

These programme regulations should be read in conjunction with the University's [core regulations for undergraduate programmes](#), and the [marking and classification conventions for undergraduate programmes](#).

## **BA CHINESE STUDIES (WITH YEAR ABROAD) (T102) (for students entering the programme from October 2020)**

- This programme is available at Durham City, in a full-time mode of study.

### **Level 1 (Certificate)**

- Candidates shall study and be assessed in the following modules to the value of 40 credits:

<b>Beginners'</b>		<b>Credit value</b>
Chinese Language 1B	<a href="#">CHNS1012</a>	40

#### **Advanced**

Chinese Language 1A	<a href="#">CHNS1032</a>	40
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- Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

		<b>Credit value</b>
Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
Imagining East Asia in the Modern World	<a href="#">HIST1651</a>	20
Society and Culture in China under the Ming and Qing Dynasties	<a href="#">HIST1601</a>	20

- Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

<b>List A:</b>		<b>Credit value</b>
People and Cultures	<a href="#">ANTH1061</a>	20
Japanese Stage 1 \$	<a href="#">CFLS1J11</a>	20
Korean Stage 1 \$	<a href="#">CFLS1K11</a>	20
Beauty & The Beast: Key Themes in The Artistic Culture of Europe*	VISU****	20
Global Modernisms in Visual Arts*	VISU****	20
Gallery 101: Designing the Art Exhibition	<a href="#">VISU1031</a>	20
French Language 1 #	<a href="#">FREN1011</a>	20
German Language 1A #	<a href="#">GERM1011</a>	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	<a href="#">ITAL1071</a>	20
Introduction to Japanese Culture: From Antiquity to the Present	<a href="#">JPNS1041</a>	20
Introduction to Japanese History Through Objects * Term 2	<a href="#">JPNS1051</a>	20
Russian Language 1A #	<a href="#">RUSS1161</a>	20
International Security, Interdependence and Organisation	<a href="#">SGIA1071</a>	20
Global Regions in International Relations	<a href="#">SGIA1081</a>	20
Introduction to International Relations	<a href="#">SGIA1221</a>	20
Spanish Language 1A #	<a href="#">SPAN1011</a>	20
Worldview, Faith and Identity	<a href="#">THEO1131</a>	20
Other modules to the value of 40 credits ~		

### **Level 2 (Diploma)**

- Candidates shall study and be assessed in the following modules:

<b>Beginners</b>	<b>Credit value</b>
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Chinese Language 2B	<a href="#">CHNS2012</a>	40
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<b>Advanced</b>		<b>Credit value</b>
Chinese Language 2A	<a href="#">CHNS2041</a>	20

6. Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

		<b>Credit value</b>
Chinese Cinema	<a href="#">CHNS2021</a>	20
Modern China's Transformations <i>Term 1</i>	<a href="#">HIST2201</a>	20
China, the West and the Rest: Exchanges, Ideology, and Practice in Late Imperial China <i>Term 2</i>	<a href="#">HIST2461</a>	20

7. Candidates shall also study and be assessed in modules from List B:

**Beginners** to the value of 40 credits

**Advanced** to the value of 60 credits

<b>List B:</b>		<b>Credit value</b>
Kinship and Religion	<a href="#">ANTH2161</a>	20
Politics and Economics	<a href="#">ANTH2051</a>	20
Japanese Stage 2 \$	<a href="#">CFLS1J21</a>	20
Korean Stage 2 \$	<a href="#">CFLS1K21</a>	20
Classical Chinese	<a href="#">CHNS2031</a>	20
Art and Design in Belle Epoque France 1870-1900	<a href="#">EDUC2331</a>	20
Cow On The Roof: The Visual Culture of Europe 1919-1939	<a href="#">EDUC2371</a>	20
Objects of Desire: Oriental Art and Its Histories	<a href="#">EDUC2391</a>	20
French Language 2 #	<a href="#">FREN2051</a>	20
German Language 2A #	<a href="#">GERM2021</a>	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	<a href="#">ITAL2111</a>	20
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts <i>Term 2</i>	<a href="#">JPNS2041</a>	20
Translation and the Making of Modern Japan, 1600-1900*	<a href="#">JPNS2051</a>	20
Science and Technology in Modern Japan: A Cultural History <i>Term 2</i>	<a href="#">JPNS2171</a>	20
Russian Language 2A #	<a href="#">RUSS2191</a>	20
International Theory	<a href="#">SGIA2131</a>	20
The Politics of Pacific Asia	<a href="#">SGIA2161</a>	20
International Organisations	<a href="#">SGIA2261</a>	20
Spanish Language 2A #	<a href="#">SPAN2011</a>	20
Death, Ritual and Belief*	<a href="#">THEO2231</a>	20
Other modules to the value of 40 credits ~		

### Year 3 (Year Abroad)

8. Students are required to complete a full academic year studying Chinese at an educational institution in China, and to complete all of the assessments associated with their studies.
9. During the course of their time abroad, students will complete a summative Year Abroad assignment for the language they wish to study at Level 3. The assignments will be submitted before the start of the Michaelmas Term of the candidate's final year of study. Part-time candidates will be assessed at the start of the year in which the Level 3 compulsory language module is taken. Candidates who pass will proceed to the BA Chinese Studies with Year Abroad (T102). Those who fail will be transferred to the non-year abroad version of the programme, the BA Chinese Studies (T104).

### Level 3 (Degree)

10. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		<b>Credit value</b>
Chinese Language 4	<a href="#">CHNS3062</a>	40
Chinese Historical & Literary Texts	<a href="#">CHNS3021</a>	20

11. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

<b>List C:</b>		<b>Credit value</b>
40 Credit Dissertation in Chinese ●	<a href="#">CHNS3042</a>	40
40 Credit Dissertation in History ●	<a href="#">HIST3192</a>	40

12. Candidates shall also study and be assessed in modules to the value of 20 credits from List D below:

<b>List D:</b>		<b>Credit value</b>
Specialised Aspects of Social Anthropology 1	<a href="#">ANTH3787</a>	10
Specialised Aspects of Social Anthropology 2	<a href="#">ANTH3917</a>	10
Specialised Aspects of Social Anthropology 3	<a href="#">ANTH3927</a>	10
Specialised Aspects of Social Anthropology 4	<a href="#">ANTH3937</a>	10
Specialised Aspects of Social Anthropology 5	<a href="#">ANTH3947</a>	10
Specialised Aspects of Social Anthropology 6	<a href="#">ANTH3957</a>	10
Specialised Aspects of Social Anthropology 7	<a href="#">ANTH3237</a>	10
Specialised Aspects of Social Anthropology 8	<a href="#">ANTH3247</a>	10
Japanese Stage 3 \$	<a href="#">CFLS1J31</a>	20
Mass Media in China*	<a href="#">CHNS3051</a>	20
The 'isms' of Art in Early 20th Century Europe: Critical Approaches to Art Theory and Practice	<a href="#">EDUC3261</a>	20
The Work of Art: Professional Skills and Work Placement in The Visual Arts	<a href="#">EDUC3311</a>	20
East Asia in Historical Perspective: The Making of the Two Koreas	<a href="#">HIST30P1</a>	20
China in Global Political Economy	<a href="#">SGIA3381</a>	20
Special Topic on Pacific Asia*	<a href="#">SGIA3521</a>	20
Religion and Film	<a href="#">THEO3441</a>	20
Emotion and Identity in Religion*	<a href="#">THEO3461</a>	20
Photography in East Asia	<a href="#">VISU3041</a>	20
Other modules to the value of 20 credits ~		

### Assessment, progression and award

13. Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
14. Not all modules will be available in a given year. Modules marked with an \* are not available in 2020/2021.
15. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
16. Modules marked ~ are only available by special permission of the programme director.
17. Modules delivered within and outside the School of Modern Languages and Cultures may have prerequisites. Students should seek advice from the School regarding their module choices from Level 1 onwards.
18. Modules marked \$ may not be studied alongside any other CFLS coded modules.
19. No student may commence the study of Japanese or Korean in the final year.

## BA CHINESE STUDIES (WITH YEAR ABROAD) (T102) (for students entering the programme prior to October 2020)

1. This programme is available at Durham City, in a full-time mode of study.

### Level 1 (Certificate)

2. Candidates shall study and be assessed in the following modules to the value of 40 credits:

		<b>Credit value</b>
<b>Beginners'</b>		
Chinese Language 1B	<a href="#">CHNS1012</a>	40
<b>Advanced</b>		
Chinese Language 1A	<a href="#">CHNS1032</a>	40

3. Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

		<b>Credit value</b>
Introduction to Chinese Culture	<a href="#">CHNS1021</a>	20
Imagining East Asia in the Modern World	<a href="#">HIST1651</a>	20
Society and Culture in China under the Ming and Qing Dynasties	<a href="#">HIST1601</a>	20

4. Candidates shall also study and be assessed in modules to the value of 40 credits from List A:

<b>List A:</b>		<b>Credit value</b>
People and Cultures	<a href="#">ANTH1061</a>	20
Japanese Stage 1 \$	<a href="#">CFLS1J11</a>	20
Korean Stage 1 \$	<a href="#">CFLS1K11</a>	20
Beauty & The Beast: Key Themes in The Artistic Culture of Europe*	VISU****	20
Global Modernisms in Visual Arts*	VISU****	20
Gallery 101: Designing the Art Exhibition	<a href="#">VISU1031</a>	20
French Language 1 #	<a href="#">FREN1011</a>	20
German Language 1A #	<a href="#">GERM1011</a>	20
Level 1 modules from the BA History up to the value of 40 credits		20-40
Italian Language 1A #	<a href="#">ITAL1071</a>	20
Introduction to Japanese Culture: From Antiquity to the Present	<a href="#">JPNS1041</a>	20
Introduction to Japanese History Through Objects * <i>Term 2</i>	<a href="#">JPNS1051</a>	20
Russian Language 1A #	<a href="#">RUSS1161</a>	20
International Security, Interdependence and Organisation	<a href="#">SGIA1071</a>	20
Global Regions in International Relations	<a href="#">SGIA1081</a>	20
Introduction to International Relations	<a href="#">SGIA1221</a>	20
Spanish Language 1A #	<a href="#">SPAN1011</a>	20
Worldview, Faith and Identity	<a href="#">THEO1131</a>	20
Other modules to the value of 40 credits ~		

### Level 2 (Diploma)

5. Candidates shall study and be assessed in the following modules:

<b>Beginners</b>		<b>Credit value</b>
Chinese Language 2B	<a href="#">CHNS2012</a>	40

Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

Chinese Cinema	<a href="#">CHNS2021</a>	20
Modern China's Transformations <i>Term 1</i>	<a href="#">HIST2201</a>	20

China, the West and the Rest: Exchanges, Ideology, and Practice in Late Imperial China <i>Term 2</i>	<a href="#">HIST2461</a>	20
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Candidates shall also study and be assessed in modules to the value of 40 credits from List B

<b>Advanced</b>		<b>Credit value</b>
Chinese Language 2A	<a href="#">CHNS2041</a>	20

Candidates shall also study and be assessed in modules to the value of 40 credits from the following:

Chinese Cinema	<a href="#">CHNS2021</a>	20
Modern China's Transformations <i>Term 1</i>	<a href="#">HIST2201</a>	20
China, the West and the Rest: Exchanges, Ideology, and Practice in Late Imperial China <i>Term 2</i>	<a href="#">HIST2461</a>	20

Candidates shall also study and be assessed in modules to the value of 60 credits from List B

<b>List B:</b>		<b>Credit value</b>
Kinship and Religion	<a href="#">ANTH2161</a>	20
Politics and Economics	<a href="#">ANTH2051</a>	20
Japanese Stage 2 \$	<a href="#">CFLS1J21</a>	20
Korean Stage 2 \$	<a href="#">CFLS1K21</a>	20
Classical Chinese	<a href="#">CHNS2031</a>	20
Art and Design in Belle Epoque France 1870-1900	<a href="#">EDUC2331</a>	20
Cow On The Roof: The Visual Culture of Europe 1919-1939	<a href="#">EDUC2371</a>	20
Objects of Desire: Oriental Art and Its Histories	<a href="#">EDUC2391</a>	20
French Language 2 #	<a href="#">FREN2051</a>	20
German Language 2A #	<a href="#">GERM2021</a>	20
Level 2 modules from the BA History up to the value of 40 credits		20-40
Italian Language 2A #	<a href="#">ITAL2111</a>	20
The Body and the Extremity of the Senses: Through Japanese Literature, Performance and Media Arts <i>Term 2</i>	<a href="#">JPNS2041</a>	20
Science and Technology in Modern Japan: A Cultural History <i>Term 2</i>	<a href="#">JPNS2171</a>	20
Russian Language 2A #	<a href="#">RUSS2191</a>	20
International Theory	<a href="#">SGIA2131</a>	20
The Politics of Pacific Asia	<a href="#">SGIA2161</a>	20
International Organisations	<a href="#">SGIA2261</a>	20
Spanish Language 2A #	<a href="#">SPAN2011</a>	20
Death, Ritual and Belief*	<a href="#">THEO2231</a>	20
Other modules to the value of 40 credits ~		

### Year 3 (Year Abroad)

- Students are required to complete a full academic year studying Chinese at an educational institution in China, and to complete all of the assessments associated with their studies.
- During the course of their time abroad, students will complete a project based on Chinese language sources culminating in a 5,000 word essay in English with a 1,000 character abstract in Chinese. This will be supervised by email and is to be submitted by the first Monday of September preceding the fourth year of study. Students who gain a pass mark in this and fulfil the requirements stated in clause 5 above will be registered for the "Chinese Studies (With Year Abroad)" degree; students who do not will be registered for the "Chinese Studies" degree (BA Chinese Studies (T104); the regulations for this programme reflect those of T102 at Levels 1, 2 and 3).

### Level 3 (Degree)

8. Candidates shall study and be assessed in the following modules to the value of 60 credits:

		<b>Credit value</b>
Chinese Language 4	<a href="#">CHNS3062</a>	40
Chinese Historical & Literary Texts	<a href="#">CHNS3021</a>	20

9. Candidates shall also study and be assessed in modules to the value of 40 credits from List C:

<b>List C:</b>		<b>Credit value</b>
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The 'isms' of Art in Early 20th Century Europe: Critical Approaches to Art Theory and Practice	<a href="#">EDUC3261</a>	20
The Work of Art: Professional Skills and Work Placement in The Visual Arts	<a href="#">EDUC3311</a>	20
East Asia in Historical Perspective: The Making of the Two Koreas	<a href="#">HIST30P1</a>	20
China in Global Political Economy	<a href="#">SGIA3381</a>	20
Special Topic on Pacific Asia*	<a href="#">SGIA3521</a>	20
Religion and Film	<a href="#">THEO3441</a>	20
Emotion and Identity in Religion*	<a href="#">THEO3461</a>	20
Photography in East Asia	<a href="#">VISU3041</a>	20
Other modules to the value of 20 credits ~		

### **Assessment, progression and award**

11. Modules marked ● indicate that all students must undertake a 40 credit dissertation at Level 3.
12. Not all modules will be available in a given year. Modules marked with an \* are not available in 2020/2021.
13. Modules marked # may only be taken alongside a 20 credit culture module offered by the School of Modern Languages and Cultures in the same language area and at the same level.
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