Culture of Europe	<a href="#">EDUC1011</a>	20
Introduction to Modern Art: Its Meanings and Histories	<a href="#">EDUC1441</a>	20
Gallery 101: Designing the Art Exhibition	<a href="#">EDUC1491</a>	20
French Language 1 #	<a href="#">FREN1011</a>	20
German Language 1A #	<a href="#">GERM1011</a>	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	<a href="#">ITAL1071</a>	20
Russian Language 1A #	<a href="#">RUSS1161</a>	20
International Security, Interdependence and Organisation	<a href="#">SGIA1071</a>	20
Global Regions in International Relations	<a href="#">SGIA1081</a>	20
Introduction to International Relations	<a href="#">SGIA1221</a>	20
Spanish Language 1A #	<a href="#">SPAN1011</a>	20
Study of Religions	<a href="#">THEO1131</a>	20
Other modules to the value of 20/40 credits, not including any CFLS coded modules ~		

### **Level 2 (Diploma)**

4. Candidates shall study and be assessed in:

<b>Beginners</b>		<b>Credit value</b>
the following modules to the value of 80 credits		
Japanese Language 2B	<a href="#"><u>JPNS2012</u></a>	40
Core Module		
Political Culture in Japan since 1688 ( <i>Term 1</i> )	<a href="#"><u>HIST2621</u></a>	20
Core Module		
Exploring Japanese Culture ( <i>Term 2</i> )	<a href="#"><u>JPNS2171</u></a>	20
Candidates shall also study and be assessed in modules to the value of 40 credits from List B:		

<b>Advanced</b>		
the following modules to the value of 60 credits		
Japanese Language 2A	<a href="#"><u>JPNS2161</u></a>	20
Core Module		
Political Culture in Japan since 1688 ( <i>Term 1</i> )	<a href="#"><u>HIST2621</u></a>	20
Core Module		
Exploring Japanese Culture ( <i>Term 2</i> )	<a href="#"><u>JPNS2171</u></a>	20
Candidates shall also study and be assessed in modules to the value of 60 credits from List B:		

<b>List B:</b>		<b>Credit value</b>
Kinship and Religion	<a href="#"><u>ANTH2161</u></a>	20
Politics and Economics	<a href="#"><u>ANTH2051</u></a>	20
Chinese Cinema	<a href="#"><u>CHNS2021</u></a>	20
Classical Chinese	<a href="#"><u>CHNS2031</u></a>	20
Korean Stage 2 \$	<a href="#"><u>CFLS1K21</u></a>	20
Objects of Desire: Oriental Art and Its Histories	<a href="#"><u>EDUC2391</u></a>	20
Art and Design in Belle Epoque France 1870-1900	<a href="#"><u>EDUC2331</u></a>	20
Cow On The Roof: The Visual Culture of Europe 1919-1939	<a href="#"><u>EDUC2371</u></a>	20
French Language 2 #	<a href="#"><u>FREN2051</u></a>	20
German Language 2A #	<a href="#"><u>GERM2021</u></a>	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	<a href="#"><u>ITAL2111</u></a>	20
Chinese Stage 2 \$	<a href="#"><u>MLAN1201</u></a>	20
Russian Language 2A #	<a href="#"><u>RUSS2191</u></a>	20
International Relations Theory	<a href="#"><u>SGIA2131</u></a>	20
The Politics of Pacific Asia	<a href="#"><u>SGIA2161</u></a>	20
International Organisations	<a href="#"><u>SGIA2261</u></a>	20
Spanish Language 2A #	<a href="#"><u>SPAN2011</u></a>	20
Death, Ritual and Belief*	<a href="#"><u>THEO2231</u></a>	20
Other modules to the value of 40 credits ~		

### Year 3 (Year Abroad)

5. Students are required to complete a full academic year studying Japanese at an educational institution in Japan, and to complete all of the assessments associated with their studies.
6. During the course of their time abroad, students will complete a project based on Japanese language sources culminating in a 5,000 word essay in English with a 1,000 character abstract in Japanese. This will be supervised by email and is to be submitted by 1st September preceding the fourth year of study. Students who gain a pass mark in this and fulfil the requirements stated in clause 5 above will be registered for the "Japanese Studies (With Year Abroad)" degree; students who do not will be registered for the "Japanese Studies" degree.'

### Level 3 (Degree)

7. Candidates shall study and be assessed in the following modules to the value of 60 credits:

Japanese Language 4	<a href="#">JPNS3012</a>	40
Japanese Historical and Literary Texts	<a href="#">JPNS3021</a>	20

8. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

<b>List C</b>		<b>Credit value</b>
Dissertation in Japanese Studies ●	<a href="#">JPNS3032</a>	40
40 Credit Dissertation in History ●	<a href="#">HIST3192</a>	40

9. Candidates shall also study and be assessed in modules to the value of 20 credits from List D below:

<b>List D:</b>		
Specialised Aspects of Social Anthropology	<a href="#">ANTH3801</a>	20
Chinese Stage 3 \$	<a href="#">CFLS1C31</a>	20
The 'isms' of Art in Early 20th Century Europe: Critical Approaches to Art Theory and Practice	<a href="#">EDUC3261</a>	20
The Work of Art: Professional Skills and Work Placement in The Visual Arts	<a href="#">EDUC3311</a>	20
One Level 3 module from the BA History		20
Photography in East Asia	<a href="#">CHNS3071</a>	20
Special Topic on Pacific Asia	<a href="#">SGIA3521</a>	20
China in Global Political Economy	<a href="#">SGIA3381</a>	20
Religion and Film	<a href="#">THEO3441</a>	20
Emotion and Identity in Religion*	<a href="#">THEO3461</a>	20
Other modules to the value of 20 credits ~		

### Assessment, progression and award

10. Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
11. Not all modules will be available in a given year. Modules marked with an \* are not available in 2018/2019.
12. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
13. Modules marked ~ are only available by special permission of the programme director.
14. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
15. Modules marked \$ may not be studied alongside any other CFLS-coded modules.

### BA JAPANESE STUDIES (with Year Abroad) (T202) (for students entering the programme prior to October 2016)

1. This programme is available at Durham City, in a full-time mode of study.

#### Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 80 credits:

		<b>Credit value</b>
Japanese Language 1	<a href="#">JPNS1012</a>	40
Introduction to Japanese Culture	<a href="#">JPNS1041</a>	20
Introduction to Japanese History Through Objects	<a href="#">JPNS1051</a>	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

<b>List A:</b>		<b>Credit value</b>
People and Cultures	<a href="#">ANTH1061</a>	20
Human Evolution and Diversity	<a href="#">ANTH1091</a>	20

Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
Beauty & The Beast: Key Themes in The Artistic Culture of Europe	<a href="#">EDUC1011</a>	20
Introduction to Modern Art: Its Meanings and Histories	<a href="#">EDUC1441</a>	20
Gallery 101: Designing the Art Exhibition	<a href="#">EDUC1491</a>	20
Principles of Economics	<a href="#">ECON1011</a>	20
Economic Methods	<a href="#">ECON1021</a>	20
The World Economy	<a href="#">ECON1071</a>	20
French Language 1 #	<a href="#">FREN1011</a>	20
German Language 1A #	<a href="#">GERM1011</a>	20
Making History	<a href="#">HIST1561</a>	20
Other Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	<a href="#">ITAL1071</a>	20
Chinese Stage 1 \$	<a href="#">MLAN1191</a>	20
Russian Language 1A #	<a href="#">RUSS1161</a>	20
International Security, Interdependence and Organisation	<a href="#">SGIA1071</a>	20
Global Regions in International Relations	<a href="#">SGIA1081</a>	20
Theory and History in International Relations	<a href="#">SGIA1091</a>	20
Spanish Language 1A #	<a href="#">SPAN1011</a>	20
Study of Religions	<a href="#">THEO1131</a>	20
Other modules to the value of 40 credits ~		

## Level 2 (Diploma)

4. Candidates shall study and be assessed in the following modules to the value of 80 credits:

		<b>Credit value</b>
Japanese Language 2	<a href="#">JPNS2012</a>	40
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media	<a href="#">JPNS2041</a>	20
Translation and the Making of Modern Japan, 1400-1600	<a href="#">JPNS2051</a>	20

5. Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

<b>List B:</b>		<b>Credit value</b>
Methods and Analysis	<a href="#">ANTH2031</a>	20
Families, Kinship and the Social Order	<a href="#">ANTH2041</a>	20
Political and Economic Organization	<a href="#">ANTH2051</a>	20
Cultures and Classifications	<a href="#">ANTH2091</a>	20
Chinese Cinema	<a href="#">CHNS2021</a>	20
Classical Chinese	<a href="#">CHNS2031</a>	20
Economic Principles I: Macroeconomics	<a href="#">ECON2011</a>	20
Economic Principles II: Microeconomics	<a href="#">ECON2021</a>	20
Economic Data Analysis	<a href="#">ECON2061</a>	20
Objects of Desire: Oriental Art and Its Histories	<a href="#">EDUC2391</a>	20
Art and Design in Belle Epoque France 1870-1900	<a href="#">EDUC2331</a>	20
Cow On The Roof: The Visual Culture of Europe 1919-1939	<a href="#">EDUC2371</a>	20
French Language 2 #	<a href="#">FREN2051</a>	20
German Language 2A #	<a href="#">GERM2021</a>	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	<a href="#">ITAL2111</a>	20
Chinese Stage 2 \$	<a href="#">MLAN1201</a>	20
Russian Language 2A #	<a href="#">RUSS2191</a>	20
International Relations Theory	<a href="#">SGIA2131</a>	20

The Politics of Pacific Asia	<a href="#">SGIA2161</a>	20
International Organisations	<a href="#">SGIA2261</a>	20
Spanish Language 2A #	<a href="#">SPAN2011</a>	20
Death, Ritual and Belief	<a href="#">THEO2231</a>	20
Other modules to the value of 40 credits ~		

### Year 3 (Year Abroad)

- Students are required to complete a full academic year studying Japanese at an educational institution in Japan, and to complete all of the assessments associated with their studies.
- During the course of their time abroad, students will complete a project based on Chinese/Japanese language sources culminating in a 5,000 word essay in English with a 1,000 character abstract in Japanese. This will be supervised by email and is to be submitted by 1st September preceding the fourth year of study. Students who gain a pass mark in this and fulfil the requirements stated in clause 5 above will be registered for the “Japanese Studies (With Year Abroad)” degree; students who do not will be registered for the “Japanese Studies” degree.’

### Level 3 (Degree)

- Candidates shall study and be assessed in the following modules to the value of 60 credits:

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Japanese Historical and Literary Texts	<a href="#">JPNS3021</a>	20

- Candidates shall study and be assessed in the following modules to the value of 40 credits from List C:

<b>List C</b>		<b>Credit value</b>
Dissertation in Japanese Studies ●	<a href="#">JPNS3032</a>	40
40 Credit Dissertation in History ●	<a href="#">HIST3192</a>	40

- Candidates shall also study and be assessed modules to the value of 20 credits from List D below:

#### List D:

Specialised Aspects of Social Anthropology	<a href="#">ANTH3801</a>	20
Chinese Stage 3 \$	<a href="#">CFLS1C31</a>	20
The 'isms' of Art in Early 20th Century Europe: Critical Approaches to Art Theory and Practice	<a href="#">EDUC3261</a>	20
The Work of Art: Professional Skills and Work Placement in The Visual Arts	<a href="#">EDUC3311</a>	20
One Level 3 module from the BA History		20
Photography in East Asia	<a href="#">CHNS3071</a>	20
Special Topic on Pacific Asia	<a href="#">SGIA3521</a>	20
China in Global Political Economy	<a href="#">SGIA3381</a>	20
Religion and Film	<a href="#">THEO3441</a>	20
Emotion and Identity in Religion*	<a href="#">THEO3461</a>	20
Other modules to the value of 20 credits ~		

### Assessment, progression and award

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