

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

MA Music (W3K707)

1. Location: Durham City
2. Duration: full-time (12 months), part-time (24 months)

Specialisms available within programme

3. The MA Music programme allows students to pursue a variety of specialisms.

Four specialisms will be offered every year:

Musicology (P1)
Ethnomusicology (P2)
Composition (P3)
Performance (P4)

The design of each specialism is similar: students must choose modules from lists A, B, C, and D below.

Programme structure

4. Candidates shall study and be assessed in the following modules from List A:

List A:		Credit value
Research Methods and Resources	MUSI40830	30
Core Research Seminars	MUSI40930	30

5. Candidates shall study and be assessed in a module to the value of 30 credits from List B which corresponds to their chosen specialism (shown in brackets), as available.

List B:		Credit value
<i>The following specialism-specific modules will be offered every year (the pathway to which they are linked is shown in brackets):</i>		
Contemporary Musicology (P1)	MUSI41030	30
Ethnomusicology in Practice and Theory (P2)	MUSI41130	30
Compositional Techniques (P3)	MUSI41230	30
Music Performance (P4)	MUSI41330	30

6. Candidates shall also study and be assessed in a module to the value of 60 credits from List C which is linked to their chosen specialism.

Students specialising in Musicology (P1) or Ethnomusicology (P2) must take the **Dissertation** module.

Students specialising in Composition (P3) must take the **Portfolio of Composition** module.

Students specialising in Music Performance (P4) must take the **Performance Project** module.

List C:		Credit value
Dissertation (60-credit) ‡	MUSI42460	60
Portfolio of Compositions (60-credit) ‡	MUSI42560	60
Performance Project (60-credit) ‡	MUSI42660	60

7. Candidates must also study and be assessed in modules to the value of 30 or 40 credits from List D:

List D:	Credit value
An additional module from List B	30

Advanced Musical Analysis	MUSI41530	30
Audiovisual Documentation and Analysis	MUSI42330	30
Special Topic in Music	MUSI42830	30
An additional 40 credits of Music undergraduate modules		40
§		
30 credits from another Board of Studies ¥		30

Assessment, progression and award

8. Modules marked with ‡ must be passed with a mark of 50% or greater. These modules cannot be compensated.
9. The choice of modules marked with § must be approved by the Board of Studies in Music.
10. Modules marked with ¥ require the approval of the Board of Studies concerned and of the Degree Programme Director in Music.