

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

MA MEDIEVAL AND EARLY MODERN STUDIES (R9K807)

1. Location: Durham City.
2. Duration: full-time (12 months), part-time (24 months)

Programme structure

3. Candidates shall study and be assessed in the following modules from List A:

List A:		Credit value
Writing the Medieval and Early Modern Past	HIST45530	30
Reading the Medieval and Early Modern Past	HIST45430	30

4. Candidates shall also study and be assessed in a module to the value of 60 or 90 credits from List B:

List B:		Credit value
Dissertation [Archaeology]	ARCH50190	90
Dissertation [Classics]	CLAS51260	60
Dissertation [English Studies]	ENGL44790	90
Dissertation [History]	HIST40160	60
Dissertation [History]	HIST40090	90
Dissertation [MLAC]	MELA46360	60
Dissertation [MLAC]	MELA46490	90
Dissertation [Music]	MUSI42460	60
Dissertation [Philosophy]	PHIL52160	60
Dissertation [Theology]	THEO53160	60

5. Candidates shall also study and be assessed in modules to the value of 60 credits (or 30 if a 90 credit dissertation is chosen) from List C and D:

List C:		Credit value
Research Topics Archaeology (Single)**	ARCH52730	30
Research Topics Archaeology (Double)**	ARCH52760	60
Latin for Research	CLAS40330	30
Ancient Greek for Research	CLAS40430	30
The Classical Tradition: Art, Literature and Thought~	CLAS42230	30
Edessa: The Athens of the East	CLAS44430	30
Independent Research Topic	CLAS44730	30
Warrior Poets in Heroic Societies	ENGL41330	30
Women and the Novel in the Eighteenth Century	ENGL41930	30
Renaissance Tragedy ~	ENGL53530	30
Narrative Transformations: Medieval Romance to Renaissance Epic	ENGL53630	30
Palaeography: Scribes, Script and History from Antiquity to the Renaissance	HIST42530	30
Courts and Power in Early Modern Europe	HIST42630	30
Anglo-Saxon Societies and Cultures: interdisciplinary approaches to early medieval England	HIST43430	30
The Four Horsemen: Pestilence, War, Famine and Death	HIST45630	30
Special Topic in History	HIST45830	30
History of Translation	MELA44730	30
Crossing Cultures: Word, Text and Image in Translation	MELA46830	30
German Reading Skills for Research 1	MELA10030	30
Special Topic in Music	MUSI42830	30

Science and the Enlightenment	PHIL40330	30
Special Topic in Philosophy	PHIL42330	30
The Thought of Thomas Aquinas in Context	THEO44630	30

List D:

		Credit value
Grant-writing for Masters students	HIST46115	15
Things that Matter: Material and Culture in/for the Digital Age	MELA46915	15

6. The dissertation (one from List B above) will involve detailed study of a particular aspect of Medieval or Early Modern history, literature, society or culture, and will preferably, though not necessarily, adopt an interdisciplinary approach. The subject and the title of the dissertation will be determined by the student and the lead supervisor. The title of the dissertation and the allocation of supervisor(s) will be approved by the Course Programme Director who will be responsible for determining the deadline for approval of the dissertation title. The supervision procedure will follow the regulations specified in the MA programme of the respective department of choice.
7. The choice of optional modules (List C above) must be approved by the Programme Director.
8. Modules marked with ~ are available in Epiphany Term only
9. Please note that not all combinations of modules will be available due to timetabling constraints.
10. ** Students may choose one topic from a list representing the main areas of research in the Department. Examples might include: The Archaeology of Burial Practice in Britain, C12th-c19th; The Archaeology of Indian Ocean Commerce in the Islamic Period; The Archaeology of Urban Life in Britain, C12th-C18th.
11. Further access to modern languages courses for academic reading or other purposes may be available through consultation between the Programme Director and the Director of the Centre for Foreign Language Study.