

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

MA VISUAL CULTURE (R9T307)

1. Location: Durham City.
2. Duration: full-time (12 months), part-time (24 months)

Programme structure

3. Candidates shall study and be assessed in the following modules from **List A:**

List A:		Credit value
Visual Culture: Theory and Practice	MELA45360	60
Dissertation	MELA45460	60

4. Candidates shall also study and be assessed in modules to the value of 60 credits from **List B:**

List B:		Credit value
Critical Curatorship	MELA45230	30
Visual Modernities	MELA45630	30
Crossing Cultures: Word, Text and Image in Translation	MELA46830	30
Transnational Cinema	MELA46630	30
Things That Matter: Material and Culture in/for the Digital Age	MELA46915	15
German Reading Skills for Research	MELA10030	30
The Anglo-Saxon World Societies and Cultures: interdisciplinary approaches to early medieval England	HIST43430	30
An Exhibitionary Complex: Museums, Collecting and the Historical Imagination	HIST46030	30
Visualising Revolution: The Image of French Political Culture c.1789-1914	HIST45930	30
Grant-Writing for Master Students	HIST46115	15
Ethics of Cultural Heritage	PHIL41830	30
The Classical Tradition: Art, Literature, Thought	CLAS42230	30
Modules to the value of 30 credits related to Visual Culture offered by another Board of Studies \$		

Assessment, progression and award

5. Modules marked with \$ require approval of the Chair of the Board of Studies concerned and the Director of the MA in Visual Culture.