

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

## **MA SOCIAL AND ECONOMIC HISTORY (RESEARCH METHODS) (V1KB07)**

1. Location: Durham City.
2. Duration: Full-time (12 months), part-time (24 months)

### **Programme structure**

3. Candidates shall study and be assessed in the following modules from **List A:**

<b>List A:</b>		<b>Credit value</b>
Perspectives on Social Research	<a href="#">SOCI59515</a>	15
Themes, Readings and Sources	<a href="#">HIST45330</a>	30
Dissertation (Research)	<a href="#">HIST50060</a>	60

4. Candidates shall also study and be assessed in modules to the value of 30 credits from **List B:**

<b>List B:</b>		<b>Credit value</b>
Statistical Exploration and Reasoning	<a href="#">SOCI59215</a>	15
Quantitative Research Methods in Social Science	<a href="#">SOCI57815</a>	15
Applied Statistics	<a href="#">PSYC40130</a>	30

5. Candidates shall also study and be assessed in modules to the of 15 credits from **List C:**

<b>List C:</b>		<b>Credit value</b>
Qualitative Research Methods in Social Science	<a href="#">SOCI58815</a>	15
Fieldwork and Interpretation	<a href="#">ANTH43415</a>	15

6. Candidates shall also study and be assessed in modules to the value of 30 credits from **List D:**

<b>List D:</b>		<b>Credit value</b>
Anglo-Saxon Societies and Cultures: interdisciplinary approaches to early medieval England	<a href="#">HIST43430</a>	30
Negotiating Life in Early Modern England	<a href="#">HIST42730</a>	30
An Exhibitionary Complex: Museums, Collecting and the Historical Imagination	<a href="#">HIST46030</a>	30
Palaeography: Scribes, Script and History from Antiquity to The Renaissance	<a href="#">HIST42530</a>	30
Old English Language, Texts and Contexts	<a href="#">HIST44830</a>	30
The Liberal Arts – Learning, Knowledge and Power in the High Middle Ages (c. 1100- c. 1300)	<a href="#">HIST44930</a>	30
Intellectuals and Public Opinion in Global History	<a href="#">HIST45130</a>	30
Elections in Africa: a cultural and political history, c. 1950-2016	<a href="#">HIST45230</a>	30
The Four Horsemen: Pestilence, War, Famine and Death	<a href="#">HIST45630</a>	30
A Safe Democracy? Constitutionalism, Extremism, and Political Violence in Modern England, c. 1890-1939	<a href="#">HIST45730</a>	30
Visualizing Revolution: The Image in French Political Culture c. 1789-1914	<a href="#">HIST45930</a>	30
Special Topic in History*	<a href="#">HIST45830</a>	30

### **Assessment, progression and award**

7. Modules marked with the ~ symbol must be passed at 50% or above. A mark of 40-49% cannot be compensated.
8. Module marked with a \* are only available with the permission of the Programme Director.