

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

**BA ENGLISH LITERATURE AND PHILOSOPHY (QV35)**

**BA ENGLISH LITERATURE AND PHILOSOPHY WITH YEAR ABROAD (Q3V5)**

**BA ENGLISH LITERATURE AND PHILOSOPHY WITH PLACEMENT YEAR (Q3V6)**

1. This programme is available at Durham City, in a full-time mode of study.

**Level 1 (Certificate)**

2. Candidates will study and be assessed in the following modules to the value of 120 credits:

|                           |                          | <b>Credit value</b> |
|---------------------------|--------------------------|---------------------|
| Introduction to Drama     | <a href="#">ENGL1011</a> | 20                  |
| Introduction to the Novel | <a href="#">ENGL1061</a> | 20                  |
| Introduction to Poetry    | <a href="#">ENGL1071</a> | 20                  |
| Ethics and Values         | <a href="#">PHIL1011</a> | 20                  |
| Knowledge and Reality     | <a href="#">PHIL1021</a> | 20                  |
| Reading Philosophy        | <a href="#">PHIL1041</a> | 20                  |

**Level 2 (Diploma)**

3. Candidates will study and be assessed in the following modules to the value of 40 credits:

|   |                          | <b>Credit value</b> |
|---|--------------------------|---------------------|
| Theory and Practice of Literary Criticism | <a href="#">ENGL2011</a> | 20                  |
| Moral Theory                              | <a href="#">PHIL2041</a> | 20                  |

4. Candidates will also study and be assessed in one module to the value of 20 credits from List A:

| <b>List A:</b>              |                          | <b>Credit value</b> |
|-----------------------------|--------------------------|---------------------|
| Philosophy of Mind          | <a href="#">PHIL2011</a> | 20                  |
| Language, Logic and Reality | <a href="#">PHIL2021</a> | 20                  |
| Early Modern Philosophy     | <a href="#">PHIL2031</a> | 20                  |

5. Candidates will also study and be assessed in one module to the value of 20 credits from List B:

| <b>List B:</b>   |                          | <b>Credit value</b> |
|--|--------------------------|---------------------|
| Political Philosophy   | <a href="#">PHIL2081</a> | 20                  |
| Philosophy of Religion   | <a href="#">PHIL2091</a> | 20                  |
| Philosophy of Science  | <a href="#">PHIL2151</a> | 20                  |
| Philosophy of Economics and Politics: Theory, Methods and Values                                 | <a href="#">PHIL2171</a> | 20                  |
| Fundamentals of Logic  | <a href="#">PHIL2181</a> | 20                  |
| History, Science and Medicine  | <a href="#">PHIL2191</a> | 20                  |
| Module from List A (above)   |                          |                     |
| One credit-bearing language module offered by the University's Centre for Foreign Language Study |                          | 20                  |

6. Candidates will also study and be assessed in modules to the value of 20 or 40 credits from Lists C and D:

| <b>List C:</b>                  |                          | <b>Credit value</b> |
|---------------------------------|--------------------------|---------------------|
| Chaucer φ                       | <a href="#">ENGL2121</a> | 20                  |
| Renaissance Literature φ        | <a href="#">ENGL2041</a> | 20                  |
| Victorian Literature            | <a href="#">ENGL2071</a> | 20                  |
| Literature of the Modern Period | <a href="#">ENGL2081</a> | 20                  |
| Old English Level 2 φ Δ         | <a href="#">ENGL2091</a> | 20                  |

|                                    |                          |    |
|------------------------------------|--------------------------|----|
| Old Norse Level 2 φ Δ*             | <a href="#">ENGL2101</a> | 20 |
| Old French Level 2 φ Δ*            | <a href="#">ENGL2111</a> | 20 |
| American Poetry                    | <a href="#">ENGL2141</a> | 20 |
| Postcolonial and World Literatures | <a href="#">ENGL2801</a> | 20 |

**List D:**

|   |                          | <b>Credit Value</b> |
|---|--------------------------|---------------------|
| Modern Poetry *                                   | <a href="#">ENGL2191</a> | 20                  |
| Germanic Myth and Legend                          | <a href="#">ENGL2371</a> | 20                  |
| The Australian Legend                             | <a href="#">ENGL2501</a> | 20                  |
| Toni Morrison: Texts and Contexts*                | <a href="#">ENGL2521</a> | 20                  |
| John Milton *                                     | <a href="#">ENGL2611</a> | 20                  |
| Evelyn Waugh                                      | <a href="#">ENGL2691</a> | 20                  |
| Literature in England and Wales, 1066-1300 *      | <a href="#">ENGL2531</a> | 20                  |
| The Brontes *                                     | <a href="#">ENGL2421</a> | 20                  |
| Shakespeare's History Plays*                      | <a href="#">ENGL2751</a> | 20                  |
| Arthurian Literature                              | <a href="#">ENGL2381</a> | 20                  |
| Jane Austen                                       | <a href="#">ENGL2761</a> | 20                  |
| Fin-de-Siecle Fiction*                            | <a href="#">ENGL2291</a> | 20                  |
| Contemporary US Fiction and the Question of Genre | <a href="#">ENGL2771</a> | 20                  |
| Writing Women: Gendering Literature, c.800-1600   | <a href="#">ENGL2781</a> | 20                  |
| Romantic Plays and Players                        | <a href="#">ENGL2791</a> | 20                  |

7. Candidates may study and be assessed in modules to the value of 20 credits from:

|   |                          |    |
|---|--------------------------|----|
| Shakespeare   | <a href="#">ENGL2021</a> | 20 |
| One credit-bearing language modules offered by the University's Centre for Foreign Language Study |                          | 20 |

**Level 3 (Year Abroad)**

8. Students will undertake an approved placement at a foreign university, taking a course of study chosen in consultation with the programme director and the host institution. Students are particularly encouraged to take literary modules that might be uniquely tied to the regional, national and/or international status of the host institution and/or to take advantage of opportunities to develop/refine foreign language skills if appropriate.
9. Students who the English Studies Board of Examiners deems to have made satisfactory progress on the year abroad, judged by reference to each student's learning agreement, will continue to Level 3 of the BA English Literature and Philosophy (with Year Abroad) (Q3V5) programme. Students who have not made satisfactory progress on the year abroad will not be permitted to continue on the BA English Literature with Philosophy (with Year Abroad) (Q3V5) programme, but must instead proceed to the final year of the BA English Literature with Philosophy (QV35) programme.

**Level 3 (Placement Year)**

10. Students admitted to the BA English Literature and Philosophy (QV35) are able to apply to transfer to the BA English Literature and Philosophy (with Placement Year) programme (Q3V6). Students taking the BA English Literature and Philosophy (with Placement Year) (Q3V6) will undertake an approved placement or placements in a UK or overseas organisation consisting of at least 40 weeks (or at least 24 weeks in 2020/21) of professional-level work experience.

Following the placement year, students will be required to successfully complete a placement assessment as agreed by the Department, to determine whether the programme learning outcomes have been met. Assessment does not contribute to the marks used to determine the award of the degree but successful completion is required to qualify for the BA English Literature and Philosophy (with Placement Year) (Q3V6). If a student fails, they will transfer to the BA English Literature and Philosophy (QV35) programme.

11. Candidates wishing to transfer to the BA English Literature and Philosophy (with Placement Year) (Q3V6) must:
- have successfully completed Level 1 of the BA English Literature and Philosophy (QV35) and progressed to Level 2 of the Honours or Ordinary programme; and

- b. during the first term of Level 2 study, apply to the Board of Studies in the Department of English to be admitted to the BA English Literature and Philosophy (with Placement) (Q3V6) and have their application approved by the Chair of the Board of Studies; and
  - c. secure a placement / year abroad opportunity or opportunities comprising at least 40 weeks (or at least 24 weeks in 2020/21) of professional-level work experience, agreed with the Departmental Placement Year Convenor and Faculty Placement Officer; and
  - d. successfully complete Level 2 of the BA English Literature and Philosophy (QV35) so as to be eligible to progress to Level 3 of the BA English Literature and Philosophy (QV35).
12. Students whom the Board of Examiners for the Department of English deem to have fulfilled the programme learning outcomes and who successfully pass the placement assessment will continue to Level 3 of the BA English Literature and Philosophy (with Placement Year) (Q3V6). Students who fail will not be permitted to continue on the BA English Literature and Philosophy (with Placement Year) (Q3V6) programme, but must instead proceed to the final year of the BA English Literature and Philosophy programme (QV35).

### Level 3 (Degree)

13. In accordance with the core regulations, candidates must take at least 90 credits of Level 3 modules during Level 3.

14. Candidates will study and be assessed in modules to the value of 40 credits from List E:

| <b>List E:</b>                     |                          | <b>Credit value</b> |
|------------------------------------|--------------------------|---------------------|
| Dissertation in Philosophy         | <a href="#">PHIL3112</a> | 40                  |
| Dissertation in English Literature | <a href="#">ENGL3162</a> | 40                  |

15. Candidates will study and be assessed in modules to the value of 40 credits from Lists F and G:

| <b>List F:</b>  |                          | <b>Credit value</b> |
|---|--------------------------|---------------------|
| Restoration and 18 <sup>th</sup> Century Literature φ | <a href="#">ENGL3051</a> | 20                  |
| Literature of the Romantic Period                     | <a href="#">ENGL3061</a> | 20                  |
| Old English Level 3 φ Δ                               | <a href="#">ENGL3091</a> | 20                  |
| Old Norse Level 3 φ Δ*                                | <a href="#">ENGL3101</a> | 20                  |
| Old French Level 3 φ Δ*                               | <a href="#">ENGL3111</a> | 20                  |
| American Fiction                                      | <a href="#">ENGL3131</a> | 20                  |
| Post-War Fiction and Poetry                           | <a href="#">ENGL3591</a> | 20                  |
| Medieval Literature φ                                 | <a href="#">ENGL3661</a> | 20                  |

| <b>List G (Special Topics):</b>  |                          | <b>Credit value</b> |
|--|--------------------------|---------------------|
| Literature, Cinema & Neuroscience *  | <a href="#">ENGL3181</a> | 20                  |
| Shakespeare on Film*   | <a href="#">ENGL3231</a> | 20                  |
| Shakespeare's Problem Plays *  | <a href="#">ENGL3191</a> | 20                  |
| US Cold War Literature and Culture *   | <a href="#">ENGL3221</a> | 20                  |
| Writing Prose Fiction  | <a href="#">ENGL3171</a> | 20                  |
| W B Yeats*   | <a href="#">ENGL3201</a> | 20                  |
| A Society of Equals? Literature, Culture and Equality*                       | <a href="#">ENGL3261</a> | 20                  |
| Contemporary Short Fiction: Towards an Intersectional Writing of the Present | <a href="#">ENGL3671</a> | 20                  |
| Nonsense Literature*   | <a href="#">ENGL3691</a> | 20                  |
| Reading Joyce's <i>Ulysses</i>   | <a href="#">ENGL3701</a> | 20                  |
| Resistance in South Asian Postcolonial Literature                            | <a href="#">ENGL3721</a> | 20                  |
| <i>Paradise Lost</i> as Science Fiction                                      | <a href="#">ENGL3731</a> | 20                  |
| The Politics of Style: From Close Reading to "World Literature"*             | <a href="#">ENGL3741</a> | 20                  |
| Mind and Narrative*  | <a href="#">ENGL3711</a> | 20                  |
| Creative Writing Poetry  | <a href="#">ENGL3271</a> | 20                  |
| Writing Mountains in the Early Twentieth Century                             | <a href="#">ENGL3241</a> | 20                  |
| The Campus Novel *   | <a href="#">ENGL3631</a> | 20                  |
| Seamus Heaney  | <a href="#">ENGL3601</a> | 20                  |
| Jewish American Fiction*   | <a href="#">ENGL3621</a> | 20                  |
| From Romance to Romanticism: An Introduction to English Ballads              | <a href="#">ENGL3641</a> | 20                  |
| Keats and Shelley  | <a href="#">ENGL3611</a> | 20                  |

|  |                          |    |
|--|--------------------------|----|
| Science and the Literary Imagination *   | <a href="#">ENGL3651</a> | 20 |
| Renaissance Sensations: Literature, Science, and the Supernatural *                              | <a href="#">ENGL3681</a> | 20 |
| Embodied Victorians  | <a href="#">ENGL3751</a> | 20 |
| Literary Institutions  | <a href="#">ENGL3761</a> | 20 |
| One credit-bearing language module offered by the University's Centre for Foreign Language Study |                          |    |
| One module to value of 20 credits from List C (above)  |                          |    |

16. Candidates will also study and be assessed in modules to the value of 40 credits from List F:

| <b>List F:</b>   |                          | <b>Credit value</b> |
|--|--------------------------|---------------------|
| Modern Philosophy II   | <a href="#">PHIL3011</a> | 20                  |
| Philosophical Issues in Contemporary Science   | <a href="#">PHIL3021</a> | 20                  |
| Aesthetics   | <a href="#">PHIL3031</a> | 20                  |
| Twentieth-Century European Philosophy  | <a href="#">PHIL3051</a> | 20                  |
| Applied Ethics   | <a href="#">PHIL3071</a> | 20                  |
| Issues in Contemporary Ethics  | <a href="#">PHIL3131</a> | 20                  |
| Metaphysics  | <a href="#">PHIL3171</a> | 20                  |
| History and Philosophy of Psychiatry   | <a href="#">PHIL3181</a> | 20                  |
| Ethics in Business Practice  | <a href="#">PHIL3191</a> | 20                  |
| Formal and Philosophical Logic   | <a href="#">PHIL3201</a> | 20                  |
| Biomedical Ethics, Past and Present  | <a href="#">PHIL3211</a> | 20                  |
| One credit-bearing language module offered by the University's Centre for Foreign Language Study |                          | 20                  |
| One module to the value of 20 credits from Lists A and B (above)                                 |                          |                     |

#### **Assessment, progression and award**

17. Candidates must select at least 80 credits, but no more than 140 credits, from modules offered by each Board of Studies over Level 2 and Level 3. This must include at least 40 credits from each Board of Studies in each Level, at least 100 credits from both Boards of Studies in each level.
18. Modules marked  $\Delta$  may be taken at either level 2 or level 3, to a total value of 40 credits.
19. Not all modules listed (including Special Topics) will necessarily be available in any one year.
20. Modules marked \* are not available in 2020-2021