

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

BA MODERN LANGUAGES AND CULTURES (WITH YEAR ABROAD) (R002) (for students entering the programme from October 2020)

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates studying the programme on a part-time basis must take at least one *core* module during their first year of study at each Level.
3. Provision of modules in Catalan is subject to continued external funding.
4. No more than three languages (including Catalan and Persian) may be studied in any one year.

Level 1 (Certificate)

5. Candidates shall study and be assessed in either:
 - a. Modules to the value of 80 credits taken from one of **Lists A-F** and modules to the value of 40 credits from another of **Lists A-G**.
OR,
 - b. Modules to the value of 60 credits taken from one of **Lists A-F** and modules to the value of 60 credits from another of **Lists A-F**.
OR,
 - c. Modules to the value of 40 credits taken from one of **Lists A-F**, modules to the value of 40 credits from another of **Lists A-F**, and modules to the value of 40 credits from another of **Lists A-F**. *Only full-time students may choose this option.*
6. Part-time candidates must select at least one core module during their first year of study at Level 1 and may study no more than two languages.
7. Candidates must study at least one of their post-A level (or equivalent) languages and may also select from no more than one Beginners Route (**Lists A, C1, D1, E1 or F1**) at Level 1.

List A: Arabic (Beginner Route)

Candidates choosing modules from **List A** must take 40 credits from **List A1** and up to 40 credits from **List A2**.

List A1: Core Modules

Arabic Language 1B #	ARAB102	Credit value 40
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List A2: Optional Modules

Introduction to Middle Eastern Cultures	ARAB1021	20
Islam Observed: Ethnographic Accounts of Muslim Practice	THEO1951	20

List B: French (Advanced Route)

Candidates choosing modules from **List B** must take 20 credits from **List B1** and between 20 and 60 credits from **List B2**.

List B1: Core Modules

French Language 1 #	FREN1011	Credit value 20
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List B2: Optional Modules

Reading French Literature	FREN1031	20
Society and its Outsiders in Modern France	FREN1041	20
The Invention of France	FREN1061	20

List C: German

- a. Candidates choosing modules from **List C1** may take 20 credits from **List C3**.
- b. Candidates choosing modules from **List C2** must take between 20 and 60 credits from **List C4**.

List C1: Core Modules (Beginner Route)

		Credit value
German Language 1B #	GERM1112	40

List C2: Core Modules (Advanced Route)

German Language 1A #	GERM1011	20
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List C3: Optional Modules

Picturing the Past of the German-Speaking Countries	GERM1101	20
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List C4: Optional Modules

Reading German Culture	GERM1091	20
Identity and Politics in the German-Speaking Countries *	GERM1081	20
Picturing the Past of the German-Speaking Countries	GERM1101	20

List D: Hispanic Studies

- a. Candidates choosing modules from **List D1** may take 20 Credits from **List D3**.
- b. Candidates choosing modules from **List D2** must take between 20 and 60 Credits from **List D4**.

List D1: Core Modules (Beginner Route)

Spanish Language 1B #	SPAN1072	40
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List D2: Core Modules (Advanced Route)

Spanish Language 1A #	SPAN1011	20
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List D3: Optional Modules

Introduction to Hispanic Literature and Culture (ab initio)	SPAN1171	20
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List D4: Optional Modules

Introduction to Hispanic Literature and Culture (post-A level)	SPAN1161	20
Conflict and Violence in the Spanish Speaking World	SPAN1131	20
Identity in the Spanish Speaking World	SPAN1141	20

List E: Italian

- a. Candidates choosing modules from **List E1** may take 20 credits from **List E3**.
- b. Candidates choosing modules from **List E2** must take between 20 and 60 credits from **List E3**.

List E1: Core Modules (Beginner Route)

Italian Language 1B #	ITAL1102	40
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List E2: Core Modules (Advanced Route)

Italian Language 1A #	ITAL1071	20
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List E3: Optional Modules

Understanding Italy from 1960 to Today *	ITAL1061	20
Italy and the Arts	ITAL1081	20
Introduction to Italian Literary Culture and Theory	ITAL1091	20

List F: Russian

- a. Candidates choosing modules from **List F1** may take between 20 and 40 Credits from **List F3**.
- b. Candidates choosing modules from **List F2** must take between 20 and 40 credits from **List F3**.

		Credit value
List F1: Core Modules (Beginner Route)		
Russian Language 1B #	RUSS1042	40
List F2: Core Modules (Advanced Route)		
Russian Language 1A #	RUSS1161	20
List F3: Optional Modules		
Introduction to Russian History and Culture	RUSS1151	20
Understanding Russian: Arts and Ideology	RUSS1171	20

List G:

Modules to the value of 40 credits taken from another Board of Studies subject to availability 40

Level 2 (Diploma)

8. Candidates shall study and be assessed in either:
- a. Modules to the value of 80 credits taken from one of **Lists H-M** and modules to the value of 40 credits from one of **Lists H-M**.
- OR,*
- b. Modules to the value of 60 credits taken from one of **Lists H-M** and modules to the value of 60 credits from another of **Lists H-M**.
9. Part-time candidates must select at least one core module during their first year of study at Level 2.
10. Where candidates select modules which are delivered in either Term 1 or Term 2 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Term 2, or two modules delivered in Term 1 and one module delivered in Term 2, but may not take one module delivered in Term 1 and three modules delivered in Term 2).

List H: Arabic (Beginner Route)

Candidates choosing modules from **List H** must take 40 credits from **List H1** and up to 40 credits from **List H2**.

		Credit value
List H1: Core Modules		
Arabic Language 2B #	ARAB2002	40
List H2: Optional Modules		
Arabic Literature	ARAB2011	20
Persian I @	ARAB2041	20
Mediterranean Sexualities: Cultural Stereotypes and Transcultural Exchanges *	MELA2031	20
Middle Eastern Cinema*	ARAB2051	20

List I: French (Advanced Route)

Candidates choosing modules from **List I** must take 20 credits from **List I1** and between 20 and 60 credits from **List I2**.

		Credit value
List I1: Core Modules		
French Language 2#	FREN2051	20
List I2: Optional Modules		
Mediterranean Sexualities: Cultural Stereotypes and Transcultural Exchanges *	MELA2031	20
Modernity and Disenchantment: 19 th and 20 th Century French Literature and Culture	FREN2011	20
Sex, Gender and Identity in the Middle Ages and the Renaissance	FREN2031	20
The Francophone Imaginary: Legacies of Colonialism in Literature and Culture	FREN2061	20
Revolutionary Works in French Politics	FREN2091	20

The Canon in Context: French Theatre of the 17th and 18th Centuries * [FREN2101](#) 20

List J: German

- a. Candidates choosing modules from **List J1** must choose between 20 and 40 credits from **List J3**.
- b. Candidates choosing modules from **List J2** must take between 20 and 60 credits from **List J3**.

List J1: Core Modules (Beginner Route)		Credit value
German Language 2B #	GERM2152	40
List J2: Core Modules (Advanced Route)		
German Language 2A #	GERM2021	20
List J3: Optional Modules		
Sex and Identity in German Cultures	GERM2121	20
Negotiating the Past in the German-speaking Countries *	GERM2131	20
Violence in German Literature, Film and Visual Art	GERM2141	20

List K: Hispanic Studies

- a. Candidates choosing modules from **List K1** must take between 20 and 60 Credits from **List K3**.
- b. Candidates choosing modules from **List K2** must take between 20 and 60 Credits from **List K3**.

List K1: Core Modules (Beginner Route)		Credit value
Spanish Language 2B #	SPAN2111	20
List K2: Core Modules (Advanced Route)		
Spanish Language 2A #	SPAN2011	20
List K3: Optional Modules		
Catalan (Beginners) @	SPAN2061	20
Latin American Texts	SPAN2071	20
Spanish Texts	SPAN2081	20
Icons and Myths of the Hispanic World	SPAN2151	20
Race and Gender in Latin American Cinema *	SPAN2161	20
Love and Death in Spanish Texts *	SPAN2171	20

List L: Italian

- a. Candidates choosing modules from **List L1** must take between 20 and 60 Credits from **List L3** and **List L4**.
- b. Candidates choosing modules from **List L2** must take between 20 and 60 Credits from **List L3** and **List L4**.

List L1: Core Modules (Beginner Route)		Credit value
Italian Language 2B #	ITAL2031	20
List L2: Core Modules (Advanced Route)		
Italian Language 2A #	ITAL2111	20
List L3: Optional Modules		
The World of Dante	ITAL2041	20
Narratives of Fascist and Post War Italy	ITAL2061	20
Language, Literature and Culture of the Italian Renaissance	ITAL2131	20
The Languages of Italy *	ITAL2081	20
The Making of Modern Italy *	ITAL2121	20
List L4: Optional Modules (Term 2)		
Anatomy of Italian Culture *	ITAL2071	20

List M: Russian

- a. Candidates choosing modules from **List M1** must take between 20 and 40 Credits from **List M3 – M4**.
- b. Candidates choosing modules from **List M2** must take between 20 and 60 Credits from **List M3 – M4**.

List M1: Core Modules (Beginner Route)		Credit value
Russian Language 2B #	<u>RUSS2012</u>	40
List M2: Core Modules (Advanced Route)		
Russian Language 2A #	<u>RUSS2191</u>	20
List M3: Optional Modules		
Reading Russian Literature	<u>RUSS2231</u>	20
Russia's Linguistic Journey Through Text and Patterns *	<u>RUSS2271</u>	20
St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology *	<u>RUSS2261</u>	20
LIST M4 Optional Module (Term 2)		
Russian and Soviet Cinema	<u>RUSS2241</u>	20

Year 3 (Year Abroad)

11. During their year abroad, full-time candidates intending to study only one language in their final year are required to spend a period of residence of no less than 7 months in a country/countries speaking this language; students intending to study two languages in their final year are required to spend a period of residence of no less than 4 months in each country/countries speaking these languages. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
12. During the course of their time abroad, students will complete a summative Year Abroad assignment for each of the languages they intend to study at Level 3. The assignments will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will proceed to the BA Modern Languages and Cultures with Year Abroad (R002). Those who fail will be transferred to the non-year abroad version of the programme, the BA Modern Languages and Cultures (R004). For candidates who submit two Year Abroad assignments, the pass mark must be achieved in the average of the two marks.

Level 3 (Degree)

13. Candidates shall study and be assessed in either:
 - a. Modules to the value of 120 credits taken from one of **Lists N-S**;

OR,

 - b. Modules to the value of 100 credits taken from one of **Lists N-S** and one 20-credit *optional* module taken from **List T, or another of lists N-S**

OR,

 - c. Modules to the value of 80 credits taken from one of **Lists N-S**, and modules to the value of 40 credits from another of **Lists N-S**.

OR,

 - d. Modules to the value of 60 credits taken from one of **Lists N-S** and modules to the value of 60 credits from another of **Lists N-S**.
14. Candidates must select, in any given list, at least one *core* module, unless it is stated otherwise.
15. Part-time candidates must select at least one core module during their first year of study at Level 3.
16. All candidates must take a Dissertation module related to a language (or languages) studied at Level 3; no candidate may do more than one dissertation. Candidates taking two core language modules at Level 3 may do either a 20-credit Dissertation or a 40-credit Extended Dissertation on a topic related to one or both of those languages. Candidates taking one core language module at Level 3 must do a 40-credit Extended Dissertation on a topic related to that language. Candidates may not take any modules marked with the @ symbol at Level 3.

17. Candidates may take up to a total of two translation/interpreting modules, and only one of French or German Interpreting.
18. Where candidates select modules which are delivered in either Term 1 or Term 2 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Term 2, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Term 2).

List N: Arabic

Candidates choosing modules from **List N** must take 40 credits from **List N1** and up to a further 80 credits from **List N2 or N3**.

List N1: Core Modules		Credit value
Arabic Language 4 ~	ARAB3012	40
List N2: Optional Modules		
Specialised Translation	ARAB3041	20
Trends in Modern Arabic Literature and Film*	ARAB3071	20
Literature of the 19 th Century Arabic 'Nahda'	ARAB3081	20
Identity and Alterity in Classical Arabic Literature *	ARAB3101	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
List N3: Optional Modules		
Arabic Linguistics and Dialectology (Term 1)	ARAB3061	20

List O: French

Candidates choosing modules from **List O** must take 20 credits from **List O1** and between 20 and 100 credits from **List O2 – O3**.

List O1: Core Modules		Credit value
French Language 4 ~	FREN3041	20
List O2: Optional Modules		
Contemporary French Writers: Autobiography and Fiction	FREN3221	20
Rebellion, Feud and Crusade in Medieval Texts*	FREN3361	20
Libertinage in Ancien Regime France	FREN3371	20
French Translation*	FREN3051	20
French Interpreting	FREN3331	20
Ethics and Violence in French Culture *	FREN3411	20
Fin-de-siecle bodies: Decadence and Naturalism*	FREN3421	20
The F-Word: Feminism and Intersectionality in Contemporary Francophone Writing	FREN3461	20
Androgynes, Witches and Monsters in the French Renaissance *	FREN3441	20
Migrations in Cultures of the French-Speaking World	FREN3471	20
Stage Design in 17 th Century France *	FREN3481	20
Listening to French (Sub) Cultures: Music, Meaning and Philosophy *	FREN3491	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
List O3: Optional Modules (Term 1)		
Anthropocene Animals: Technology, 'Nature' and the End of the World	FREN3401	20
List O4: Optional Modules (Term 2)		
Genocide, Violence and Trauma in French and Francophone Culture*	FREN3451	20
French Cinema 1930s to 1990s	FREN3271	20

List P: German

Candidates choosing modules from **List P** must take 20 credits from **List P1** and between 20 and 100 credits from **List P2**

	Credit value
List P1: Core Modules	
German Language 4 ~	GERM3071 20
List P2: Optional Modules	
Remembering the Holocaust	GERM3151 20
Photography and Modernity in the Weimar Republic *	GERM3201 20
German Interpreting	GERM3041 20
Doing the Right Thing: Concepts of Justice in German Literature and Film *	GERM3241 20
Revolution and the Image *	GERM3261 20
In Search of Happiness	GERM3281 20
Wanderlust and Fernweh: German Cultures of Mobility from Goethe to Wolfsburg*	GERM3291 20
The Lure of the Exotic: Global Perspectives in 18 th and 19 th Century Literature *	GERM3301 20
Dissertation in Modern Languages and Cultures	MELA3161 20
Extended Dissertation in Modern Languages and Cultures	MELA3152 40

List Q: Hispanic Studies

Candidates choosing modules from **List Q** must take 20 credits from **List Q1** and between 20 and 100 credits from **Lists Q2 – Q4**.

	Credit Value
List Q1: Core Modules	
Spanish Language 4 ~	SPAN3011 20
List Q2: Optional Modules	
Modern Spanish Literature *	SPAN3041 20
Catalan [Advanced]	SPAN3211 20
Ecological Imaginaries in Contemporary Latin American Narrative and Documentary*	SPAN3361 20
Spanish Translation	SPAN3131 20
Transnationalism and Linguistic Contact in the Hispanic World	SPAN3291 20
Modern Latin American Literature	SPAN3341 20
Latin American Environmental Politics: Cinema and Visual Culture	SPAN3351 20
Kino Texts: Atlantic Avant Garde and Visual Cultures *	SPAN3321 20
Dissertation in Modern Language and Cultures	MELA3161 20
Extended Dissertation in Modern Languages and Cultures	MELA3152 40
List Q3: Optional Modules (Term 1)	
Sex and Society in Spanish Literature to 1700	SPAN3151 20
Representing Women: Sex and Power in Colonial Latin America	SPAN3311 20
List Q4: Optional Modules (Term 2)	
Contemporary Spanish Cinema *	SPAN3181 20
Cultures of the Hispanic Caribbean: Texts and Theoretical Framework*	SPAN3301 20
Popular Culture and Colonialism: Latin America Past and Present *	SPAN3371 20
Epic and Chronicle: the Making of History in Early Medieval Spain*	SPAN3221 20

List R: Italian

Candidates choosing modules from **List R** must take 20 credits from **List R1** and between 20 and 100 credits from **List R2 – R3**.

	Credit value
List R1: Core Modules	
Italian Language 4 ~	ITAL3021 20
List R2: Optional Modules	
Italian Cinema	ITAL3061 20
The Italian Renaissance in Literature and Art *	ITAL3071 20
Writing the Modern Self *	ITAL3171 20

Travellers Tales *	ITAL3181	20
Renaissance Relevance: Italian Culture in Translation	ITAL3191	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40

List R3: Optional Modules (Term 1)

From the Middle Ages to Modernity: the World of Petrarch	ITAL3151	20
Science and Culture in Renaissance and Early Modern Italy*	ITAL3161	20

List S: Russian

Candidates choosing modules from **List S** must take 20 credits from **List S1** and between 20 and 100 credits from **List S2**.

List S1: Core Modules		Credit Value
Russian Language 4 ~	RUSS3031	20
List S2: Optional Modules		
Russian for Professional Communication	RUSS3381	20
The Poet and the State	RUSS3371	20
The Making of the Russian Intelligentsia (1762 – 1917)*	RUSS3391	20
Screening the Nation: Russian Cinema and the National Question	RUSS3411	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40
List S3: Optional Modules (Term 2)		
Literature and Society in the Age of Pushkin *	RUSS3421	20

List T:

Modules to the value of 20 credits taken from another Board of Studies subject to availability 20

Progression, attainment and award

19. Modules marked with the * are not available in 2020-2021.
20. Modules marked with a @: no more than three languages (including Catalan and Persian) may be studied in any one year.
21. Modules marked with the # symbol must be passed at 40% or above to proceed to the Ordinary degree at the next level.
22. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.

BA MODERN LANGUAGES AND CULTURES (WITH YEAR ABROAD) (R002) (for students entering the programme prior to October 2020)

1. This programme is available at Durham City, in full-time and part-time modes of study.
2. Candidates studying the programme on a part-time basis must take at least one *core* module during their first year of study at each Level.
3. Provision of modules in Catalan is subject to continued external funding.
4. No more than three languages (including Catalan and Persian) may be studied in any one year.

Level 1 (Certificate)

5. Candidates shall study and be assessed in either:
 - a. Modules to the value of 80 credits taken from one of **Lists A-F** and modules to the value of 40 credits from another of **Lists A-G**.

OR,

- b. Modules to the value of 60 credits taken from one of **Lists A-F** and modules to the value of 60 credits from another of **Lists A-F**.

OR,

- c. Modules to the value of 40 credits taken from one of **Lists A-F**, modules to the value of 40 credits from another of **Lists A-F**, and modules to the value of 40 credits from another of **Lists A-F**. *Only full-time students may choose this option.*

6. Part-time candidates must select at least one core module during their first year of study at Level 1 and may study no more than two languages.
7. Candidates must study at least one of their post-A level (or equivalent) languages and may also select from no more than one Beginners Route (**Lists A, C1, D1, E1 or F1**) at Level 1.

List A: Arabic (Beginner Route)

Candidates choosing modules from **List A** must take 40 credits from **List A1** and up to 40 credits from **List A2**.

List A1: Core Modules

		Credit value
Arabic Language 1B #	ARAB1012	40

List A2: Optional Modules

Introduction to Middle Eastern Cultures	ARAB1021	20
Islam Observed: Ethnographic Accounts of Muslim Practice	THEO1951	20

List B: French (Advanced Route)

Candidates choosing modules from **List B** must take 20 credits from **List B1** and between 20 and 60 credits from **List B2**.

List B1: Core Modules

		Credit value
French Language 1 #	FREN1011	20

List B2: Optional Modules

Reading French Literature	FREN1031	20
Society and its Outsiders in Modern France	FREN1041	20
The Invention of France	FREN1061	20

List C: German

- a. Candidates choosing modules from **List C1** may take 20 credits from **List C3**.
- b. Candidates choosing modules from **List C2** must take between 20 and 60 credits from **List C4**.

List C1: Core Modules (Beginner Route)

		Credit value
German Language 1B #	GERM1112	40

List C2: Core Modules (Advanced Route)

German Language 1A #	GERM1011	20
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List C3: Optional Modules

Picturing the Past of the German-Speaking Countries	GERM1101	20
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List C4: Optional Modules

Reading German Culture	GERM1091	20
Identity and Politics in the German-Speaking Countries *	GERM1081	20
Picturing the Past of the German-Speaking Countries	GERM1101	20

List D: Hispanic Studies

- a. Candidates choosing modules from **List D1** may take 20 Credits from **List D3**.
- b. Candidates choosing modules from **List D2** must take between 20 and 60 Credits from **List D4**.

		Credit value
List D1: Core Modules (Beginner Route)		
Spanish Language 1B #	SPAN1072	40
List D2: Core Modules (Advanced Route)		
Spanish Language 1A #	SPAN1011	20
List D3: Optional Modules		
Introduction to Hispanic Literature and Culture (ab initio)	SPAN1171	20
List D4: Optional Modules		
Introduction to Hispanic Literature and Culture (post-A level)	SPAN1161	20
Conflict and Violence in the Spanish Speaking World	SPAN1131	20
Identity in the Spanish Speaking World	SPAN1141	20

List E: Italian

- a. Candidates choosing modules from **List E1** may take 20 credits from **List E3**.
- b. Candidates choosing modules from **List E2** must take between 20 and 60 credits from **List E3**.

		Credit value
List E1: Core Modules (Beginner Route)		
Italian Language 1B #	ITAL1102	40
List E2: Core Modules (Advanced Route)		
Italian Language 1A #	ITAL1071	20
List E3: Optional Modules		
Understanding Italy from 1960 to Today *	ITAL1061	20
Italy and the Arts	ITAL1081	20
Introduction to Italian Literary Culture and Theory	ITAL1091	20

List F: Russian

- a. Candidates choosing modules from **List F1** may take between 20 and 40 Credits from **List F3**.
- b. Candidates choosing modules from **List F2** must take between 20 and 40 credits from **List F3**.

		Credit value
List F1: Core Modules (Beginner Route)		
Russian Language 1B #	RUSS1042	40
List F2: Core Modules (Advanced Route)		
Russian Language 1A #	RUSS1161	20
List F3: Optional Modules		
Introduction to Russian History and Culture	RUSS1151	20
Understanding Russian: Arts and Ideology	RUSS1171	20

List G:

Modules to the value of 40 credits taken from another Board of Studies subject to availability 40

Level 2 (Diploma)

8. Candidates shall study and be assessed in either:
 - a. Modules to the value of 80 credits taken from one of **Lists H-M** and modules to the value of 40 credits from one of **Lists H-M**.
 - OR,
 - b. Modules to the value of 60 credits taken from one of **Lists H-M** and modules to the value of 60 credits from another of **Lists H-M**.

9. Part-time candidates must select at least one core module during their first year of study at Level 2.
10. Where candidates select modules which are delivered in either Term 1 or Term 2 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Term 2, or two modules delivered in Term 1 and one module delivered in Term 2, but may not take one module delivered in Term 1 and three modules delivered in Term 2).

List H: Arabic (Beginner Route)

Candidates choosing modules from **List H** must take 40 credits from **List H1** and up to 40 credits from **List H2**.

List H1: Core Modules		Credit value
Arabic Language 2B #	ARAB2002	40
 List H2: Optional Modules		
Arabic Literature	ARAB2011	20
Persian I @	ARAB2041	20
Mediterranean Sexualities: Cultural Stereotypes and Transcultural Exchanges *	MELA2031	20
Middle Eastern Cinema*	ARAB2051	20

List I: French (Advanced Route)

Candidates choosing modules from **List I** must take 20 credits from **List I1** and between 20 and 60 credits from **List I2**.

List I1: Core Modules		Credit value
French Language 2#	FREN2051	20
 List I2: Optional Modules		
Mediterranean Sexualities: Cultural Stereotypes and Transcultural Exchanges *	MELA2031	20
Modernity and Disenchantment: 19 th and 20 th Century French Literature and Culture	FREN2011	20
Sex, Gender and Identity in the Middle Ages and the Renaissance	FREN2031	20
The Francophone Imaginary: Legacies of Colonialism in Literature and Culture	FREN2061	20
Revolutionary Works in French Politics	FREN2091	20
The Canon in Context: French Theatre of the 17 th and 18 th Centuries *	FREN2101	20

List J: German

- a. Candidates choosing modules from **List J1** must choose between 20 and 40 credits from **List J3**.
- b. Candidates choosing modules from **List J2** must take between 20 and 60 credits from **List J3**.

List J1: Core Modules (Beginner Route)		Credit value
German Language 2B #	GERM2152	40
 List J2: Core Modules (Advanced Route)		
German Language 2A #	GERM2021	20
 List J3: Optional Modules		
Sex and Identity in German Cultures	GERM2121	20
Negotiating the Past in the German-speaking Countries *	GERM2131	20
Violence in German Literature, Film and Visual Art	GERM2141	20

List K: Hispanic Studies

- a. Candidates choosing modules from **List K1** must take between 20 and 60 Credits from **List K3**.
- b. Candidates choosing modules from **List K2** must take between 20 and 60 Credits from **List K3**.

List K1: Core Modules (Beginner Route)		Credit value
Spanish Language 2B #	SPAN2111	20
 List K2: Core Modules (Advanced Route)		
Spanish Language 2A #	SPAN2011	20

List K3: Optional Modules

Catalan (Beginners) @	SPAN2061	20
Latin American Texts	SPAN2071	20
Spanish Texts	SPAN2081	20
Icons and Myths of the Hispanic World	SPAN2151	20
Race and Gender in Latin American Cinema *	SPAN2161	20
Love and Death in Spanish Texts *	SPAN2171	20

List L: Italian

- a. Candidates choosing modules from **List L1** must take between 20 and 60 Credits from **List L3** and **List L4**.
b. Candidates choosing modules from **List L2** must take between 20 and 60 Credits from **List L3** and **List L4**.

List L1: Core Modules (Beginner Route)

Italian Language 2B #	ITAL2031	Credit value 20
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List L2: Core Modules (Advanced Route)

Italian Language 2A #	ITAL2111	20
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List L3: Optional Modules

The World of Dante	ITAL2041	20
Narratives of Fascist and Post War Italy	ITAL2061	20
Language, Literature and Culture of the Italian Renaissance	ITAL2131	20
The Languages of Italy *	ITAL2081	20
The Making of Modern Italy *	ITAL2121	20

List L4: Optional Modules (Term 2)

Anatomy of Italian Culture *	ITAL2071	20
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List M: Russian

- a. Candidates choosing modules from **List M1** must take between 20 and 40 Credits from **List M3 – M4**.
b. Candidates choosing modules from **List M2** must take between 20 and 60 Credits from **List M3 – M4**.

List M1: Core Modules (Beginner Route)

Russian Language 2B #	RUSS2012	Credit value 40
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List M2: Core Modules (Advanced Route)

Russian Language 2A #	RUSS2191	20
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List M3: Optional Modules

Reading Russian Literature	RUSS2231	20
Russia's Linguistic Journey Through Text and Patterns *	RUSS2271	20
St. Petersburg – Petrograd – Leningrad: Culture, Memory, Mythology *	RUSS2261	20

LIST M4 Optional Module (Term 2)

Russian and Soviet Cinema	RUSS2241	20
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Year 3 (Year Abroad)

11. During their year abroad, full-time candidates intending to study only one language in their final year are required to spend a period of residence of no less than 7 months in a country/countries speaking this language; students intending to study two languages in their final year are required to spend a period of residence of no less than 4 months in each country/countries speaking these languages. Part-time candidates are required to spend at least 4 weeks in each country whose language they wish to study at Level 3. These 4 weeks may be spread over the duration of the programme.
12. During the course of their time abroad, students will complete a Target Language Research Project for each of the languages they intend to study at Level 3. The tasks will be submitted before the start of the

Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. The TLRP is not credit-bearing, but will be graded by percentage on the candidate's degree transcript. Candidates who pass will proceed to the BA in Modern Languages with Year Abroad; those who fail will be transferred to the non-year abroad version of the programme (BA Modern Languages and Cultures (R004); the regulations for this programme reflect those of R002 at Levels 1, 2 and 3). For candidates who submit two TLRPs, the pass mark must be achieved in the average of the two marks

Level 3 (Degree)

13. Candidates shall study and be assessed in either:
- a. Modules to the value of 120 credits taken from one of **Lists N-S**;
- OR,
- b. Modules to the value of 100 credits taken from one of **Lists N-S** and one 20-credit *optional* module taken from **List T, or another of lists N-S**
- OR,
- c. Modules to the value of 80 credits taken from one of **Lists N-S**, and modules to the value of 40 credits from another of **Lists N-S**.
- OR,
- d. Modules to the value of 60 credits taken from one of **Lists N-S** and modules to the value of 60 credits from another of **Lists N-S**.
14. Candidates must select, in any given list, at least one *core* module, unless it is stated otherwise.
15. Part-time candidates must select at least one core module during their first year of study at Level 3.
16. All candidates must take a Dissertation module related to a language (or languages) studied at Level 3; no candidate may do more than one dissertation. Candidates taking two core language modules at Level 3 may do either a 20-credit Dissertation or a 40-credit Extended Dissertation on a topic related to one or both of those languages. Candidates taking one core language module at Level 3 must do a 40-credit Extended Dissertation on a topic related to that language. Candidates may not take any modules marked with the @ symbol at Level 3.
17. Candidates may take up to a total of two translation/interpreting modules, and only one of French or German Interpreting.
18. Where candidates select modules which are delivered in either Term 1 or Term 2 only, the number of modules taken in each term should be equal, or be different by no more than one (e.g. a candidate may take two modules delivered in Term 1 and two modules delivered in Term 2, or two modules delivered in Term 1 and one module delivered in Terms 2-3, but may not take one module delivered in Term 1 and three modules delivered in Term 2).

List N: Arabic

Candidates choosing modules from **List N** must take 40 credits from **List N1** and up to a further 80 credits from **List N2 or N3**.

List N1: Core Modules		Credit value
Arabic Language 4 ~	<u>ARAB3012</u>	40
 List N2: Optional Modules		
Specialised Translation	<u>ARAB3041</u>	20
Trends in Modern Arabic Literature and Film*	<u>ARAB3071</u>	20
Literature of the 19 th Century Arabic 'Nahda'	<u>ARAB3081</u>	20
Identity and Alterity in Classical Arabic Literature *	<u>ARAB3101</u>	20
Dissertation in Modern Languages and Cultures	<u>MELA3161</u>	20
Extended Dissertation in Modern Languages and Cultures	<u>MELA3152</u>	40
 List N3: Optional Modules		
Arabic Linguistics and Dialectology (Term 1)	<u>ARAB3061</u>	20

List O: French

Candidates choosing modules from **List O** must take 20 credits from **List O1** and between 20 and 100 credits from **List O2 – O3**.

List O1: Core Modules

		Credit value
French Language 4 ~	FREN3041	20

List O2: Optional Modules

Contemporary French Writers: Autobiography and Fiction	FREN3221	20
Rebellion, Feud and Crusade in Medieval Texts*	FREN3361	20
Libertinage in Ancien Regime France	FREN3371	20
French Translation*	FREN3051	20
French Interpreting	FREN3331	20
Ethics and Violence in French Culture *	FREN3411	20
Fin-de-siecle bodies: Decadence and Naturalism*	FREN3421	20
The F-Word: Feminism and Intersectionality in Contemporary Francophone Writing	FREN3461	20
Androgynes, Witches and Monsters in the French Renaissance *	FREN3441	20
Migrations in Cultures of the French-Speaking World	FREN3471	20
Stage Design in 17 th Century France *	FREN3481	20
Listening to French (Sub) Cultures: Music, Meaning and Philosophy *	FREN3491	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40

List O3: Optional Modules (Term 1)

Anthropocene Animals: Technology, 'Nature' and the End of the World	FREN3401	20
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List O4: Optional Modules (Term 2)

Genocide, Violence and Trauma in French and Francophone Culture*	FREN3451	20
French Cinema 1930s to 1990s	FREN3271	20

List P: German

Candidates choosing modules from **List P** must take 20 credits from **List P1** and between 20 and 100 credits from **List P2**

List P1: Core Modules

		Credit value
German Language 4 ~	GERM3071	20

List P2: Optional Modules

Remembering the Holocaust	GERM3151	20
Photography and Modernity in the Weimar Republic *	GERM3201	20
German Interpreting	GERM3041	20
Doing the Right Thing: Concepts of Justice in German Literature and Film *	GERM3241	20
Revolution and the Image *	GERM3261	20
In Search of Happiness	GERM3281	20
Wanderlust and Fernweh: German Cultures of Mobility from Goethe to Wolfsburg*	GERM3291	20
The Lure of the Exotic: Global Perspectives in 18 th and 19 th Century Literature *	GERM3301	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40

List Q: Hispanic Studies

Candidates choosing modules from **List Q** must take 20 credits from **List Q1** and between 20 and 100 credits from **Lists Q2 – Q4**.

List Q1: Core Modules

		Credit Value
Spanish Language 4 ~	SPAN3011	20

List Q2: Optional Modules

Modern Spanish Literature *	SPAN3041	20
Catalan [Advanced]	SPAN3211	20
Ecological Imaginaries in Contemporary Latin American Narrative and Documentary*	SPAN3361	20
Spanish Translation	SPAN3131	20
Transnationalism and Linguistic Contact in the Hispanic World	SPAN3291	20
Modern Latin American Literature	SPAN3341	20
Latin American Environmental Politics: Cinema and Visual Culture	SPAN3351	20
Kino Texts: Atlantic Avant Garde and Visual Cultures *	SPAN3321	20
Dissertation in Modern Language and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40

List Q3: Optional Modules (Term 1)

Sex and Society in Spanish Literature to 1700	SPAN3151	20
Representing Women: Sex and Power in Colonial Latin America	SPAN3311	20

List Q4: Optional Modules (Term 2)

Contemporary Spanish Cinema *	SPAN3181	20
Cultures of the Hispanic Caribbean: Texts and Theoretical Framework	SPAN3301	20
Popular Culture and Colonialism: Latin America Past and Present *	SPAN3371	20
Epic and Chronicle: the Making of History in Early Medieval Spain*	SPAN3221	20

List R: Italian

Candidates choosing modules from **List R** must take 20 credits from **List R1** and between 20 and 100 credits from **List R2 – R3**.

List R1: Core Modules

		Credit value
Italian Language 4 ~	ITAL3021	20

List R2: Optional Modules

Italian Cinema	ITAL3061	20
The Italian Renaissance in Literature and Art *	ITAL3071	20
Writing the Modern Self *	ITAL3171	20
Travellers Tales *	ITAL3181	20
Renaissance Relevance: Italian Culture in Translation	ITAL3191	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40

List R3: Optional Modules (Term 1)

From the Middle Ages to Modernity: the World of Petrarch	ITAL3151	20
Science and Culture in Renaissance and Early Modern Italy*	ITAL3161	20

List S: Russian

Candidates choosing modules from **List S** must take 20 credits from **List S1** and between 20 and 100 credits from **List S2**.

List S1: Core Modules

		Credit Value
Russian Language 4 ~	RUSS3031	20

List S2: Optional Modules

Russian for Professional Communication	RUSS3381	20
The Poet and the State	RUSS3371	20
The Making of the Russian Intelligentsia (1762 – 1917)*	RUSS3391	20
Screening the Nation: Russian Cinema and the National Question	RUSS3411	20
Dissertation in Modern Languages and Cultures	MELA3161	20
Extended Dissertation in Modern Languages and Cultures	MELA3152	40

List S3: Optional Modules (Term 2)

Literature and Society in the Age of Pushkin *

[RUSS3421](#)

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List T:

Modules to the value of 20 credits taken from another Board of Studies subject to availability

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Progression, attainment and award

19. Modules marked with the * are not available in 2020-2021.
20. Modules marked with a @: no more than three languages (including Catalan and Persian) may be studied in any one year.
21. Modules marked with the # symbol must be passed at 40% or above to proceed to the Ordinary degree at the next level.
22. Modules marked with the ~ symbol must be passed at 40% or above. A mark of 30-39% cannot be compensated.