

These programme regulations should be read in conjunction with the University's [core regulations for postgraduate programmes](#), and the [marking and classification conventions for postgraduate programmes](#).

## MA ROMANTIC AND VICTORIAN LITERARY STUDIES (Q3K507)

1. Location: Durham City.
2. Duration: 12 months (full-time) and part-time (24 months).

### Programme structure

3. Candidates shall study and be assessed in the following modules:

		<b>Credit value</b>
Dissertation	<a href="#">ENGL44790</a>	90

A further 90 credits shall be studied from modules in List A and List B or approved modules offered by another Board of Studies.

4. Candidates shall study and be assessed in modules to the minimum value of 60 credits and to the maximum value of 90 credits from **List A**:

<b>List A:</b>		<b>Credit value</b>
Reflections on Revolution, 1789-1922	<a href="#">ENGL40930</a>	30
Romantic Forms of Grief	<a href="#">ENGL41730</a>	30
Literary Masculinity at the <i>Fin-de-Siècle</i> *	<a href="#">ENGL53830</a>	30
Elegy: from John Milton to Seamus Heaney*	<a href="#">ENGL40530</a>	30
Thinking with Things in Victorian Literature*	<a href="#">ENGL43130</a>	30
Women and the Novel in the Eighteenth Century	<a href="#">ENGL41930</a>	30
Romantic and Victorian Labouring-Class Poetry*	<a href="#">ENGL44630</a>	30
The Literatures of Slavery	<a href="#">ENGL40430</a>	30
Narrative and Thresholds of Consciousness	<a href="#">ENGL45230</a>	30
Adventures in Reading: Romantic Books and Political Possibilities	<a href="#">ENGL45030</a>	30

5. If modules to the value of 60 credits are studied from List A, candidates may also study and be assessed in modules to the value of 30 credits from **List B**:

<b>List B:</b>		<b>Credit value</b>
Old Norse	<a href="#">ENGL53030</a>	30
Warrior Poets in Heroic Societies *	<a href="#">ENGL41330</a>	30
Narrative Transformations: Medieval Romance to Renaissance Epic	<a href="#">ENGL53630</a>	30
Renaissance Humanism*	<a href="#">ENGL53130</a>	30
Renaissance Tragedy	<a href="#">ENGL53530</a>	30
Middle English Manuscripts and Texts	<a href="#">ENGL41130</a>	30
Lyric Poetry of the English Renaissance and Reformation*	<a href="#">ENGL43430</a>	30
Modernism and Touch	<a href="#">ENGL43530</a>	30
T. S. Eliot*	<a href="#">ENGL44330</a>	30
Modern Poetry	<a href="#">ENGL52730</a>	30
The Writing of Poetry*	<a href="#">ENGL40830</a>	30
Reading as a Writer	<a href="#">ENGL43330</a>	30
Blood and Soil: Regionalism and Contemporary US Crime Narrative*	<a href="#">ENGL43630</a>	30
The Contemporary US Novel *	<a href="#">ENGL42730</a>	30
Shame and Modern Writing	<a href="#">ENGL44530</a>	30
John Milton: Life, Work and Influence*	<a href="#">ENGL42530</a>	30
Post-War British Drama*	<a href="#">ENGL42430</a>	30
Representing the Self: from Sophocles to the Sopranos*	<a href="#">ENGL42030</a>	30
Reading Medieval Literature*	<a href="#">ENGL44930</a>	30
The End of (Renaissance) Literature: From Power to Passion*	<a href="#">ENGL44830</a>	30

Anti-Capitalist Poetics: Writing and Resisting the Modern World-System	<a href="#">ENGL45630</a>	30
Divergence, Deviance, and Disability in Nineteenth-Century Literature	<a href="#">ENGL45430</a>	30
Digital Humanities resources and techniques *	<a href="#">ENGL45530</a>	30
Creative Nonfiction	<a href="#">ENGL45130</a>	30
Reading as a Writer: the Workshop	<a href="#">ENGL44030</a>	30
Modules to the value of 30 credits from those offered by another Board of Studies** §		30

**Assessment, progression and award**

6. Modules marked with the \*\* symbol require the approval of the Board of Studies concerned and the Board of Studies in English Studies.
7. § If modules to the value of 30 credits are taken from those offered by another Board of Studies, the remaining 60 credits worth of modules must be taken from List A.
8. Modules marked with the \* symbol are not running in 2021-2022.