

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA CHINESE STUDIES (WITH YEAR ABROAD) (T102) (for students entering the programme from October 2016)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 40 credits:

Beginners'		Credit value
Chinese Language 1B	CHNS1012	40

Advanced

Chinese Language 1A	CHNS1032	40
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3. Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

		Credit value
Introduction to Chinese Culture	CHNS1021	20
Imagining East Asia in the Modern World	HIST1651	20
Society and Culture in China under the Ming and Qing Dynasties*	HIST1601	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
People and Cultures	ANTH1061	20
Japanese Stage 1 \$	CFLS1J11	20
Korean Stage 1 \$	CFLS1K11	20
Beauty & The Beast: Key Themes in The Artistic Culture of Europe	EDUC1011	20
Introduction to Modern Art: Its Meanings and Histories	EDUC1441	20
Gallery 101: Designing the Art Exhibition	EDUC1491	20
French Language 1 #	FREN1011	20
German Language 1A #	GERM1011	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	ITAL1071	20
Introduction to Japanese Culture <i>Term 1</i>	JPNS1041	20
Introduction to Japanese History Through Objects * <i>Term 2</i>	JPNS1051	20
Russian Language 1A #	RUSS1161	20
International Security, Interdependence and Organisation	SGIA1071	20
Global Regions in International Relations	SGIA1081	20
Introduction to International Relations	SGIA1221	20
Spanish Language 1A #	SPAN1011	20
Worldview, Faith and Identity	THEO1131	20
Other modules to the value of 40 credits ~		

Level 2 (Diploma)

5. Candidates shall study and be assessed in the following modules:

Beginners		Credit value
Chinese Language 2B	CHNS2012	40

Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

Chinese Cinema	CHNS2021	20
China's Transformations <i>Term 1</i>	HIST2201	20

Candidates shall also study and be assessed in modules to the value of 40 credits from List B

Advanced		Credit value
Chinese Language 2A	CHNS2041	20

Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

Chinese Cinema	CHNS2021	20
China's Transformations <i>Term 1</i>	HIST2201	20

Candidates shall also study and be assessed in modules to the value of 60 credits from List B

List B:		Credit value
Kinship and Religion	ANTH2161	20
Politics and Economics	ANTH2051	20
Japanese Stage 2 \$	CFLS1J21	20
Korean Stage 2 \$	CFLS1K21	20
Classical Chinese	CHNS2031	20
Art and Design in Belle Epoque France 1870-1900	EDUC2331	20
Cow On The Roof: The Visual Culture of Europe 1919-1939	EDUC2371	20
Objects of Desire: Oriental Art and Its Histories	EDUC2391	20
French Language 2 #	FREN2051	20
German Language 2A #	GERM2021	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	ITAL2111	20
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts <i>Term 1</i>	JPNS2041	20
Translation and the Making of Modern Japan, 1600-1900*	JPNS2051	20
Exploring Japanese Culture <i>Term 2</i>	JPNS2171	20
Russian Language 2A #	RUSS2191	20
International Theory	SGIA2131	20
The Politics of Pacific Asia	SGIA2161	20
International Organisations	SGIA2261	20
Spanish Language 2A #	SPAN2011	20
Death, Ritual and Belief	THEO2231	20
Other modules to the value of 40 credits ~		

Year 3 (Year Abroad)

- Students are required to complete a full academic year studying Chinese at an educational institution in China, and to complete all of the assessments associated with their studies.
- During the course of their time abroad, students will complete a project based on Chinese language sources culminating in a 5,000 word essay in English with a 1,000 character abstract in Chinese. This will be supervised by email and is to be submitted by the first Monday of September preceding the fourth year of study. Students who gain a pass mark in this and fulfil the requirements stated in clause 5 above will be registered for the "Chinese Studies (With Year Abroad)" degree; students

who do not will be registered for the “Chinese Studies” degree (BA Chinese Studies (T104); the regulations for this programme reflect those of T102 at Levels 1, 2 and 3).

Level 3 (Degree)

8. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		Credit value
Chinese Language 4	CHNS3062	40
Chinese Historical & Literary Texts	CHNS3021	20

9. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

List C:		Credit value
40 Credit Dissertation in Chinese ●	CHNS3042	40
40 Credit Dissertation in History ●	HIST3192	40

10. Candidates shall also study and be assessed in modules to the value of 20 credits from List D below:

List D:		Credit value
Specialised Aspects of Social Anthropology	ANTH3801	20
Japanese Stage 3 \$	CFLS1J31	20
Mass Media in China*	CHNS3051	20
The 'isms' of Art in Early 20th Century Europe: Critical Approaches to Art Theory and Practice	EDUC3261	20
The Work of Art: Professional Skills and Work Placement in The Visual Arts	EDUC3311	20
One Level 3 module from the BA History		20
China in Global Political Economy	SGIA3381	20
Special Topic on Pacific Asia*	SGIA3521	20
Religion and Film	THEO3441	20
Emotion and Identity in Religion*	THEO3461	20
Photography in East Asia	VISU3041	20
Other modules to the value of 20 credits ~		

Assessment, progression and award

11. Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
12. Not all modules will be available in a given year. Modules marked with an * are not available in 2019/2020.
13. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
14. Modules marked ~ are only available by special permission of the programme director.
15. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
16. Modules marked \$ may not be studied alongside any other CFLS coded modules.
17. No student may commence the study of Japanese or Korean in the final year.

BA CHINESE STUDIES (WITH YEAR ABROAD) (T102) (for students entering the programme prior to October 2016)

1. This programme is available at Durham City, in a full-time mode of study.

Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 80 credits:

		Credit value
Chinese Language 1B	CHNS1012	40
Introduction to Chinese Culture	CHNS1021	20
Society and Culture in China under the Ming and Qing Dynasties*	HIST1601	20

3. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

List A:		Credit value
People and Cultures	ANTH1061	20
Human Evolution and Diversity	ANTH1091	20
Japanese Stage 1 \$	CFLS1J11	20
Principles of Economics	ECON1011	20
Economic Methods	ECON1021	20
The World Economy	ECON1071	20
Beauty & The Beast: Key Themes in The Artistic Culture of Europe	EDUC1011	20
Introduction to Modern Art: Its Meanings and Histories	EDUC1441	20
Gallery 101: Designing the Art Exhibition	EDUC1491	20
French Language 1 #	FREN1011	20
German Language 1A #	GERM1011	20
Italian Language 1A #	ITAL1071	20
Introduction to Japanese Culture	JPNS1041	20
Introduction to Japanese History Through Objects*	JPNS1051	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Russian Language 1A #	RUSS1161	20
International Security, Interdependence and Organisation	SGIA1071	20
Global Regions in International Relations	SGIA1081	20
Spanish Language 1A #	SPAN1011	20
Worldview, Faith and Identity	THEO1131	20
Other modules to the value of 40 credits ~		

Level 2 (Diploma)

4. Candidates shall study and be assessed in the following modules to the value of 80 credits:

		Credit value
Chinese Language 2B	CHNS2012	40
Chinese Cinema	CHNS2021	20
Power and Primacy: Sino Japanese Relations in the Long Twentieth Century, 1894-2014*	HIST2611	20

5. Candidates shall also study and be assessed in modules to the value of 40 credits from List B:

List B:		Credit value
Political and Economic Organization	ANTH2051	20
Japanese Stage 2 \$	CFLS1J21	20
Classical Chinese	CHNS2031	20
Economic Principles I: Macroeconomics	ECON2011	20
Economic Principles II: Microeconomics	ECON2021	20
Economic Data Analysis	ECON2061	20
Art and Design in Belle Epoque France 1870-1900	EDUC2331	20
Cow On The Roof: The Visual Culture of Europe 1919-1939	EDUC2371	20
Objects of Desire: Oriental Art and Its Histories	EDUC2391	20
French Language 2 #	FREN2051	20
German Language 2A #	GERM2021	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	ITAL2111	20

The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts	JPNS2041	20
Translation and the Making of Modern Japan, 1600-1900*	JPNS2051	20
Russian Language 2A #	RUSS2191	20
International Theory	SGIA2131	20
The Politics of Pacific Asia	SGIA2161	20
International Organisations	SGIA2261	20
Spanish Language 2A #	SPAN2011	20
Death, Ritual and Belief	THEO2231	20
Other modules to the value of 40 credits ~		

Year 3 (Year Abroad)

- Students are required to spend their third year abroad studying Chinese at an educational institution in China.
- During the course of their time abroad, students will complete a project based on Chinese language sources culminating in a 5,000 word essay in English with a 1,000 character abstract in Chinese. This will be supervised by email and is to be submitted by the first Monday in September preceding the fourth year of study. Students who gain a pass mark in this will be registered for the “Chinese Studies (With Year Abroad)” degree; students who do not will be registered for the “Chinese Studies” degree (BA Chinese Studies (T104); the regulations for this programme reflect those of T102 at Levels 1, 2 and 3).

Level 3 (Degree)

- Candidates shall study and be assessed in the following modules to the value of 60 credits:

		Credit value
Chinese Language 4	CHNS3062	40
Chinese Historical & Literary Texts	CHNS3021	20

- Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

List C:		Credit value
40 Credit Dissertation in Chinese ●	CHNS3042	40
40 Credit Dissertation in History ●	HIST3192	40

- Candidates shall also study and be assessed in modules to the value of 20 credits from List D below:

List D:		Credit value
Specialised Aspects of Social Anthropology	ANTH3801	20
Japanese Stage 3 \$	CFLS1J31	20
Mass Media in China*	CHNS3051	20
Photography in East Asia	VISU3041	20
The 'isms' of Art in Early 20th Century Europe: Critical Approaches to Art Theory and Practice	EDUC3261	20
The Work of Art: Professional Skills and Work Placement in The Visual Arts	EDUC3311	20
One Level 3 module from the BA History		20
China in Global Political Economy	SGIA3381	20
Special Topic on Pacific Asia*	SGIA3521	20
Religion and Film	THEO3441	20
Emotion and Identity in Religion*	THEO3461	20
Other modules to the value of 20 credits ~		

Assessment, progression and award

- Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
- Not all modules will be available in a given year. Modules marked with an * are not available in 2019/2020.

13. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
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17. No student may commence the study of Japanese or Korean in the final year.