

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA Music and Philosophy (WV53)**

### **BA Music and Philosophy (with Year Abroad) (W3V5)**

1. This programme is available at Durham City, in a full-time mode of study. The lead department is Music.

#### **Level 1 (Certificate)**

2. Candidates shall study and be assessed in modules to the value of 20 credits from **List A**:

<b>List A</b>		<b>Credit value</b>
Historical Studies 1	<a href="#">MUSI1261</a>	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from **List B**

<b>List B</b>		<b>Credit value</b>
Introduction to Ethnomusicology	<a href="#">MUSI1251</a>	20
Analysis 1: Elements of Tonal Theory and Practice	<a href="#">MUSI1281</a>	20
Musical Techniques	<a href="#">MUSI1211</a>	20
Composition 1: 20 <sup>th</sup> Century Innovations	<a href="#">MUSI1271</a>	20
EITHER: Performance 1: Practice through History (with recital)	<a href="#">MUSI1241</a>	20
OR: Performance 1: Practice through History (with essay)	<a href="#">MUSI1291</a>	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from **List C**

<b>List C</b>		<b>Credit value</b>
Ethics and Values	<a href="#">PHIL1011</a>	20
Knowledge and Reality	<a href="#">PHIL1021</a>	20

5. Candidates shall also study and be assessed in modules to the value of 20 credits from **List D**

<b>List D</b>		<b>Credit value</b>
Reading Philosophy	<a href="#">PHIL1041</a>	20
History and Theory of Medicine	<a href="#">PHIL1051</a>	20
Introduction to the History and Philosophy of Science	<a href="#">PHIL1081</a>	20
The Philosophical Traditions	<a href="#">PHIL1091</a>	20

#### **Level 2 (Diploma)**

6. Candidates shall study and be assessed in modules to the value of 20 credits from **List E**:

<b>List E</b>		<b>Credit value</b>
Philosophy, Music and Improvisation	<a href="#">MUSI2751</a>	20

7. Candidates shall also study and be assessed in modules to the value of 40 credits from **List F**:

<b>List F</b>		<b>Credit value</b>
Historical Studies 2	<a href="#">MUSI2691</a>	20
World Music Traditions Φ	<a href="#">MUSI2661</a>	20
Studies in Popular Music ¥	<a href="#">MUSI2671</a>	20
Advanced Musical Techniques	<a href="#">MUSI2601</a>	20
Theory and Analysis	<a href="#">MUSI2611</a>	20
Orchestration	<a href="#">MUSI2541</a>	20
Composition 2: New Directions in Art Music	<a href="#">MUSI2311</a>	20
Performance 2: Practice as Research	<a href="#">MUSI2711</a>	20
Creative Music Technology	<a href="#">MUSI2641</a>	20
Conducting	<a href="#">MUSI2581</a>	20
Studies in the History of Opera	<a href="#">MUSI2651</a>	20
Music and Science	<a href="#">MUSI2731</a>	20
Late 19 <sup>th</sup> - and Early 20 <sup>th</sup> -Century English Song *	<a href="#">MUSI2761</a>	20

8. Candidates shall also study and be assessed in modules to the value of 40 credits from **List G**:

<b>List G</b>		<b>Credit value</b>
Philosophy of Mind	<a href="#">PHIL2011</a>	20
Language, Logic and Reality	<a href="#">PHIL2021</a>	20
Modern Philosophy I	<a href="#">PHIL2031</a>	20
Moral Theory	<a href="#">PHIL2041</a>	20

9. Candidates shall also study and be assessed in modules to the value of 20 credits from **List H**:

<b>List H:</b>		<b>Credit value</b>
Biomedical Ethics Past and Present	<a href="#">PHIL2051</a>	20
Political Philosophy	<a href="#">PHIL2081</a>	20
Philosophy of Religion	<a href="#">PHIL2091</a>	20
Philosophy of Science	<a href="#">PHIL2151</a>	20
The Philosophy of Economics and Politics: Theory, Methods and Values	<a href="#">PHIL2171</a>	20
One module to the value of 20 credits from List G above		20

### **Year 3 (Year Abroad)**

10. Students admitted to the BA Music and Philosophy (WV53) are able to apply to transfer to the BA Music and Philosophy (with Year Abroad) programme (W3V5).
11. Candidates wishing to transfer to the BA Music and Philosophy (with Year Abroad) (W3V5) must:
12. have successfully completed Level 1 of the BA Music and Philosophy (WV53) and progressed to Level 2 of the Honours or Ordinary programme; and
13. during the first term of Level 2 study, apply to the Board of Studies in the Department of Music to be admitted to the BA Music and Philosophy (with Year Abroad) (W3V5) and have their application approved by the Chair of the Board of Studies; and
14. secure an international placement abroad/year abroad opportunity, agreed with the School Exchange Co-ordinator; and
15. successfully complete Level 2 of the BA Music and Philosophy (WV53) so as to be eligible to progress to Level 3 of the BA Music and Philosophy (WV53).
16. Students undertaking the BA Music and Philosophy (with Year Abroad) (WV53) will undertake an approved study placement in an overseas university taking a course of study chosen in consultation with the programme director and the host institution.
17. During the year abroad students will be assessed at module level by the host University. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA Music and Philosophy (with Year Abroad) (W3V5).
18. Students who the Board of Examiners for the Department of Music deem to have made satisfactory progress on the year abroad will continue to Level 3 of the BA Music and Philosophy (with Year Abroad) (W3V5). Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA Music and Philosophy (with Year Abroad) (W3V5) programme, but must instead proceed to Level 3 of the BA Music and Philosophy (WV53) programme.

### **Level 3 (Degree)**

19. Candidates shall also study and be assessed in one module to the value of 40 credits from **List I**:

<b>List I:</b>		<b>Credit value</b>
Portfolio of Compositions (double) ~	<a href="#">MUSI3312</a>	40
Dissertation (double) ~	<a href="#">MUSI3332</a>	40
Performance 3 (double): Public Performance Project ~	<a href="#">MUSI3672</a>	40
Philosophy Dissertation ~	<a href="#">PHIL3112</a>	40
Techniques Portfolio (double) ~	<a href="#">MUSI3762</a>	40

20. Candidates shall also study and be assessed in modules to the value of 40 credits from **List J**:

<b>List J:</b>		<b>Credit value</b>
Dissertation (single)	<a href="#">MUSI3041</a>	20
Portfolio of Compositions (single)	<a href="#">MUSI3071</a>	20
The Music of India	<a href="#">MUSI3601</a>	20
Contemporary Music Performance	<a href="#">MUSI3611</a>	20
Performance 3 (single): Recorded Performance Project	<a href="#">MUSI3621</a>	20
Psychology of Music	<a href="#">MUSI3701</a>	20
Advanced Ethnomusicology: Themes and Issues $\Phi$	<a href="#">MUSI3691</a>	20
Music Theology	<a href="#">MUSI3711</a>	20
Arts Management (Music) *	<a href="#">MUSI3661</a>	20
Studies in Electronic Music *	<a href="#">MUSI3681</a>	20
Studies in Symphonic Analysis	<a href="#">MUSI3721</a>	20
Britten's Chamber Operas	<a href="#">MUSI3651</a>	20
Time and Rhythm *	<a href="#">MUSI3631</a>	20
Words and Music	<a href="#">MUSI3731</a>	20
Music and Politics in France, 1789-1815	<a href="#">MUSI3741</a>	20
Techniques Portfolio (single)	<a href="#">MUSI3751</a>	20

21. Candidates shall also study and be assessed in modules to the value of 20 credits from **List K:**

<b>List K:</b>		<b>Credit value</b>
Aesthetics	<a href="#">PHIL3031</a>	20

22. Candidates shall also study and be assessed in modules to the value of 20 credits from **List L:**

<b>List L:</b>		<b>Credit value</b>
Modern Philosophy II	<a href="#">PHIL3011</a>	20
Twentieth-Century European Philosophy	<a href="#">PHIL3051</a>	20
Applied Ethics	<a href="#">PHIL3071</a>	20
Gender, Film and Society	<a href="#">PHIL3141</a>	20
History and Philosophy of Psychiatry	<a href="#">PHIL3181</a>	20
Philosophical Issues in Contemporary Science	<a href="#">PHIL3021</a>	20
Issues in Contemporary Ethics	<a href="#">PHIL3131</a>	20
Metaphysics	<a href="#">PHIL3171</a>	20
Ethics in Business Practice	<a href="#">PHIL3191</a>	20
Formal and Philosophical Logic	<a href="#">PHIL3201</a>	20

### **Assessment, progression and award**

23. Students may not take (double) and (single) versions of the same module.
24. The examiners may award a distinction for the dissertation, portfolio of compositions, or solo recital undertaken at Level 3. This will be recorded on the candidate's transcript.
25. Modules marked with the \* symbol will not run in 2018-19.
26. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.
27. Modules marked with the  $\Phi$  symbol will be taught in Epiphany term only.
28. Modules marked with the  $\text{¥}$  symbol will be taught in Michaelmas Term only.