

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

## MA STUDIES IN POETRY (Q3K707)

1. Location: Durham City.
2. Duration: 12 months (full-time) and part-time (24 months).

### Programme structure

3. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
Dissertation	<a href="#">ENGL44790</a>	90

A further 90 credits shall be studied from modules in List A and List B or approved modules offered by another Board of Studies.

4. Candidates shall study and be assessed in modules to the minimum value of 60 credits and to the maximum value of 90 credits from **List A**:

<b>List A:</b>		<b>Credit value</b>
Modern Poetry*	<a href="#">ENGL52730</a>	30
The Writing of Poetry*	<a href="#">ENGL40830</a>	30
Romantic Forms of Grief	<a href="#">ENGL41730</a>	30
Elegy: from John Milton to Seamus Heaney	<a href="#">ENGL40530</a>	30
T. S. Eliot	<a href="#">ENGL44330</a>	30
Warrior Poets in Heroic Societies	<a href="#">ENGL41330</a>	30
Lyric Poetry of the English Renaissance and Reformation*	<a href="#">ENGL43430</a>	30
Romantic and Victorian Labouring-Class Poetry*	<a href="#">ENGL44630</a>	30
John Milton: Life, Work and Influence*	<a href="#">ENGL42530</a>	30

5. If modules to the value of 60 credits are studied from List A, candidates may also study and be assessed in modules to the value of 30 credits from **List B**:

<b>List B:</b>		<b>Credit value</b>
Blood and Soil: Regionalism and Contemporary US Crime Narrative*	<a href="#">ENGL43630</a>	30
Reflections on Revolution, 1789-1922 *	<a href="#">ENGL40930</a>	30
Modernism and Touch	<a href="#">ENGL43530</a>	30
Literary Masculinity at the <i>Fin-de-Siècle</i>	<a href="#">ENGL53830</a>	30
Old Norse*	<a href="#">ENGL53030</a>	30
Thinking with Things in Victorian Literature*	<a href="#">ENGL43130</a>	30
The Contemporary US Novel	<a href="#">ENGL42730</a>	30
Reading as a Writer	<a href="#">ENGL43330</a>	30
Narrative Transformations: Medieval Romance to Renaissance Epic	<a href="#">ENGL53630</a>	30
Renaissance Humanism*	<a href="#">ENGL53130</a>	30
Renaissance Tragedy	<a href="#">ENGL53530</a>	30
Middle English Manuscripts and Texts*	<a href="#">ENGL41130</a>	30
Women and the Novel in the Eighteenth Century	<a href="#">ENGL41930</a>	30
Shame and Modern Writing*	<a href="#">ENGL44530</a>	30
Post-War British Drama	<a href="#">ENGL42430</a>	30
Representing the Self: from Sophocles to the Sopranos*	<a href="#">ENGL42030</a>	30
Reading Medieval Literature*	<a href="#">ENGL44930</a>	30
The End of (Renaissance) Literature: From Power to Passion*	<a href="#">ENGL44830</a>	30
The Literatures of Slavery	<a href="#">ENGL40430</a>	30
Modules to the value of 30 credits from those offered by another Board of Studies** §		30

**Assessment, progression and award**

6. Modules marked with the \*\* symbol require the approval of the Board of Studies concerned and the Board of Studies in English Studies.
7. § If modules to the value of 30 credits are taken from those offered by another Board of Studies, the remaining 60 credits worth of modules must be taken from List A.
8. Modules marked with the \* symbol are not running in 2020-2021.