

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA MUSIC (W300)**

### **BA MUSIC (with Year Abroad) (W302)**

1. This programme is available at Durham City, in a full-time mode of study.

#### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in the following modules to the value of 20 credits

Historical Studies 1	<a href="#">MUSI1261</a>	20
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3. Candidates shall study and be assessed in modules to the value of 80 credits from **List A**

<b>List A</b>		<b>Credit value</b>
Musical Techniques	<a href="#">MUSI1211</a>	20
Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20
Composition 1: 20 <sup>th</sup> Century Innovations	<a href="#">MUSI1271</a>	20
Analysis 1: Elements of Tonal Theory and Practice	<a href="#">MUSI1281</a>	20
EITHER: Performance 1: Practice through History (with recital)	<a href="#">MUSI1241</a>	20
OR: Performance 1: Practice through History (with essay)	<a href="#">MUSI1291</a>	20

4. Candidates may then take their last 20 credits from the remaining modules in **List A**, or up to 20 credits of Level 1 modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study). However, if taking 20 credits from another Board of Studies, the Level 1 music module missed must be taken at Level 2.

#### **Level 2 (Diploma)**

5. In accordance with the core regulations, candidates may take no more than 30 credits of Level 1 modules during Level 2.
6. If a candidate did not take one of the modules in List A from Level 1, they must complete this module during Level 2.
7. Candidates shall study and be assessed in the following modules to the value of 20 credits

Historical Studies 2	<a href="#">MUSI2691</a>	20
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8. Candidates shall study and be assessed in modules to the value of 100 credits from **List B**:

<b>List B</b>		<b>Credit value</b>
Creative Music Technology	<a href="#">MUSI2641</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20
Composition 2: New Directions in Art Music	<a href="#">MUSI2311</a>	20
Orchestration	<a href="#">MUSI2541</a>	20
Advanced Musical Techniques	<a href="#">MUSI2601</a>	20
Theory and Analysis	<a href="#">MUSI2611</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
World Music Traditions Φ	<a href="#">MUSI2661</a>	20
Studies in Popular Music ¥	<a href="#">MUSI2671</a>	20
Conducting	<a href="#">MUSI2581</a>	20
Music and Science	<a href="#">MUSI2731</a>	20
Philosophy, Music and Improvisation	<a href="#">MUSI2751</a>	20
Late 19 <sup>th</sup> - and Early 20 <sup>th</sup> -Century English Song*	<a href="#">MUSI2761</a>	20
In the case of point 6. above, a missed Level 1 music module from List A		20
Up to 40 credits of Level 2 modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study)‡		0-40

### Year 3 (Year Abroad)

9. Students admitted to the BA Music (W300) are able to apply to transfer to the BA Music (with Year Abroad) programme (W302).
10. Candidates wishing to transfer to the BA Music (with Year Abroad) (W302) must:
11. have successfully completed Level 1 of the BA Music (W300) and progressed to Level 2 of the Honours or Ordinary programme; and
12. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music (with Year Abroad) (W302) and have their application approved by the Chair of the Board of Studies; and
13. secure an international placement abroad/year abroad opportunity, agreed with the School Exchange Co-ordinator; and
14. successfully complete Level 2 of the BA Music (W300) so as to be eligible to progress to Level 3 of the BA Music (W300).
15. Students undertaking the BA Music (with Year Abroad) (W302) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution.
16. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music (with Year Abroad) (W302).
17. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music (with Year Abroad) (W302). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music (with Year Abroad) (W302) programme, but must instead proceed to Level 3 of the BA Music (W300) programme.

### Level 3 (Degree)

18. In accordance with the core regulations, candidates may take no more than 30 credits of Level 2 modules during Level 3. Appropriate credit-bearing language modules from the University's Centre for Foreign Language Study may be taken during Level 3, but only if the combined total of language modules and Level 2 modules taken does not exceed 30 credits.
19. Candidates shall study and be assessed in one module to the value of 40 credits from **List C**:

<b>List C:</b>		<b>Credit value</b>
Portfolio of Compositions (double) ~	<a href="#">MUSI3312</a>	40
Dissertation (double) ~	<a href="#">MUSI3332</a>	40
Performance 3 (double): Public Performance Project ~	<a href="#">MUSI3672</a>	40
Techniques Portfolio (double) ~	<a href="#">MUSI3762</a>	40

20. Candidates shall also study and be assessed in modules to the value of 80 credits from **List D** and **List E**:

<b>List D:</b>		<b>Credit value</b>
Dissertation (single)	<a href="#">MUSI3041</a>	20
Portfolio of Compositions (single)	<a href="#">MUSI3071</a>	20
The Music of India	<a href="#">MUSI3601</a>	20
Contemporary Music Performance	<a href="#">MUSI3611</a>	20
Performance 3 (single): Recorded Performance Project	<a href="#">MUSI3621</a>	20
Psychology of Music	<a href="#">MUSI3701</a>	20
Advanced Ethnomusicology: Themes and Issues Φ	<a href="#">MUSI3691</a>	20
Music Theology	<a href="#">MUSI3711</a>	20
Arts Management (Music) *	<a href="#">MUSI3661</a>	20
Studies in Electronic Music *	<a href="#">MUSI3681</a>	20
Studies in Symphonic Analysis	<a href="#">MUSI3721</a>	20
Time and Rhythm *	<a href="#">MUSI3631</a>	20
Words and Music	<a href="#">MUSI3731</a>	20

Music and Politics in France, 1789-1815	<a href="#">MUSI3741</a>	20
Techniques Portfolio (single)	<a href="#">MUSI3751</a>	20
Modules to the value of up to 20 credits from List B		0-20
Up to 40 credits of Level 3 modules offered by another Board of Studies (including up to 20 credits of language modules offered by the University's Centre for Foreign Language Study)‡		0-40
<b>List E (available in alternate years from 2018/2019):</b>		
Britten's Chamber Operas	<a href="#">MUSI3651</a>	20

### **Assessment, progression and award**

21. ‡ Students may take no more than 40 credits in total from other Boards of Studies across Level 2 and Level 3 together.
22. Students may not take (double) and (single) versions of the same module.
23. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
24. Modules marked with the \* symbol will not run in 2018-2019.
25. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
26. Modules marked with the Φ symbol will be taught in Epiphany term only.
27. Modules marked with the ¥ symbol will be taught in Michaelmas term only.